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Turbo Pascal for the Mac: NEW! incredibly fast and fully integrated!

Borland's new Turbo Pascal for the Mac" is so incredibly fast that it can compile 1,420 lines of source code in the 7.1 seconds it took you to read this sentence.

And reading the rest of this page takes about 5 minutes, which is plenty of time for Turbo Pascal for the Mac to compile at least 60,000 lines of source code!

Turbo Pascal for the Mac does both Windows and "Units"

The separate compilation of routines offered by Turbo Pascal for the Mac creates modules called "Units"-which can be linked to any Turbo Pascal® program. This "modular pathway" gives you "pieces" which can then be integrated into larger programs. (You build the "pieces" once, and you know they work, so you can use them again without having to recompile.) The immediate benefits of this technique are a more efficient use of memory and a reduction in the time it takes to develop large programs. (What you need to run Turbo Pascal for the Mac is 256K minimum-or half a Fat Mac, 1 drive, and the ability to handle astonishing speed.)

66 The timing of Turbo Pascal for the Mac couldn't be better. The recent success of the Macintosh in business and its continuing momentum in higher education coincide well with the introduction of Turbo Pascal for the Mac. Turbo Pascal is already an industry standard in the IBM-compatible world, and we're very excited to see Borland International's new commitment to provide this and other modestly priced, high-quality software for the Macintosh computer. John Sculley, Chairman, Apple Computer, Inc. 99

G Turbo Pascal has become the language of choice at major educational institutions

around the country, and more than 500,000 copies of the IBM PC version have been sold. We believe that Turbo Pascal for the Mac is the ideal educational and protessional programming tool for the Philippe Kahn, President, Borland International **77** Macintosh.

SFA

Turbo Pascal for the Mac is so compatible with Lisa[®] that they should be living together

Routines from Lisa Pascal," Macintosh Frogrammer's Workshop Pascal, and Inside Macintosh can be compiled and run with only the subtlest changes. Turbo Pascal for the Mac is also compatible with the Hierarchical File System of the Macintosh." (You can define default volume and folder names for the names used in compiler directives.) Compatibility is also familiarity, and you'll feel right at home with Turbo Pascal for the Mac because it fits neatly into every aspect of the Macintosh environment. The pull-down menus are there, along with dialog boxes to guide you in making choices and picking options.

Turbo Pascal for the Mac cranks out more than 12.000 lines a minute

Better than 12,000 lines per minute of compiled source code race out of Turbo Pascal for the Mac. There is definitely "No Waiting." And none of the "stop/start" compiling delays that afflict some of the software programs that we're not mentioning here. (They can take 10 minutes to do what Turbo Pascal for the Mac can do in 10 seconds!)

You don't spend a lot of up-front time learning to use Turbo Pascal for the Mac. It's as easy as it is fast-which is not to say that it's over-simplified or written for people who have recently learned to walk erect. Instead, it's electronic proof that sophistication and complication don't need to go hand-in-hand.

Clear your desk, SideKick's here!

SideKick® brings true desktop management and communications to your Mac. Now you can automatically dial phone numbers, log on to bulletin boards, schedule appointments, jot down notes,

In all software, there's the Hard Way, the Wrong Way, the Weird Way, the No Way, and the Borland Way. Welcome to the Borland Way!

How to walk and chew gum!

Turbo Pascal for the Mac lets you do up to 8 different things at once. You can have up to 8 separate programs in memory, work on one, move on; work on another, move back -or duck and weave between all 8 at the same time! And you can do these 8 Easy Pieces while you run the compiler. Multiple editing windows allow you to edit, compile, and execute each window individually. With several windows open at the same time, you switch from one open window to another faster than a cat burglar-and never get caught. It's "take the source code and run!"

The 27-Second Guide to Turbo Pascal for the Mac

- Compilation speed of more than 12,000 lines per minute
- "Unit" structure lets you create programs in modular form
- Multiple editing windows—up to 8 at once Compilation options include compiling to disk
- or memory, or compile and run
- No need to switch between programs to compile or run a program
- Streamlined development and debugging
- Compatibility with Lisa Pascal and Macintosh Programmer's Workshop Pascal (with minimal changes)
- Compatibility with Hierarchical File System of your Mac
- Ability to define default volume and folder
- names used in compiler directives
- Search and change features in the editor
- speed up and simplify alteration of routines Ability to use all available Macintosh memory without limit
- "Units" included to call all the routines
- provided by Macintosh Toolbox



calculate business expenses-and more-while running all your other Mac software. Once you get SideKick you'll wonder how you ever did without it! See order form on right-hand page >

Introducing Reflex for the Mac. NEW! Borland's remarkable new relational database

 \mathbf{B} ecause it is a truly relational database, Reflex for the Mac" lets you get your various acts together. Lets you connect "A" to "B" to "C," or "Dog" to "Cat" to "Fight." Or whatever links and connections you need to make and need to see. It's a simple spreadsheet-style series of electronic and visual crossreferences. There's a clear connection (which you first make by drawing it on-screen) between "Client"-"Matter"-"Attorney"-"Time Sheet"-"Expenses" and "Bill." Or between "Slow Driver in Left-Hand Lane"-"Mile-long Traffic Jam" and "Shot from Behind." It's all relational.

Designed to make the most of your Mac's visual talents, Reflex for the Mac lets you place fields and pictures wherever you want them on the page-and print them that way with your Report Generator.

A funny way to use Reflex for the Mac

Let's say you have to make a lot of speeches and you like to tell jokes, but can't always remember the right one for the right audience at the right time. So you use Reflex for the Mac to set up multiple files

The link lines you draw establish both visual

and electronic relationships between your

databases

that all connect to each other.

Your "Joke" file connects to your "Audience" file. which is split into categories like "Friendly," 'Hostile," "Dumb,' "Student" or whateverall of which are interconnected and relational. Reflex for the Mac lets you find the right joke for the right audience, right now.

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TURB

(The serious sides of business include applications like client billing. stock portfolio management, tax planning, and your checkbook.)

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After opening the "Overview" window, you draw link lines between databases directly onto your Macintosh screen.

Mac News for Kangaroos!

Heart of America, one of the U.S. 12-meter contestants in the America's Cup races in Australia, is relying on Reflex for the Mac to help Bring The Cup Up. (They're also using Borland's SideKick and Turbo Pascal.) Reflex analyzes 20 different variables like wind speed, heel angle, backstay load, trim tab angle, rudder angle and 15 other criteria to show and tell Heart of America where to be when-and what to do now to win!



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vt of America's skipper Buddy Melges with Borland International's skipper Philippe Kahn on a testing, training, and analytical run, Santa Cruz, California

66 Really uses the visual strength of the Mac to produce a database design tool Adam Greens, InfoWorld

... a stunningly wonderful application generator/dbms Esther Dyson, Release 1.0

Bridges the gap between the pretty programs and the power programs Stewart Alsop, PC Letter 55

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VOL. 3, NO. 2 February 1987

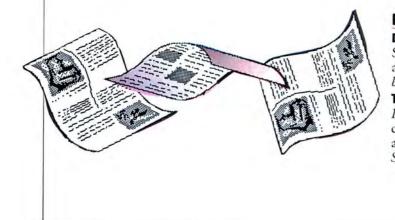


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Е S R 0 U R С Е S DRESSING YOUR MAC FOR SUCCESS Step-by-step instructions for adding a little pizzazz to your Mac screens. by Philip C. Russell 108 THE SPEED OF PASCAL LightSpeed Pascal is the development system of choice for novice programmersand experts just might like it, too. by Steve Brecher 118

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COLUMN

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Publisher's Thought for the Month: "I don't want any yes-men around me. I want everyone to tell the truth — even though it costs him his job." — Samuel Goldwyn 1882–1974

ABOUT MACUSER

OverVUE. Best Database of the Year.



Choosing a database manager is no easy task. It's by far the most confusing and fiercely competitive field in Mac software. But now your buying decision is crystal clear, because the editors of MacUser and the readers of MACazine have both selected OverVUE as the Best Database of the Year.

Said <u>MacUser</u> (Jan. 1986), in selecting OverVUE for its **Editors Choice Award:** "OverVUE 2.0 is a deceiving program in that the more you use it, the more you realize what it can do. menus make this a dream database"

Power, speed and logical menus make this a dream database." When <u>MACazine</u> (Jan. 1986) bestowed OverVUE with its **Readers' Choice Award**,

they wrote: "We selected OverVUE because of its ease of use, clairvoyance and statistical capabilities. The fact that OverVUE was subsequently selected by our readers as Best Database simply confirms our original assessment: the product is a jewel and the customer support a bonus!"

OverVUE's clean sweep of these two prestigious awards only confirms what everyone else has been saying all along:

Infoworld (July 8, 1985): "... it is Macintosh software done right."

Icon Review (Fall 1985): "OverVUE 2.0 is our favorite database workhorse...it simply offers the best balance of power and ease-of-use available on the market today."

<u>Nibble Mac</u> (Oct. 1985): "OverVUE is not only easy to set up, it's the easiest for data entry. Its tools for entering repetitive data minimizes typing time."

Online Today (electronic version — Nov. 1985): OverVUE 2.0 is a heavy-duty data management tool...It does all the things a good relational database manager should."

OverVUE's features and power make it the ultimate database choice. Clearly, users and editors alike think OverVUE is something special. We think you will, too.

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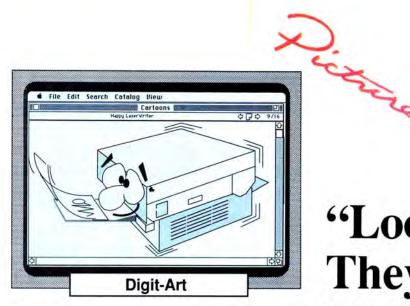
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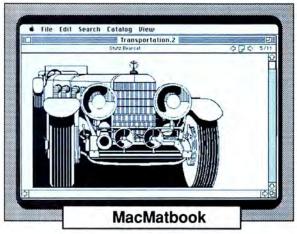
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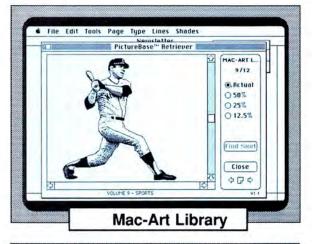
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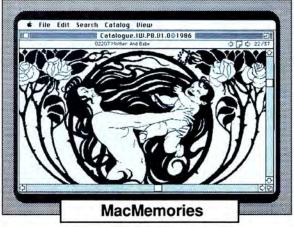


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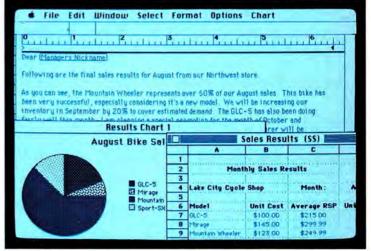
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All in all, Microsoft Works is a superb solution for day to day, get-itdone problems. An inspiring display of convenience, efficiency, and utility.



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Talking About MAUG!

"Maug might be Ali Baba's cave as far as I am concerned. And the treasures strewn in front of me look every bit as fabulous as those in the Arabian Nights."

-Jeffrey Young, Macworld

"The undisputed best spot to hunt for Macintosh software is the Macintosh section of the CompuServe Micronetworked Apple Users Group (MAUG) SIG." –John Markoff, *Byte*

"Dare I assert that all that is good about the hacker ethic is alive and well and living on CompuServe?"—John J. Anderson, *Greative Computing*

"Wondering where to get a ramdisk for your Fat Mae? Well, at the risk of sounding like a broken record, you can download it from CompuServe if you are a member of MAUG. More likely by now the question may be, why aren't you a member of MAUG?"—John J. Anderson, *Creative Computing*

MAUG: Better Than Ever!

MAUG (the Micronetworked Apple Users Group) has expanded into three huge areas featuring thousands of software programs, files and reviews that you can download into your own Apple computer. Whether you own a Macintosh, an Apple II or an Apple III, you too will treasure discovering MAUG! Many exciting new events are planned such as on-line conferences with celebrity guests. In the past, MAUG has featured real-time talks with Steve Wozniak, Bill Atkinson, Mark Pelczarski, Doug Clapp and other stars from the world of Apple computing. You just never know who you'll meet on MAUG!

What Is MAUG Anyway?

If your computer has a modem peripheral and can use the telephone line you can join in on all the MAUG excitement! Presently three huge electronic bulletin-board areas await your joining. Each area has room for hundreds of public messages, thousands of programs to share and a real-time conference line. The three MAUG areas include:

• The Macintosh Users Group Forum: A lively area for Macintosh owners to meet and share thousands of programs and files. Subtopics include hardware and software, games and graphics, music and business. Whether you've a Fat Mac or a skinny one, a Lisa or a Macintosh XL, you'll find MAUG as indispensable as your mouse!

• The Macintosh Developers Forum: Whether you're developing hardware or software for the Macintosh you'll be in on instant updates to the *Inside Macintosh* Software Supplement, informal support direct from the Mac Team in Cupertino, as well as being able to meet hundreds of your peers for in-depth information exchanges. • The Apple II And III Users Group Forum: MAUG started in 1979 about the Apple II. And, with us, it's been a neverending love affair. These 8-bit, wonder machines are as exciting as ever and MAUG proves it with hundreds and hundreds of messages related to hardware and software, games and graphics, power business uses and more — not to mention the thousands of programs and files available.

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MAUG is available on the CompuServe Information Services network. To buy a CompuServe Starter Kit, see your nearest computer dealer. To receive a CompuServe brochure, or to order direct, call or write: CompuServe, P.O. Box 20212, 5000 Arlington Centre Blvd., Columbus, OH 43220 1-800-848-8199 (In Ohio: 1-614-457-0802). Once on CompuServe the command GO PCS-51 will take you to our front door.

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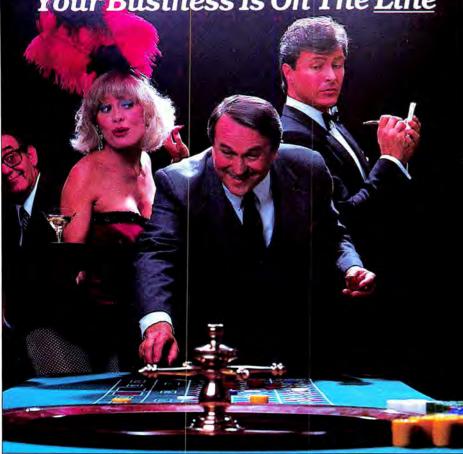
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Yes, manuals can be useful, find out how in our GUIDE TO USING MANUALS

Keep your personal bookkeeping and finances up to date with MACMONEY

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The Macintosh Boundary from Doug Clapp. John Dvorak on the state of the Mac. Michael D. Wesley's West Coast Report. Dan Cochran with Answers from the Mac Team. Three pages of hints and tips. Over 250 MiniFinders. An expanded Quick Click section, now including hardware. More Cauzin Softstrips.



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Editor's absolutely reserve the right to publish none, some, all, or just the parts we managed to complete of the above, due to the inherent problems that occur when reviewing software, hardware and the ever elusive vaporware.

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The MacBottom SCSI. The 21 megabyte hard disk drive from the hard disk drive pioneers*

Just slip the 2" high MacBottom SCSI under your Macintosh Plus and notice the perfect fit. Next, plug in the built-in 25-pin connector cable.

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The Evolution Of Data Storage.

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SCSI. Small Computer -System Interface For Fast Data Transfer And Plug 'n Play Installation.

Tape "Disk." Fast 20 — MB Tape Drive Can Be Used For Hard Disk Backup Or Direct Read And Write.

256K Cache. AST's Exclusive Memory Cache Provides A RAM-Fast Buffer To Tape.

In The Beginning... there were floppy disk drives. They were slow. Then came Winchester hard disks that plugged into a Macintosh[™] serial or floppy port. These offered increased storage but were still slow.

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Hard disks became very popular. But a new problem arose. Disk crashes. Though infrequent, crashes were very traumatic.

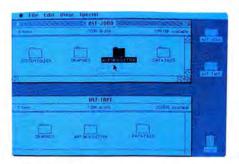
Thus It Came To Be...tape backup was developed. And it was good. Data stored on a hard disk could now be "backed up" onto a tape cartridge and stored. In the eventuality of a crash, data could then be restored to the hard disk. The trauma was over.

Tape backup was slow, however, and the engineers at AST Research could not rest. They labored to create a better hard disk/tape backup system. And, thus, after many months of toil they developed a 256K Cache and a Tape Motion Optimizer Algorithm. Innovations so unique, patents were applied for.*

AST-2000

AST

An Unprecedented Advance... the Cache was a RAM buffer into which files could be moved for backup to tape. The computer would then be freed up. Work could continue while backup was occurring! And, yes, it was even user friendly.



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Turbo Mouse, is compatible with Macintosh," Apple®IIe and Apple IIc. For more information, or a dealer near you, call 800-535-4242. In NY call 212-475-5200.



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by Neil L. Shapiro

IT'S TIME To play Together

The reason I bought my first microcomputer was because I wanted to play the old, public-domain, text-only version of *Star Trek.* So, I have always been interested in computer gaming. I consider gaming on a computer to be just as worthwhile, in its own way, as spreadsheeting on a computer.

So, one of the few things that disappoints me about the Macintosh is that there are not as many games available for it as other micros. In the past couple months I've been happy to see if not a light at the end of this tunnel, perhaps a few dancing fireflies.

WHY NOT GAMES?

First, why is there this shortage of games on the Macintosh? Part of it is the way the gaming companies perceive the Mac and a part of it is the gaming field in general.

The most obvious reason is that the Mac does not have color. By this time most readers of this magazine are already repeating the Litany of the Mac over and over again to themselves: "It doesn't need color, it has resolution!"

Makes you mad enough to see red on a Mac's screen when someone brings up that old cliche, huh? Trouble is, many of the best game companies still believe that. They even believe it after having released a few test products (but the tests have been mostly botched as we'll get into below).

But beyond trouble with games on the Mac, there is trouble in the land of gaming itself. There are fewer and fewer gaming companies involved in the field every year. And some of the best are already history.

THE NOT-SO-JOLLY ROGER

What's the worst thing that ever happened to the field of gaming generally? It's the Grinch that stole a lot of Christmases — Software Piracy.

Let's face it, turning down a "free" disk with a game on it is one of the hardest things a person can do. The alternative is to admit that, "No, I really would rather pay \$40 in order to pretend that I am a space Captain blasting with all lasers at a hostile universe." This is sometimes a hard admission for a person to make. And, even if said person enjoys a game he or she may tend to classify it as a not very worthwhile amusement. Such pirates are only fooling themselves.

Then there is the philosophy that if you weren't going to buy the game anyway, who are you hurting? This has probably brought more gaming companies into Chapter 11 than most attorneys have.



The point is the proliferation of copies. The more "broken" copies of a game available, the more that will be cloned. Broken (that word means decopy protected) game disks are the bunny rabbits of the computer cabbage patch. They reproduce seemingly without any help at all.

And, of course, many of these people really would have bought the game.

Then there is the argument that games are overpriced so it's OK to copy them. To me this sounds so absolutely stupid that I don't think anyone who really believed such a thing could ever have learned how to turn on a computer in the first place, not even the Mac. I think that when someone says this they are revealing themselves to be a liar. Either they are lying to themselves, or just outright lying. With the possible exception of felons convicted of major crimes, the moral bankruptcy of this position should be readily apparent to anyone.

Then there are those who simply can't afford the games, but love playing them. They feel guilty when they take a game, but joy of playing outweighs guilt of copying. But that's because they really do not understand the results.

It's easy to say that if you deprive

programmers and entrepreneurs of their income they will go out of business and we will all suffer. And that's true.

You know what's harder? It's having to say that I have seen people who I consider to be some of the finest and most creative people I have ever personally met simply broken on the rack of games software piracy. Lives ruined, or at least terribly upset. It's a nightmare for these people.

Feel guilty if you're in the above class. Sorry; but feel very guilty.

One of the problems that the Macintosh is facing is that is is very difficult to come up with complete copy-protection on the Mac and so the surviving game companies are quite leery of the Mac.

If you want a game — buy it. Particularly if you want more games from that company. That's about all that we, as consumers, can do to see that more fun games are published for the Macintosh. Make such publishing financially rewarding for those involved. (And that certainly includes sending in your shareware payments for all those great shareware games).

MANUFACTURER RESPONSIBILITIES

Meanwhile, leaving aside the responsibility of the consumer, I think that many of the various manufacturers involved in gaming have simply not truly understood the Mac's special capabilities and its limitations.

For arcade-style gaming and some types of simulations, the Mac's most serious limitation is that it does not have a built-in joystick port nor any published standards for attaching a joystick to the mouse port.

We've seen many games come out for the Mac from major companies "testing the water." The games involved joystick control on other computers and turned into travesties of themselves on the Mac.

The mouse is simply a terrible control for most games unless the designer actually starts off programming with the mouse in mind.

Because of the fact that many of the most popular computer systems do not use a mouse, most gaming companies that sell to many different computing audiences cannot program to the mouse but have to program around it.

Sure, Mac-only companies like Silicon Beach Software have shown with games such as *Dark Castle* that the mouse can work. But some of the best gaming companies are directed toward multiple audiences and we need them in the Mac arena, too.

While there are joystick adapters for

Let's talk money.

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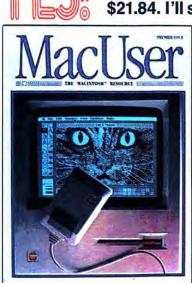
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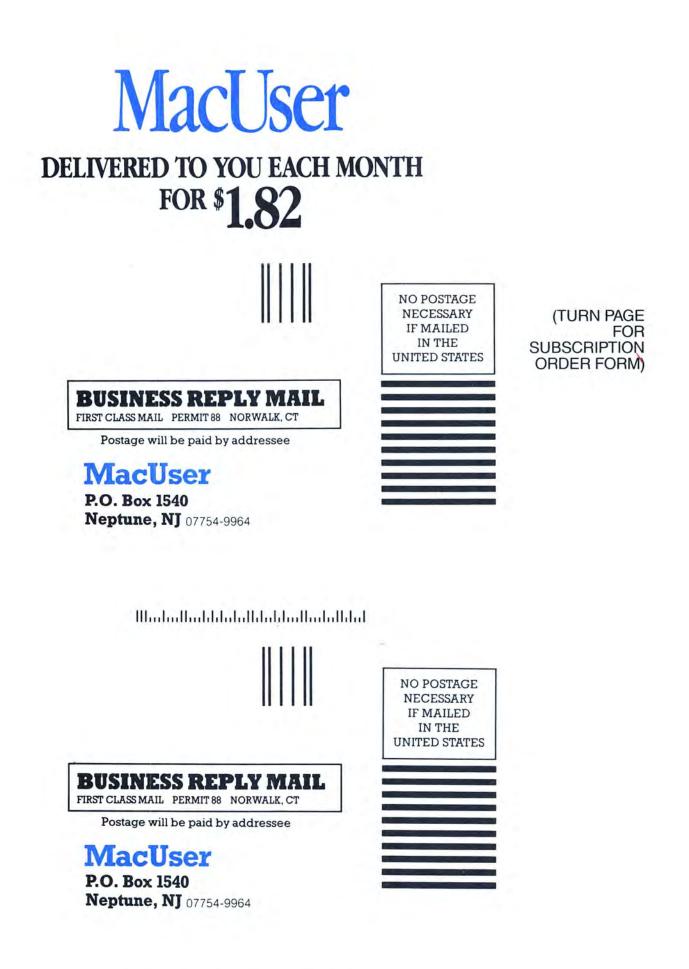
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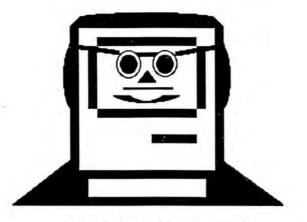
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If you're a Macintosh[™] Artist and you can draw Fred the Computer, you may be able to get the job you've always wanted!*



Fred The Computer

No, this is not an ad for some crazed art school. **Axion, Incorporated**, a crazed toy company founded and operated by Nolan Bushnell, would like to hire a Macintosh[™] Artist. This artist must be proficient at creating artwork with the Macintosh[™], although proficiency with art software for the PC and Amiga[™] is also desirable. Candidates for this job should have the ability to turn concrete ideas into finished computer art and to independently create artwork to complement company projects. If you have those qualifications and are looking for employment with a dynamic company, **Axion** is looking for you.

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Tom Zito AXLON, INC. 1287 Lawrence Station Rd. Sunnyvale, CA 94089

*As you can see from the appearance of this advertisement, we are in desperate need of this Macintosh™ artist.

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SuperMac Technology 950 North Rengstorff Avenue Mountain View, CA 94043



the Mac, they really don't cut the mustard. And, though I have seen a couple decent joysticks from secondary manufacturers what we need is a standard, and we need Apple to set that standard.

Apple needs to come up with one more piece of hardware for the Macintosh — a joystick. If Apple released their own joystick for the Macintosh that would have the effect of establishing a standard methodology of how to program for a Mac joystick.

C'mon Cupertino, just think of all the great software that will be released for the Mac within 2 months of your releasing a joystick. Go talk to Woz. He

f we all work together — Apple, gaming manufacturers, gaming consumers — then soon we can all play together.

should be able to design one on his next lunch hour.

Meanwhile, I think that Apple needs to devote one of their software evangelists full time to having new games produced for the Macintosh and for the Apple IIGS operating in its native mode (with a Mac-like style of interface).

Now that Apple can offer color on one windowing machine (the Apple IIGS) they should be able to segue that opening into a wealth of gaming software development for all of their machines. After all, if you are going to develop a game for the Apple IIGS with its very Maclike Toolbox ROM calls, it hardly makes sense not to port it over (reprogram) to the Macintosh, too. Even if you don't understand why resolution can be as good as color. Heck, for the effort involved in a pretty straightforward port, why not try?

I predict that the first companies to do this port are going to be absolutely amazed at the reception they get in the land of the Mac. But, again, it's got to be up to Apple to get this ball rolling (at least behind the scenes).

If we all work together — Apple, the gaming manufacturers, the gaming consumers — then soon we can all play together.

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THE EDITOR'S DESKTOP



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WELL, I'M IMPRESSED

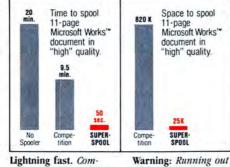
Whenever I have room, and whenever it's justified, I like to end this column with one or two quick recommendations of the best programs I've seen lately. This month there are two which have really impressed me.

Dark Castle from Silicon Beach Software (which we mentioned briefly in the discussion above) is simply a must-have for anyone who ever wanted to play a computer game. The animation is superb as you run a knightly persona through a castle fraught with level after level of

have never seen a program more discussed on the computer networks within days of its release as Dark Castle has been.

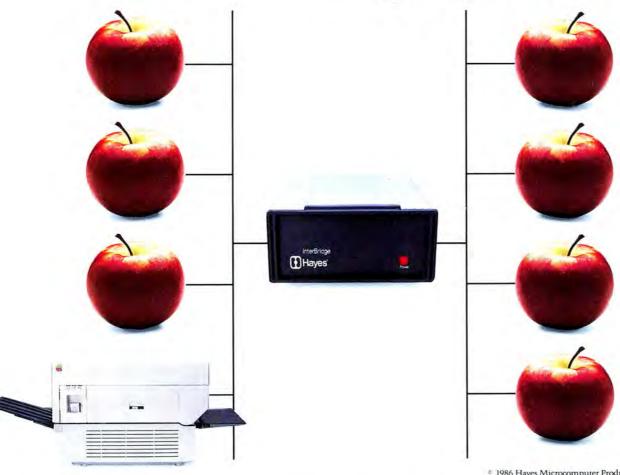
danger and excitement. In fact, it was the arrival of this game that inspired me to write this editorial. I have never seen a program more discussed on the computer networks within days of its release and by as many people — as *Dark Castle* has been. This is what convinced me that my feeling that there is a very, very large audience of game-hungry Mac owners is more than just projection on my part.

Then there's Visual Interactive Programming (V.I.P.) from Mainstay, within which I have been completely absorbed for the past few days. It's a programming language that takes full advantage of the Macintosh interface. You don't so much write a program as you build a visual flowchart. You build the flowchart by choosing procedure icons and filling in the blanks within each one's pull-down menu. While I have not yet become proficient in it, and have not run any benchmarks or even written any major programs as yet - I am sure that it will open the field of programming to potentially thousands of Mac users. It's an amazing to use and even fun language. And, more than most things I have recently seen, V.I.P. demonstrates why the Mac is unique and why that uniqueness makes it a great machine.



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MacUser Magazine and the Software Publishers Association both named Deja Vu: A Nightmare Comes True the best entertainment software program for 1985. And they had good reason.



Point and shoot. Just click OPERATE, your weapon, and your target.

With close to a megabyte of involving graphics to manipulate with the ease of a mouse, you're free to do your detective work. Not that your problems are simple. You've awakened in a drug induced stupor with the police and a gruesome gang of hoods on your tail. To make your plight worse, you don't remember who you are.

So you've got to be on your toes. Grab your mouse. Aim your .38. And deter a threat without wasting time.

Енатіпе	Open	Clo	se	Speak
Operate	60	Hit	Consume	

Examine the newest Mindscape thriller. It's not a sequel. But it is sensational.

Uninvited lets you take a terrifying journey of fear through the eerie confines of a dark, mysterious mansion. Uninvited really goes bump in the night with full digitized sound. Animation puts the locals, a collection of demons and specters, in an exciting new light as they step out of the shadows. It won't take long for you to discover that they prefer not to have house guests.

You've got quite a mystery to solve. And your hide to save. So don't wait for a formal invitation.

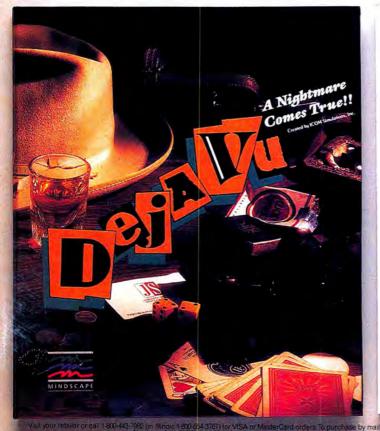


Consume the kind of excitement you would do almost anything to avoid in the real world. Experience what *MacUser* called"...a complete breakthrough in gaming."

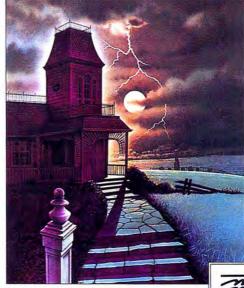
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Uninvited.

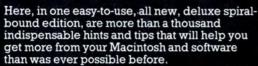


Developed by ICOM Simulations. Inc.



Northbrook, IL 60065, Add 3300 for shipping and handling. Allow 35 weeks for delivery. Uninvited and Deja Vu: A Nightmare Comes True are each 349.5. Copyright © 1986, Mindscape, Inc. Mindscape is a trademark licensed to Apple Computer, Inc.

THE MOST COMPLETE **COLLECTION OF MACINTOSH**[™] SHORTCUTS EVER ASSEMBLED



Because operating manuals only give you the bare bones needed to run your Mac and its programs, most users are missing out on a tremendous number of tricks-of-the-trade — hints, tips, shortcuts, little gems of advice that can save you hours and days of frustration. Now enter The Power User's Manual. This extraordinary reference source has been compiled from magazines, newsletters and the hands-on experience of hundreds of Macintosh users. It's a virtual treasure trove of hints and tips you won't find in any operating manual because they were never intended for public consumption.

Here's just a small sampling of what The Power User's Manual will show you:



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How to use borderless objects in MacDraw as "erasers" (Page 68)

How you can program the standard MacCalculator to solve equations (Page 33)

How to know when to replace batteries, which ones to use and where to find them (Page 21)

How to solve the problem, instantly, of disks that don't show a Bomb icon, but still seem unbootable (Page 1)

How to manipulate very small images selected with the Lasso by "remote control," in MacPaint (Page 80) -

How to put additional Note pads on one disk, even if the Note Pad is already filled with information (Page 35)

How to get your Mac to select text word-by-word instead of character-by-character (Page 10)

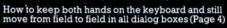
How to automatically name cells to the right of their labels in Excel (Page 41)

How to update your desktop file and save icon positions when you close a drawer in the HyperDrive (Page 56)

How to use a single key to create menu dividing lines that *don't* indent from the left edge in Microsoft BASIC (Page 104) 5



How to gain fast access to built-in fonts from the draft mode on the Image Writer II (Page 60)



. .

How to generate a Tab character within a field (especially helpful for inserting tables) in Microsoft File (Page 108)

How to emergency-exit using Switcher, in case your particular application "hangs" or "crashes" (Page 32)

Whether you're a desktop publisher, student, hacker or business person - whatever applications you use - the more than one thousand hints, tips and shortcuts in The Power User's Manual will prove absolutely invaluable. They deal with the Macintosh itself (128K to the MacPlus), the System File, the Finder, MacWrite, MacDraw, MacPaint, MultiPlan, the ImageWriter (all versions), the LaserWriter (all versions), the Font/DA Mover and dozens of other specific software and hardware.

The Power User's Manual, with 168 helppacked pages and three cross-referenced indexes, makes it simple to locate instantly the hints you need. The Table of Contents gives the starting page for each of 82 different categories. The Major Category Index lets you scan a large number of hint titles without having to read the whole manual. And the Subject Index is arranged alphabetically, to direct you to the appropriate category and page.

If there is just one reference source every Macintosh owner should own, this is it. The cost is only \$17.95 plus \$2 shipping/handling, and it may just be the wisest accessory investment you've ever made. Of course, it comes with our 100% money-back guarantee if you are dissatisfied for any reason. Order your copy right now, while this first-edition is still in stock.

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the next step in word processing. WriteNow For Macintosh combines the power you would expect from a dedicated word processing system with the ease of operation that you're used to with MacWrite.[™]

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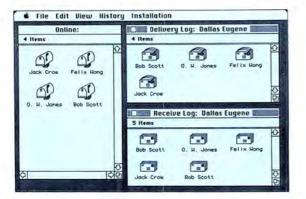
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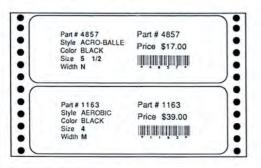
Videx[®] - Solutions for the Macintosh[™]...

Mail Center[®] Electronic Mail for the Macintosh Office.



Mail Center is a communication program that transfers letters, charts, and programs via the AppleTalk Personal Network[™]. Mail Center lets you use AppleTalk to communicate directly from workstation to workstation without interrupting the person receiving mail. No file server or hard disk is required.

Bar Code Labeler For All Your Labeling Needs.

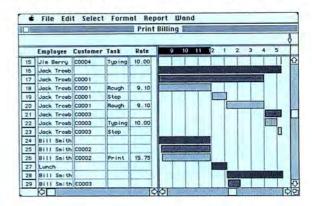


Bar Code Labeler allows you to design custom labels. All of the Macintosh font and type styles can be used to print mailing labels, bar code labels, or virtually any other type of label. Bar Code Labeler uses information from any program that saves information in a text format such as OverVue, Omnis 3, and MacWrite. Bar Code Labeler will print on label stock using either the LaserWriter or ImageWriter printers.

TimeWand[®] A Portable, Time-Stamped, Bar Code Reader.

The TimeWand is an intelligent yet inexpensive bar code reading system. With its built-in micro-processor and up to 16K of memory, the TimeWand can be programmed to read different types of bar codes. Different program options can be selected, such as requiring the bar codes to be scanned in a predetermined order. The TimeWand's recharging/downloading station uses a serial connector to communicate with a variety of host computers. Since communication is keyless, the scan information is sent quickly and error free. Versatility is the hallmark of the TimeWand system.

Videx, Mail Center, and TimeWand are registered trademarks and PhraseMaker and TimeWand Manager are trademarks of Videx, Inc. Macintosh and AppleTalk Personal Network are trademarks of Apple Computer, Inc. TimeWand® Manager A New Dimension in a Data Base.



TimeWand Manager is a powerful software program written specifically for the TimeWand system, enabling you to easily organize your bar code information. TimeWand Manager can sort, perform calculations, display timelines, cross-reference, search, and print a variety of reports. This valuable program is ideal for both reviewing and reporting daily operations.

PhraseMaker[™] A Powerful New Software Tool.

Phrase File: myPhrases Scan File: myScanFile		PhraseMaker is On
Bar Code	Phrase	
<pre>« DEFAULT PHRASE » P3221C P3241C P3261C P3261C P3301C P3321C P3321C P3341C P3361C P3361C P3361C P3361C P33601C</pre>	James D. Berry Jack Ira Trowbr William R. Rea(. Terry Gibbs(.13 Donna Zirkle(.13 BR Code(.13)65: Emily E. Emmers Zackary Z. Zeddi) (.13)65432 Oak Street(.13)Ba ;(13)65432 Vine Street(.13)Ba ;idge Jr.(.13)65432 Elm Street 13)65432 Pine Street(.13)Bar Co ;)65432 Birch Street(.13)Bar Co 355432 Birch Street(.13)Bar Code 432 Maple Street(.13)Bar Code son(.13)65432 Walnut Street(c(.13)65432 Alder Street(.1 (.13)65432 Redwood Street(.1

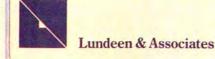
PhraseMaker is a unique new program that allows the TimeWand to be used with virtually any Macintosh program. Written as a desk accessory, PhraseMaker automatically cross-references bar code data received from the TimeWand with a list of stored information. Similar to a macro, PhraseMaker can enter text, menu commands, cursor movements, and bar code data directly into a program without typing.

> Mail Center (Twin Pack) \$299, (Six Pack) \$499; Bar Code Labeler \$89; TimeWand (2K) \$198; TimeWand Manager \$489; PhraseMaker \$299.



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WorksPlus[™] is a trademark of Lundeen & Associates © 1986. Macintosh[™] is a trademark licensed to Apple Computer, Inc. Microsoft[®] is a registered trademark of Microsoft Corporation. words to either the main dictionary or a document's personal dictionary. Or, you can delete words.

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Steven Bobker

We're always happy to hear from our readers (well, almost always), so keep sending your comments to Letters to the Editor, MacUser, 25 West 39th Street, New York, NY 10018. All letters become the property of MacUser and we reserve the right to edit any letters that we print.

STRIP SHOW RESPONSE

hank you for including Softstrips in your magazine. When you're one of the first to buy into a new technology, it seems like it takes forever for the world to catch up. As I remember, it was like that for those of us who got those little Macintosh 128s back in 1984. So I'm sure many of us appreciate your willingness to devote a page now and then.

I would like to see Excel templates, utilities and maybe a diversion or two. There must be a number of people who don't have access to CompuServe and the easy downloading of public domain software, so some of that would be appropriate, too.

ED CAPEN DALLAS, TX

greatly appreciate your support of the Cauzin Softstrip Reader. Please continue to publish demo programs, shareware and sample programs in Softstrip format.

RANDY JENNE EDMONTON, CANADA

want to thank you for your interest in the Cauzin Softstrip system. I look forward to the "Strip of the Month" in each issue. Please continue to carry this feature. Why couldn't new software be previewed using this system? It wouldn't need to be a full program, but enough for potential buyers to experiment with. Many of us have (regrettably) paid substantial sums for programs based on advertising or reviews, only to find out later that this was not the program to do the job intended. ORVA J. COWAN

VANCOUVER, WA

am one of the early purchasers of the Cauzin Softstrip. I think it has great potential if enough interest is generated. A service that you could perform would be to make up a data base of MacUser articles and tips and publish the information in Softstrip format.

Thanks for including the Cauzin strips in MacUser. DONALD ROBERTSON BRENTWOOD, CA

JUST TESTING

As a side note to the Radius Full Page Display (Nov. '86), I noticed that whoever set up the photo is like I am they prefer the old Mac keyboard to the new one, even though the photo shows a Mac Plus.

Keep up the good work. Your magazine has the most informative, timely coverage of new Macintosh products and humorous, thought-provoking editorials. (Now I will see if you paraphrase readers' letters to make them fit, make the editor sound Einstein-like in the replies and make the writer look like an idiot — as another Mac magazine did to me.)

JOE HANNAN KINGMAN, AZ

Frankly, I prefer to sound like Noel Coward. if I get a choice. As you can see, we just edited the length a bit — that's so we'd have room to fit the complimentary part in. The photo was set up in-house; we just grabbed the first keyboard available that didn't have an editor attached. - LK

TRY TO REMEMBER

had to write Neil Shapiro. Your "Musings on a Flat Mac" (Oct. '86):" . few who love the Mac . . . are trying to remember the WordStar commands they learned in a misspent youth. I've even had to relearn how the PIP program works." That took me back to the days of my old NorthStar Advantage, and I had to think, "PIP? Gee, that's familiar, what the heck was that?" Thanks for the memories.

RICHARD E. BUHLER ALBUQUERQUE, NM

PRINTER ERROR

s a graphic designer particularly well-Aversed in typography, I want to take issue with Mr. Shapiro's "The Reek of Hot Toner" (Nov. '86).

First of all, you're barking up the proverbial wrong tree. It's not printers with whom you should take issue over the quality of type and desktop publishing. Printers know printing, not type (although they may claim otherwise). Typesetting houses know type. And as a designer who knows both type and typesetting, there's no way I'd use the type that a LaserWriter outputs as cameraready copy for a quality printed piece. Not only the resolution, but the proper kerning and overall feel isn't at all up to what a good typesetter can produce. Maybe it is up to par with what a printer can produce.

I hope you're right that whatever

production limitations currently exist will be overcome within the next year or so. But don't go to a printer for your design work. Hire a graphic designer.

KRISTEN MILLER MINNEAPOLIS, MN

JUST IN TIME

ow did you do it? First Neil Shapiro is writing an editorial about the Flat Mac and the next thing I know somebody's made one! Must be the power of the press.

I'd appreciate hearing what you think of it. A picture I've seen shows no mouse. What have they done with the rodent roller? The entire unit looks so flat that I've sent Dynamac a self-addressed, stamped envelope in hopes that they'll send me the computer by return mail.

Still, I know nothing about its craftsmanship. Should I be waiting or anticipating?

STEVE MORTON STILLWATER, OK

need a truly portable Mac. Although battery operation would be kinda nice, it is not a definite requirement. Two disk drives would be essential, as would a built-in modem. All I need is a portable computer that is completely compatible with the desktop unit - a computer I can take with me on trips, write reports, etc., and on returning to the office, slap the disk in the desktop unit and print.

Just recently I saw an article about a lap-top Mac that is being considered, but the estimated price was from \$5000 to \$7000. Such a price is completely out of the question! If a lap Mac could be brought out in the \$1500 range, I'd say there are tens of thousands of peddlers who would jump at it.

Let's get someone to consider the market for all us Willy Lohmans. HUGH C. OSBORN HICKORY CORNERS, MI

As you have no doubt noticed by glancing at our cover this month, the flat Mac is actually here. Was that fast enough for you? Whether or not you think it's worth the price is up to you. You'll get all the information you need from Neil's article we felt that under the circumstances, it would be cruel to let anyone else review this one. - LK

READY, SET . . .

n the beginning of October I received a notice from Manhattan Graphics about



It is also incredibly compact, and it can handle downloadable fonts.

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INCREDIBLY COMPACT. Other spoolers write such large files that running out of disk space becomes a real problem. Not so with SuperLaserSpool. Its files are so compact, floppy-disk systems can use it.

DOWNLOADABLE FONTS. Unlike most of its competitors, SuperLaserSpool can handle files that have multiple downloadable fonts.

EASY TO USE. With SuperLaserSpool, you can view all the jobs in the print queue, change their order, delete jobs, receive onscreen help, and check on network activity. Your spool files are always safe, even after a

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2.5-page Write Now

a combination

and graphics

document

of text

files are so small, you

don't bare to worry

about running out

of disk space.

SuperLaserSpool's

SuperLaserSpool works with practically all major Macintosh applications. You can leave and enter different programs at any time without disrupting the printing of documents already spooled.

And it's completely invisible: You can launch it and forget it's even there.

Two versions are available: SINGLE-USER VERSION: \$149.95 MULTI-USER VERSION (for 1 to 5 users on one network): \$395.00

Get SuperLaserSpool at your local SuperMac dealer today, or order direct.



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purchasing an update of *ReadySetGo*, *ReadySetGo* 3. I immediately mailed my check, since I've found *ReadySetGo* 2.1 quite awkward to use despite its recent improvements. A few weeks went by and since I had not received the upgrade, I gave them a call. The woman on the phone said they would be shipping in mid-November. In other words, the product was far from ready at the time they were asking for people's money. I asked her if they had mentioned this delay in the ads and flyers and she said, "Oh, I guess not . . ."

Even though I feel certain that I will *eventually* get my copy of *ReadySetGo* 3, I think it's unfair not to inform the public about such delays. I am using these programs for professional purposes, and I lose money when there are delays.

There is probably nothing illegal in what Manhattan Graphics did; the point is one of integrity. This is yet another chapter on the topic of vaporware, which deserves the attention of legislators. As I understand the laws governing book publication, you can't advertise a book until it has been copyrighted and produced. Why doesn't this apply to software?

J. LAWRENCE THOMAS NEW YORK, NY

TAKING US TO TASK

n your November '86 issue several references were made to Andy Hertzfeld's Servant as "a multitasking replacement for the Finder." Servant, while a wonderful alternative to the Finder, does not provide a multitasking environment. Although multiple applications' windows can be on screen at the same time, this interface is simply a more intuitive implementation of the context-switching environment first seen on the Macintosh with Switcher. Memory-resident applications are always instantly available, but when an application's window is deactivated, that application is suspended until its window is reactivated (except in special cases).

Recently Mr. Hertzfeld answered questions about multitasking by saying that the current Macintosh could not effectively support such an environment, and that while he had tried to make multitasking a reality with *Servant*, there were too many "bottlenecks" to make it practical. He did say, however, that future applications that are designed with *Servant* in mind will be able to perform certain operations (like printing or downloading data) in the background. These are the "special cases" mentioned above. It seems to me that

Compare.



"Not all memory upgrades are created equal."

Carlos Suarez President

To help clear up the confusion about Macintosh Plus[™] memory expansion products (and to point out some of the reasons why our MaxPlus 2Mb upgrade immediately became the world's bestselling Macintosh memory board), we offer this list of five key questions to ask when comparing products.

1. Will it let me expand to 4Mb? YES MacMemory, MaxPlus NO Dove

2. Does it use the same surface-mount technology Apple® uses? YES MacMemory, MaxPlus NO Levco, Dove

3. Do I get extras like RAM disk and print spooler software? YES MacMemory, MaxPlus NO Levco, SuperMac

4. Will I have toll-free technical support and the longest board warranty available? (*Two years*)

YES MacMemory, MaxPlus NO Levco, Dove, SuperMac

5. Am I getting the most for my money? YES MacMemory, MaxPlus (\$399) NO Levco (\$395) Dove (\$399) SuperMac (\$499)

For a more extensive comparison chart, and the dealer nearest you, just call us at 800-862-2636, or 408-922-0140 inside California.

*Data compiled as of December 1, 1986. Competitive products compared: Levco: OnePlusOne. Dove: MacSnap2, SuperMac: SuperRAM. MacMemory: MaxPlus.

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Beyond Compare.

Shift into high gear with TurboMax[™], the highperformance accelerator board we loaded with all the features a power user needs. (Coming in February)

We started with *speed*. We added a new, more powerful 16 MHz CPU to nearly triple the speed of the MacTM. *Really* serious number crunchers can plug in the optional 68881 math co-processor to achieve speeds *hundreds* of times faster than a standard Mac.

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We added our super-speed SCSI port. It nearly doubles the speed of the SCSI on your Macintosh Plus, and *adds* the high-speed SCSI to your Mac 512K. Hard disks run faster. (And internal hard disks will just plug in.)

We made sure your Mac would remain 100% compatible with your software.

We built in *MaxSave*TM, our hardware/software system that gives you a reliable, recoverable RAM disk in memory and the ability to work while your ImageWriterTM prints. To complete the package, we included an additional power supply, internal fan and a full, two-year warranty.

And price? Beyond compare. For the price of its closest competition you can buy the TurboMax and *two* Excels (the spreadsheet from Microsoft *and* the car from Hyundai). Who could ask for

anything more?

Math Co-

Processor Optional 16MHz 68881 floating-point chip addressed as peripheral to 68000. Works with all programs using SANE or offering 68881 support.

SCSI Port

Added super-speed SCSI port, up to two times faster than the Macintosh Plus. Adds 50-pin port to 512K Macintosh or speeds up existing MacPlus port. Ready for optional internal hard disk.

CPU 16MHz 68000 processor. 200% faster than the Macintosh or Macintosh Plus. Addresses all daughterboard RAM with no video wait states for overall speed improvement of 250%.

RAM Additional 1.5 Mb of 120ns RAM, structured as 256Kx8 SIMM modules. Expandable to 4Mb with addition of two 1024Kx8 megabit

modules.

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The Macintosh Performance Family

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this could be described as multitasking only by those willing to stretch their imaginations a bit. For now it looks as though people who need multitasking will have to go back to the Lisa, or bite their tongues and buy an Amiga, which they will subsequently have to program.

By the way, Apple did not purchase exclusive rights to the *Servant* code. Andy has indicated that he plans to market his own incarnation of *Servant* independently, so there will probably be two versions — Apple's and Andy's. I'll take Andy's.

PATRICK J. KURAS BRIGHTON, MA

TAKING EXCEPTION

Your article "The Big Picture" takes a small-minded approach to examining the large screen marketplace. As an enthusiastic user of Micrographic Image's MegaScreen, I am amazed by your statement, "All they (Micrographics) offered was the bigger screen."

A close examination of the Mega-Screen shows that it has a significantly larger desktop than the Radius, a programmable video output for using other monitors and recorders and, most importantly, MegaScreen has been available for more than three months.

The Radius displayed at the Seybold conference in San Francisco had a severe flicker problem and no Radius screens were present at the MacExpo in Dallas — where over 20 MegaScreens were in use. Your article makes it sound as if you are more awed by the Hertzfeld/Smith names than by the Radius product itself.

Granted, MegaScreen is more expensive, but the \$2000 price tag of the Radius puts it outside the home market and into the businessplace. In that market, considering MegaScreen's advantages, \$2995 is not that much more to pay.

NORMAN L. KINSEY CHICAGO, IL

While I don't deny that the Radius you saw had a screen-flicker problem, Pve never observed that. In fact, I find the Radius screen sharper than even the Mac screen. I also prefer the Radius software. In particular, the MegaScreen's tiny (in context) constantly flickering cursor makes the screen very hard for me to use. I much prefer the steady, large cursor on the Radius.

There is nothing seriously wrong with the MegaScreen. I just feel that the cheaper Radius is a better machine for most users. And yes, it needs a video output. Thanks for pointing that out. — SB

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NERV ON THE MENU

SOMETIMES BIGGER IS BETTER

The great wonder of the Macintosh is that it makes technology accessible to everyone, not just computer specialists. But computers, and especially the Mac, are visually oriented and may lock out the visually impaired. A new piece of software from a company called Berkeley Systems aims to make Macintosh technology accessible to users with vision problems. The program expands the size of the standard Macintosh display to make it more readable.

The product, called *inLARGE*, sets aside an area in RAM for the normal screen image, then

passes small pieces of the image to the screen in enlarged mode - almost like adding a Zoom feature to all Mac software. The screen can be toggled between the enlarged image and "the big picture" so you can see where the enlarged area is in relation to the page. InLarge can increase the size of the view area from 2 to 16 times, in increments of one, A scanning option scrolls the enlargement window over the document at a speed set by the user. InLARGE requires no special equipment - just a Mac disk.

According to Wes Boyd, the programmer, inLARGE is compatible with all the productivity software they have tested, and shouldn't run into any difficulties unless an application relies heavily on smooth animation. InLARGE was developed on a grant from the National Eve Institute, which has also provided the company with development funds for a voice synthesis software reviewer, their next planned product. For more information, contact Berkeley System Design, 1708 Shattuck Ave., Berkeley, CA 94709, (415) 540-5535. — MDW



Back of a Mac: Kids! Don't try this at home!

nects to either serial port. While plugged into the external drive POWER TO THE PEOPLE port, this adapter provides you Thunderware, best known for with a connector for an external drive, and a "powered" DB-9, the ThunderScan, have just introduced the latest solution to as found in the 512K Mac. Both power pins (+5 V and +12 V the missing power pin not provided with the Mac Pluses mini-DC) are available on the DB-9. Probably the best thing about 8 connector. Their new Power Port accessory (wonderfully) Power Port is its list price of differs from all of the other \$29. This price is significantly Power adapter cables on the lower than any of the other market in that there is no need power adapters available. For hower auapuers available. For information, contact: Thunder-ware, Inc., 21 Orinda Way, Orinda, CA 94563. — DS to plug your cabling into an electrical outlet. Power Port plugs into and gets its power for your new DB-9 serial port from the external disk drive port. A mini-8 plug then con-

BUG OF THE MONTH

Congratulations to Janet and Steven Carter of San Jose, CA, for giving us the neatest bugs to come across our desks in a long while. To tell you the truth, we all thought *MacWrite* 4.5 was bug free, but Janet and Steven have discovered otherwise.

It seems that shortly after inserting a ruler after typing some text, the insertion point was nowhere to be found. As every Mac owner knows (?!?), hitting the <Enter> key will scroll your document to display the insertion point. That is exactly what Steve did. Nothing happened. Steven then hit the BACK TO THE FUTURE?

< <

In accordance with our recent policy, we once again bring you news of the Mac in a new context. Any guesses as to where it turned up this time? (Ardent Trekkies are disqualified from answering.) Hint: go see Star Trek IV. No, it's not running The Enterprise. Actually, it's in an even more unusual context: an office. That's right; someone in Star Trek IV is actually using the Mac Plus for business, and it's not even the future. The Mac shares a very funny scene with Scottie, and both do commendable jobs. I spent the whole time trying to figure out what software they could possibly be using. — LK

<Enter> key once more. Suddenly, a watch icon appeared and *MacWrite* was frozen, permanently. Sorry about that document, Steve.

While you are all out attempting to destroy *MacWrite*, Steven and Janet will be splurging on the \$25 they received for finding this bug.

Send any bugs that you may find to Bugsy, c/o MacUser, 25 W. 39th St., New York, NY 10018. Always remember to include all of the details, including *Finder/System* versions, what additional DA's, etc., and exactly how you found the little bugger. — DS

WINDS OF CHANGE

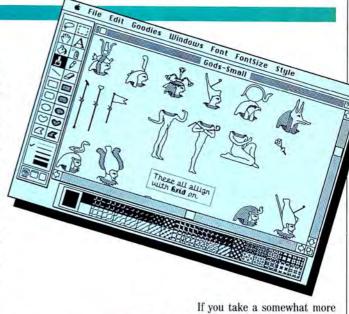
For a while now it's been obvious that our five mouse rating system needed revision. When there were few Mac programs, a 1 to 5 scale was sufficient to differentiate the programs in each category. Now that's no longer true. Consider two or three four-mouse programs that are better than anything with a three-mouse rating. They may not all be equal in value to each other, though. Our current system doesn't allow us to make these distinctions for you.

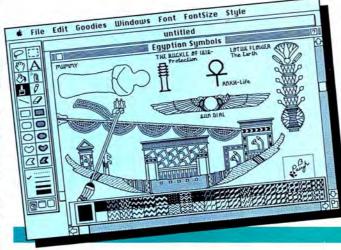
Thus, we have decided to institute a new system, which we call "mice and mice parts." Don't worry about the parts. There'll be no drawn and quartered mice. We'll be adding five new ratings: half mouse ratings from ½ mouse to 4 ½ mice. That gives us a ten-point scale instead of our old five-point system. After an extensive series of meetings we've revised all our ratings, both in current articles and MiniFinders.

Masthead readers will by now have noticed that David Biedny has left us for greener pastures. He's been replaced by David Schargel, who brings both impressive technical and writing skills to the position. You'll be seeing a lot of David S.'s writing and work in our pages. And David B.'s byline will still be appearing. — SB

IF U CN RD THS . . .

Here's one for the books - or the papyrus. A conspicuous gap in the font world has been filled with the arrival of ProGlyph, the program that brings ancient Egyptian hieroglyphs to your Macintosh. And not just one heiroglyphic font, mind you, but four, and each in three type sizes. While admitting that the fonts are not perfect, the designer, Michael A. Berger, believes that they are quite good enough for most scholarly uses. (They look pretty good to us, but admittedly this is not an area of specialty around some of the MacUser offices.)





casual approach to Egyptology (you used to wear an ankh back in the sixties), take a look a MacTut. MacTut is clip art you can use with either MacPaint or FullPaint to create authenticlooking "ancient" documents or tomb paintings. You have a choice of borders, symbols god and goddesses and - my personal favorite - "gods small." These are not the gods of the lesser pantheon, they're just, well, not so big. Each disk sells for \$16. Available from Dubl-Click Software, 18201 Gresham St., Northridge, CA 91325. - LK

RUMOR MANAGER

The year of Mac hardware is just about to slip into high gear. What will be the standard Mac in December 1987 will bear no resemblance to any machine currently available or hinted at (even in these pages). However, this Very Enhanced Mac will be able to run all software that currently runs on a Mac Plus. Price? The goal is \$4999 list. . . Low end users will also have a machine (in the \$1500 range) with a built-in hard disk, but without the staggering (25 to 35 MHz) speed of the main machine. . . . we've been testing a preproduction hover disk. It's a better performer than any hard disk we've tried so far. . . . The next 45 days should see the release of the "ultimate" Mac word processor. The only question is: Will it come from the wilds of Utah or the urban sprawl of Michigan? . . . The precognitive word processor now in limited testing is so-so. For some people, it will do, but it's not smart enough. We tried it on this column and you wouldn't believe the silly results it came up with. . . . With the abandonment of Apple's lowend laser printer, marketing attention is swinging to the high end. The machine that comes out will have as many features, as much resolution and as much speed as can be packed

into a price of \$9999. The "marketing pros" have determined that they can sell a lot of 'em at that figure. . . . The file manager wars are going to get real serious in a month or two. Look for some real serious bargains on some of the highest rated programs and some fabulous trade-in offers. . . . This spring will also be a good time to get into telecommunications. New high-speed modems (9600 baud and way up) will drive down the price of 2400-baud variety. . . . The great graphic action space adventure is coming soon. (How did the Mac get along so well this long without one?) . . . A revolution in the

art of making color CRTs (made in the USA, too) coupled with recent decreases in other costs finally make the Color Mac seem a possibility. . . . Mac magazines are about to get much larger. Add-on hardware is going to be the cause. (Look at PC or Byte.) . . . A serious professional tax preparation program will be coming out soon. It will integrate with the leading accounting packages. Speaking of which, there are several companies developing some very heavy-duty Mac accounting packages. ... Finally, our Mac sales prediction for 1987: 1,000,000, mostly to "business" users.

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achtree /AP/AR	583.05	Flip-n-File (holds 40) \$15.95 Innovative Technologies	N2 Cables \$call for price & configu			\$10.00 for printers and color monitors/ \$8.00 for disk drives and other monitors/ Add \$3.00 per box shippe
artori		Easel (holds 20 disks) \$14.00	3 1/2" DISKS BOXED IN 108	 We accept Mastercard, Visa, COD and mail orders 		COD. Call for other shipping charges. Additional ship required on APO, FPO, AK, HI, and foreign orders.
lk Mailing		Disk Directory (holds 32) \$19.95 Pocket Pack \$9.95		95	ted from qualified	Terms: ALL PRICES REFLECT CASH
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ierra-on-line		(has enough space for hard drive)	FUJI SS/DD 13.45 12.95 1	 No sales tax on orders outs 		copy of our invoice. ALL SALES ARE FINAL.
ac One Write Acct. modules	\$133.00	Compubag for Mac+ SCALL Mousepad \$5.95	VERBATIM SSOD 14.45 13.95 1 DS/DD 19.95 19.45 1	Buy with confidence. We have a second sec	onor manufacturers	Defective items replaced or repaired at our discretion Pennsylvania residents add 6% sales tax. Prices and
1	-		CHEVE INTO INTO I	warranty.		terms subject to change without notice.



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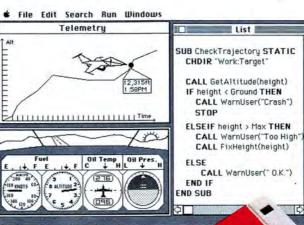
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ON THE MENU

JON TRACK

While it is no doubt true that every Mac owner loves the Mac, it doesn't follow that they all love the mouse as well. Those who didn't followed a different drummer to the trackball. They found trackballs to be fast, convenient and not named after a mammal. However, trackball enthusiasts have had a rough patch since Assimilation went under and took their trackball with them.

Well, while Assimilation is still a thing of the past, their trackball has been reincarnated



Acta

as Turbo Mouse — a name which might pull in even more converts. And the manufacturer is not unsympathetic to your old controller. They provide a plastic mouse housing that adheres to the side of your Mac, so you can tuck it away. Or if you don't really feel like going cold turkey, they also provide a second mouse port.

The Turbo Mouse is a twospeed; the faster you spin the ball, the faster your cursor moves across the screen. It is also supposed to be 40 percent faster than a "standard" mouse - as opposed to one you've hotwired and souped up. And with two buttons, it's ambidextrous.

Turbo Mouse lists for \$129.95; more information is available from Kensington Microware, 251 Park Avenue South, New York, NY 10010, (212) 475-5200. - LK

EVERYTHING HAS A PRICE

Software prices are like the weather; everyone complains about them but no one ever does anything about them. Well, hardly ever. In what may well be a unique move, Sierra On-line has dropped the price of their MacOneWrite accounting series from \$245 to \$89.95 for the three-module set. Seems they noticed that a fair amount of their sales were coming from a discount mail order house. So Sierra president Ken WIlliams decided that "those guys are selling OneWrite for the same price we should have offered it for all along." The lower price takes care of pesky discount houses, too, as the company believes that it doesn't pay anyone to discount anything selling under \$100. — LK

UPDATES

Do you have the latest versions of your programs? Most programs indicate what version they are when you look in the About . . . choice at the top of the Apple menu. If your version isn't the latest, contact the publisher about possible upgrades. Look for addresses in our Mini-Finder section. A special note on Apple System software: If you have a 512K or larger machine and don't have Finder 5.3/System 3.2 see your dealer for a free upgrade. If you have them but didn't get new printer drivers and a new Control Panel and Chooser DAs, see your dealer at once. You need them! Apple System software upgrades are free at dealers as long as you bring your own disks.

We've added some information starting this month. The righthand column indicates whether a program is copy protected (CP) or not (NCP), HFS compatible (+) or not (-), and requiring at least 512K of RAM (5). Finally, an S indicates a program is shareware (that is, you can try it before you buy it). Here's our list (as of press

time). — SB

Acta	+ 0011 +	NOP,
Aztec C	1.06H.1	NCP. CP?,
Back to Basics	1.03	UP?,
Balance of Power		CP,+
BatteryPak	1.23	NCP,
Bulk Mailer	2.03	CP,+
Business Filevision	1.1 2.0	CP,+
CalendarMaker	2.0	NCP.
Chooser	2.3	NCP,
ColorChart	1.3	
ColorMate	2.1	NCP.
ColorPrint	2.03	NCP.
ComicWorks	1.0	NCP,
ConcertWare+	3.1	CP +
Copy II Mac	6.1	NCP, NCP,
Copy II HD	6.1	NCP
Cricket Graph		NCP.
	2.0	CP,+
Crunch	2.0	UP, T
Desk Accessory		NOD
Mover	1.4	NCP, NCP,
Disk First Aid	1.0	NUP,
DiskInfo	1.43	NCP.
Disk Ranger	2.1	NUP,
Dollars & Sense		CP,+
Dungeons of Doom	4.0	NCP.
Easy3D	1.01	NCP,
Edit	2.0d1	NCP.
Ensemble	1.0	CP.+
ExperLisp	1.5	NCP. NCP. NCP.
ExperLogo	1.1	NCP
Fedit Plus	1.0.7	NCP
FileMaker	1.0	NCD
FileMaker Plus	2.0	NCP,
Filevision	1.0	CP.+
Finder (MFS-128K)	1.0	NCP.
Finder (MEC HEC)	4.1 5.3	NCP.
Finder (MFS-HFS)		NUF,
1st Base	2.6	CP,
FlashBack	1.4	NCP.
Flight Simulator	1.0	CP,+ CP,+
Fokker Triplane	1.0	CP,+
FONTastic	2.7	NCP.
Font/DA Mover	3.2	NCP,
Fontographer	1.8 3.0	CP, +
Front Desk	3.0	CP, +
FullPaint	1.0	NCP,
Gato	1 42	CP +
Hard Disk 20	1.1	NCP.
Hard Disk Utility	1.28	
Helix	2 Or11	NCD
Helix, Double		NCP.
HFS Backup	1.1	NCP
HFS Locator Plus	1.4	NCP
ImageWriter	2.3	NCP, NCP, NCP, NCP,
ImageWriter, Apple-	2.0	101,
inagewriter, Apple-		

	1.1 1.06H.1 1.03	NCP,+ NCP,+ CP?,+	InTalk (was inTou Jazz Just Text
er	1.03 1.23	CP,+ NCP,+	Laser Prep LaserWriter
on	2.03 1.1 2.0	CP, + CP, + NCP, +, S NCP, +	Legal Billing LightSpeed C LightSpeed Pasc
	2.3 1.3 2.1	NCP,+,S NCP,+ NCP,+ NCP,+ NCP,+ NCP,+ NCP,+	Lode Runner Mac-3D MacASM
	1.0	NCP, + NCP, +	MacBase MacBillboard
	3.1 6.1 6.1	CP, + NCP, + NCP, + NCP, +,5	Mac C MDS Mac Disk Catalo
	1.0B 2.0	NCP,+,5 CP,+	MacDraw MacDraft MacGolf
	1.4 1.0	NCP, -, S NCP, +, 5 NCP, +, S	MacInTalk MacInTax
	1.43 2.1 1.4	NCP,+ CP,+	MacLabeler MacLightning MacLink
om	4.0 1.01 2.0d1	NCP,+,S NCP,+ NCP,+	MacMoney MacNosy V2 MacOneWrite
	1.0 1.5 1.1	CP,+	MacPaint MacPalette
	1.0.7 1.0	NCP, + NCP, + NCP, +	MacPascal Mac +][MacProject
K)	2.0 1.0 4.1	NCP,+ CP,+ NCP,+	MacProof MacPublisher II MacServe
5)	5.3 2.6 1.4	NCP,+,5 CP, NCP,+	Macspec MacSpin MacSpool
	1.0 1.0 2.7	CP,+ CP,+	MacTerminal MacTools
	3.2 1.8	NCP,+ NCP,+ CP,+,5 CP,+	(MFS/HFS) MacWrite Mac Zap Copier
	3.0 1.0 1.42	NCP, +,5 CP, +	MailManager Measure Test MicroPhone
	1.1 1.28 2.0r11	NCP, + NCP, +,5 NCP, +,5	Micro Planner P MockPackage+ MORE
~	DH1r35 1.1 1.4	NCP, +, 5 NCP, +, 5 NCP, +, 5 NCP, +, 5 NCP, +	MS BASIC MS Chart MS Excel
S	2.3	NCP,+	MS File
ple-	2.3	NCP,+	

k (was inTouch)	2.1 1A	CP,+ CP,+,5	
Text		NCD 1 5	
Deem	1.1	NCP, +,5 NCP, + NCP, +	
Prep	3.1	NUP, +	
Writer	3.1	NCP, +	
Billing	1.12	CP, +	
Speed C	1.5	NCP, +	
Speed Pascal	1.0	NCP, +	
Runner	1.0	CP.+	
3D	2.0	CP.+ CP.+	
SM	2.0	NCP	
lase	1.0		
		NCP, - NCP, +, S NCP, +	
lillboard	4.01	NUP, T, S	
C	5.0	NGP, +	
	2.0	NCP, + NCP, + NCP, + NCP, +	
Disk Catalog II	2.1.1		
raw	1.9		
Draft	1.2	CP.+	
olf	2.0	CP, + CP, +	
nTalk	1.1	NCP +	
nTax	1.0	NCP,+ NCP,+	
abeler	2.2	CP. +	
ightning	2.0	NCP.+	
ink	1.14	CP.+	
	2.02	NCP.+	
Aoney 1/2			
losy V2	2.27	NCP,+	
IneWrite	1.0	CP.+	
aint	1.5	NCP, +	
alette	1.0	CP, + CP, +	
ascal	2.1	CP,+	
+][3.0	NCP,+	
roject	1.1	NCP, +	
root	2.0	NCP, +	
ublisher II	2.7	CP, +	
erve	2.7	CP,+ CP,+ CP,+ CP,+	
pec	1.3	CP. +	
pin	1.1	CP, + CP, +	
pool	1.1 2.1	NCP.+	
erminal	2.0	NCP.+	
ools		101.4	
/HFS)	6.1	NCP,+	
Vrite	4.5	NCP +	
Zap Copier	4.2	NCP, + NCP, +	
Aanager	1.0	CP.+	
ure Test	2.17	CP.+.S	
Phone	1.0	NCP.+	
Planner Plus	1.1	CP,+	
		NCP + C	
Package+ F	4.3.4	NCP,+,S NCP,+	
	1.00A	NCD +	
BASIC	2.1	NCP.+	
Chart Excel	1.0	CP,+	
xcel	1.0	NCP,+	
ile	1.02	CP,+	

MS Fortran	2.2	CP. +
MS Word		CP.+
	1.05	
MS Works	1.0	NCP,+
Multiplan	1.1	CP, + CP, +
MusicWorks	1.1 2.11	CP.+
myDiskLabeler	2.11	NCP,+ CP,+
Omnis III Plus	3.22	CP +
OverVUE	2.0d	NCP +
Packit III	1.2	NCD I C
	1.2	NCP,+ NCP,+,S CP,+
PageMaker	1.2	6P, +
PictureBase	1.1	NCP, +
Quartet	1.1	CP, +
QUED	1.51	NCP, +
Quick & Dirty Util.,		
Vol. 1	1.6	NCP
Quick & Dirty Util.,		
Vol. 2	1.0	NCP.+
		CP,+
Rags to Riches	2.6	UP,+
RagTime	1.0	CP,+
ReadySetGo	3.0	NCP,+
Record Holder	2.1	NCP,+
REdit	1.2	NCP,+
Red Ryder	9.4	NCP, + NCP, +, S NCP, + NCP, +
Reflex	1.0	NCP +
ResEdit	1.0.1	NCP, +
Sargon III	1.0	CP.+
SideKick	1.110	NCP.+
Silicon Press	1.110	NCP. T
	1.1	NCP, +
Slide Show Magician	1.3	CP,+
Smartcom II	2.2B	NCP,+
SoundCap	1.0	CP,+
SpellNow	1.0	NCP.+
Spellswell	1.2d	NCP, + NCP, +
StatView 512+	1.0	NCP.+
StatWorks	1.2	NCP.+
STELLA	1.1	CP +
Studio Session	1.0	CP,+ CP,+
SuperPaint	0.95	NCD I F
Switcher	5.0.1	NCD / F
		NCP, +,5 NCP, +,5 NCP, + NCP, +
System (MFS-128K)	2.0	NCP, +
System	3.2	NCP,+
Tempo	1.1 1.3	NCP.+
ThinkTank 512	1.3	NCP +
Thunder!	1.0	NCP +
ThunderScan	3.2	NCP.+
TML Pascal	2.01	NCP +
TMON	2.585	NCP, + NCP, + NCP, +
Top Desk	1.4	CP.+
TurboCharger	2.0	NCP.+
VersaTerm	2.1	CP
VideoWorks	1.1	NCD
Word Handler		CP,+ NCP,+ NCP,+
Word Handler	1.6	NUP, +
WriteNow	1.0	NCP,+
ZBasic	3.02	NCP,+ NCP,+

Talk

WORKS PLUS SPELL

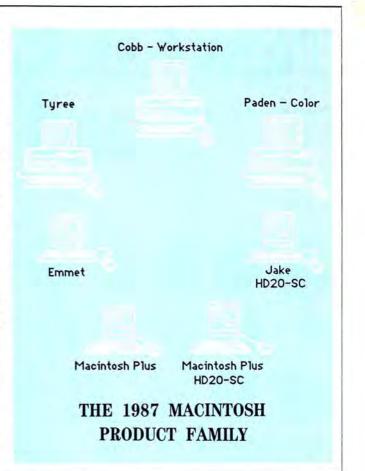
+ a B C + W

Some pieces of software inspire their own set of add-on enhancement products. Lotus 1-2-3 for the IBM PC and AppleWorks for the Apple IIe have had many third-party products created specifically for them, and now Microsoft Works has its first. Like AppleWorks, MS Works combines a word processor, data base, spreadsheet and telecommunications software into one integrated package. MS Works doesn't have a built-in spelling checker, or didn't until recently, when Lundeen and Associates announced Works Plus Spell. Works Plus Spell is the first in what could be a flood of addons to MS Works.

Works Plus Spell piggybacks onto MS Works, loading concurrently and setting up a new menu with spell checking commands. It has the option of working interactively — checking spelling while you enter text — or independently by scanning selected text or an entire document and reporting errors. *Works Plus Spell* has a dictionary with more than 70,000 words, including frequently used names, state abbreviations, months and days. The dictionary can be customized.

In addition to checking a document for spelling errors, *Works Plus Spell* also adds a glossary and hyphenation. According to Tim Lundeen, the spelling checker is extremely fast. The version I saw is indeed very fast and very smooth. The almost seamless integration is at least partially due to the fact that Lundeen was reponsible for writing some of the code for *MS Works*.

Works Plus Spell will sell for \$59.95 and may be purchased from Lundeen and Associates, PO Box 30038, Oakland, CA, 94604, (800) 233-6851. — MDW



Break the BASIC speed limit.

BASIC programmers be warned: You could be breaking records before you know it. Microsoft's new BASIC Compiler for the Apple[®] Macintosh[™] gives your programs the raw speed of compiled code. And faster performance is just the beginning.

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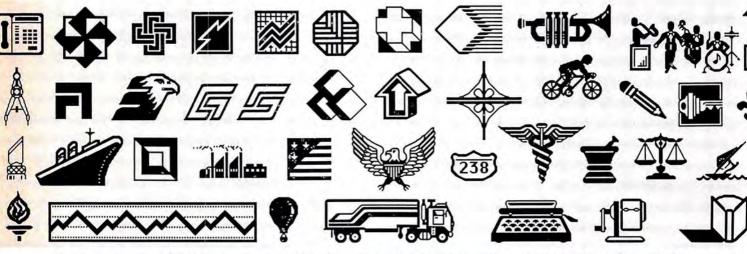
compiler. All while using the most advanced BASIC available.

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Microsoft[®] BASIC Compiler for the Macintosh The High Performance Software

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NEW ON THE MENU

GIVE US A HINT

It sometimes seems as if book indexes are set up mainly for folks with ESP. You know what you're looking for is in there somewhere; you saw it. But how is it listed in the index? It's like using a dictionary to find out how to spell something - you practically need to know the right answer before you start.

Well, Phil Russell's The

nnPS!

In all the excitement and deadline pressure surrounding our Desktop Publisher of the Year contest, we inadvertently (does anyone ever do anything advertently?) omitted some information about the winner in the Book Category. Making It Easy: Crafts and Cooking Activities is a rather lavishly illustrated book, so in addition to the authors, we'd like to pass kudos along to the illustrator, Lee Jeannie Ambrose. — LK

Mouse Droppings Book of Macintosh Hints, or "What Apple Didn't Tell You About Your Macintosh Computer" has taken a stab at getting around index frustration by using keywords. Most hints in the book, Russell says, can be traced through several keywords.

The Mouse Droppings Book, etc. is an outgrowth of the Corvallis, Oregon Macintosh Users Group. It will no doubt come as less than a surprise to find that their newsletter is called Mouse Droppings. The book is 100 pages long, 14 of which comprise the index, and deals mainly with MacWrite, MacPaint and the Mac in general. It costs \$8.95 (postage and handling included) and can be ordered from Philip C. Russell, 430 SW Crest Circle, Waldport, OR 97394. You can put it on your shelf right next to the Power User's Manual from MacUser. - LK

IT'S HERE, IT'S THERE ...

Well, I think we'd be safe in saying that the Macintosh has become a genuine cultural artifact. First it turns up in a Visa ad, now we run across it in Blue Champagne, a collection of scifi stories by John Varley.

"The Unprocessed Word" is a half-serious look at the effects of word processing on creative writers. Varley provides anonymous testimonials to support his negative claims:

"SR,' Halifax, Nova Scotia: I used to write with a pencil and paper - I never even used a typewriter for my first drafts .

. until the day someone convinced me to buy a Macintosh Computer, known in the industry as a Fat Mac. I loved it! In only three or four months I taught myself to type and wrote seventy or eighty letters. I purchased a MacPaint program. and soon was turning out wonderful dot-matrix artwork to amuse my friends. Then I bought a MacAlien program and had hours of fun every day eluding the space monsters that tried to eat me alive. (The Mac-Write program still had a few



glitches, but I knew I'd work them out . . . one of these days ... when I got around to it ... mañana . . . what's the rush?) In the meantime, I was having

too much fun . . . Well. you've probably guessed I'm a Type B writer. It was always easy enough to find an excuse not to write . . . and the Mac made it even easier! Now winter is coming on, I've missed a dozen deadlines, my family is starving, and bill collectors are pounding on the door."

Where will the Mac turn up next? Watch this space. - LK

Mainframe muscle for your Mac.

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This is full ANSI '77 FORTRAN, of course, but there's more to the story. We've also added enhancements licrosoft. from the proposed ANSI FORTRAN '8x extensions. As well as support for Mac graphics, sound, and the new Hierarchical File System. There's even a programmer's toolbox for the Macintosh ROM.

Cutting problems down to Mac size. This FORTRAN tackles mainframe problems without flinching. Our IEEE Math package handles numbers like a champ. And

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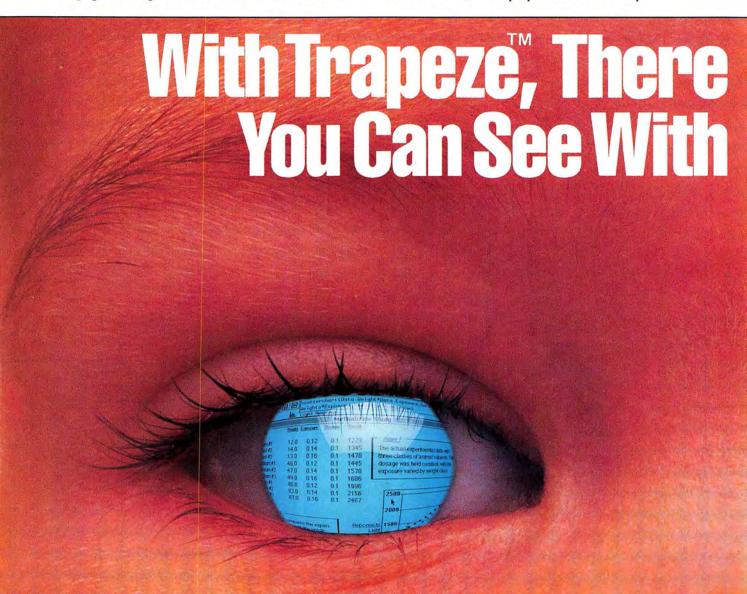
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Trapeze[™] is a revolutionary new spreadsheet created especially for the Macintosh.TM It was designed by a spreadsheet user who was tired of the limitations of row and column spreadsheets. He wanted a program that was as easy to use as his Mac. One that would let him do things like organize his spreadsheet model as he went along, and change his model without ruining it. He wanted to be able to define what the spreadsheet would do, rather than have the program define what he could do. He wanted to use logical names, and formulas he could understand. He wanted to see graphics, charts and text on the same page as his spreadsheet data, and to make the output look professional enough to use in presentations. And he wanted to do it all *fast*.

The result is a spreadsheet that is as innovative as the Macintosh. Trapeze is so unique, in fact, that it is being called the next generation spreadsheet. Here's why:

Flexibility – Trapeze doesn't lock you into a grid of rows and columns. Instead, it stores information in blocks. You define the block according to *what* it is, not where it is, and can move it anywhere on the page. That gives you the freedom to do things like add a row without ruining your model. And the unique auto-sizing feature causes blocks to automatically adjust in size when you make additions or changes to your worksheet.

Power-The block format of Trapeze lets you set up worksheets quickly. Even complex models can be created easily, because Trapeze contains over 100 functions and formulas, many of which are unavailable in other spreadsheets. You can create charts which plot thousands of points, and multiple databases allow you to efficiently organize your data for presentation. Trapeze takes full advantage of the power of the Macintosh; in fact, the size of your model is limited only by available memory.



Style–Trapeze lets you use all of the Macintosh fonts, styles, and sizes-even color-in any block. You can create graphs on the same page with your spreadsheet or import graphics from Mac-Paint,[™] forms from MacDraw[™] or text from a word processing program. Blocks may contain text, charts, graphics, numbers-virtually anything you need to make your worksheet look good. Since the blocks can be moved around freely, you can lay out your page however you wish. And you can do most of it without ever touching the keyboard.

Versatility-Its unique function set makes Trapeze as useful for nonfinancial users as it is for

financial ones. The program can perform matrix operations, simultaneous equation solutions and more statistical functions than any other spreadsheet. Up to 32 documents may be open at the same time, so you can work with figures for different divisions of your company-or perform several analyses of engineering data-and consolidate the information into one report. And the elimination of copying formulas and checking all related information lets you analyze complex technical data with unprecedented speed and accuracy.

Trapeze is available now for \$295, and comes with a 30-day,

money-back guarantee. To order, contact the dealer nearest you or call toll free **1-800-443-1022** today. Once you begin using Trapeze, there's no limit to what you can see.

Minimum system requirements—Macintosh 512K with external drive or enhanced Macintosh 512K. Supports Laserwriter [™] and Imagewriter [™] 1 and II.

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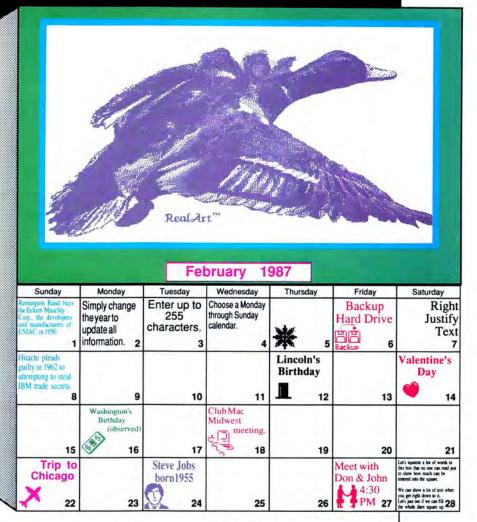
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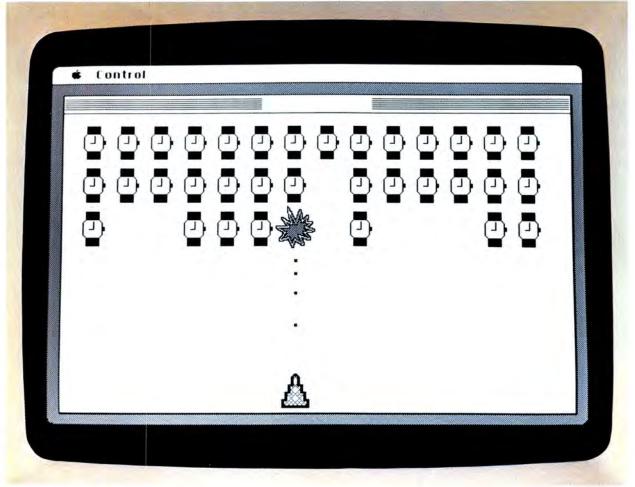
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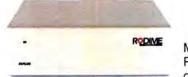


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by Robert R. Wiggins

BUSINESS AS UNUSUAL

f you're like most business people, you bought your Mac to do pretty mundane business things. Word processing, spreadsheets, communications, data bases, that kind of stuff. But now that you've got your basic business needs satisfied, don't you sometimes wonder what programs are out there beyond business as usual? Maybe there's a program that could change your life, or your work habits, or just make your job easier if only you knew about it. I know about some that most don't. So this month I thought I'd share some of the things that have run across my desktop that you may not have seen or heard of, or may have thought weren't for you, but might be just what you've always wanted or needed.

BEYOND WORD PROCESSING

You're probably as tired as I am of hearing about desktop publishing. This old horse has been beaten within an inch of its life. But by letting your eyes glaze over when the subject comes up, you may be missing some interesting applications that could be useful to you. Take *PageMaker* from Aldus. You probably thought it was just for people doing newsletters and magazines. Not so. *Page-Maker* can come in handy for producing business reports. Say you want to put text next to a graphic. MacWrite and Word won't let you, but PageMaker will (as will some of the second-generation word processors now hitting the market). PageMaker can also be used for fancy formatting and easier control of font sizes. In the same vein, Just Text from Knowledge Engineering can be used to produce some amazing reports, although it is more like typesetting in that you need to learn some special commands. Just Text also comes with LaserTools which provide fantastic output of ThunderScans, MacVision scans, and MacPaint pictures.

Beyond MacWrite also lie the idea processors, like MORE from Living Videotext and Acta from Symmetry. MORE is an outliner that lets you organize your thoughts, includes some rudimentary word processing capabilities so vou can expand on your ideas, and lets you save it all out as MacWrite or Word files to polish it up for publication. MORE also has graphics capability to show your outlines as tree charts (great for organization charts) and bullet charts (great for those desktop presentations or for printing out as foils or blowing up onto flip-charts). Acta is a more basic outliner, but it's a desk accessory so it's always available for jotting down ideas or adding to existing outlines. And since it saves out to MacWrite for printing, you can tidy things up or expand the ideas out into a full report in MacWrite. Acta even supports Undo.

There are also several text processing desk accessories useful for jotting down ideas while embroiled in another program. *MockWrite* from CE Software (shareware) has a companion desk accessory called *MockPrinter* which allows

printing to either an ImageWriter or LaserWriter. The Quick and Dirty Editor desk accessory from Dreams of the Phoenix supports tabs and auto-wraparound if desired. MiniWRITER from Maitreya Design (shareware) has the most features, allowing text files to be inserted into other files, its own print function which includes the ability to download PostScript files to the LaserWriter, and "Smart Quotes" which automatically turns normal quotes into the left and right quotes used in publishing. Each of these three desk accessories limit the size of the file to 32K, but miniWRITER lets you specify which 32K you want (you give it a starting point when opening a file that's too large).

BEYOND SPREADSHEETS

While Excel offers enough capabilities to keep even the heaviest numbercruncher happy, there are some other data analysis programs for the Macintosh which provide some additional power. Mindsight from Execucom offers a sophisticated financial modeling capability, with the ability to do "what if" analysis, goal-seeking, and model consolidation. StatWorks from Cricket Software is a powerful and easy to use general statistics package. StatView from BrainPower is another powerful statistical package. MacSpin from D2 Software lets you look at data in three dimensions and discover correlations (or the lack thereof) between variables visually. For investors, there's Market Pro from Pro Plus Software, an easy to use portfolio manager, and Profit Stalker II from Buttondown Software, a program to generate charts to organize financial data.

BEYOND COMMUNICATIONS

Are you using your Macintosh as an ASCII terminal with a program like Smartcom II or Red Ryder? Did you know you could communicate using a desk accessory while word processing or working on a spreadsheet? MockTerminal from CE Software (shareware) offers simple dumb terminal (TTY) emulation, and includes MacBinary XMODEM uploading and downloading capabilities in addition to simple text send and text capture, as well as dialing capabilities with a built-in phone book. Dreams of the Phoenix, as part of its Quick and Dirty Utilities, offers a trio of desk accessories to accomplish communications. Q&D VT52 offers VT52 terminal emulation in addition to TTY. Q&D XMO-DEM adds the ability to MacBinary XMODEM uploads and downloads. Q&D Dialer provides a dialing capability



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and limited macro capability for Q&D VT52.

Downloading is a very time-consuming operation since Macintosh files tend to be large. To speed up the process, Mainstay offers a desk accessory called Turbo-DL which speeds up XMODEM downloads from CompuServe by sacrificing the error correction component of XMODEM (although it retains the error detection part). So if you have very clean phone lines, you can speed up downloading from CompuServe. Ron Risley has gone a step farther with BackDown, a shareware desk accessory that operates in the background, allowing you to go on and use your Macintosh for other things while the download is accomplished.

BEYOND DATABASE

The arrival of *dBase Mac* has the press abuzz' But, let's face it, it's just a data base program, no matter how powerful it is. Besides, you probably already settled on a data base program. But there are some interesting programs out there that go beyond simple data bases. When the Macintosh was young Telos brought out Filevision, a visually oriented data base system that let you draw pictures and have data associated with various picture elements. Last year Telos came out with Business Filevision, an even more powerful visual database. If you've never seen either of these programs, you should, as they must be seen to be believed. They may not have any application to your particular business, but you may be surprised at the number of templates available and the uses they can be put to. A visual data base of a different kind is PictureBase from Symmetry. PictureBase lets you organize "clip art" of MacPaint and MacDraw pictures into data bases and give each picture a title and keywords and comments. You can then search the data bases for the keywords or titles or both.

WHERE TO FIND IT ALL

The commercial products mentioned above are all available now at dealers or from mail order houses. The products identified as "shareware" are widely available at no charge via the national networks such as CompuServe, users' groups, from the authors, or informally; if you decide to keep and use them, you are asked to send in the license fee. Please do send in the money if you use the products. Doing so will not only give you a clear conscience, but will encourage developers to continue using this form of distribution which keeps costs down.

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SCSI Compatible	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
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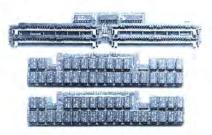
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by Doug Clapp

BEING Somebody: Three cases

was recently chosen as one of the most influential people in...I think it was "The Macintosh community?" The microcomputer industry? Something like that. Very weird. I have as much trouble getting things to work as anyone else.

But it made me think. How do you get to be a "somebody" anyway? What's the process?

Here's a trio that might be illuminating. Three people that I love, all good friends. All Macintosh "Somebodys" or fast on their way to "Somebodyhood." Paul Mithra, Dennis James and Howard Katz. Ring any bells? No matter, we're off.

There's suave, hip, ferociously cool Paul Mithra. An archetype of LA cool. As thin as I'll never be again. An earring, a ponytail, a beautiful wife, and two button-cute little girls. Paul was the editor of my first book. The book wasn't that great, but it wouldn't have been written if Paul hadn't said "Amazing! I love it! Keep 'em coming!" after every chapter. He praised the book out of me. An object lesson for editors everywhere.

Paul's not only thinner than me, he's smarter than me. And he loves books. He knows how to organize chapters and revise awkward sentences. He knows what size to make a book, to make it feel good in a reader's hand.

Paul went wild when the LaserWriter was introduced. He loved the Laser-Writer. He loved the promise of the machine. He spent hundreds and hundreds of hours printing, playing, testing, formatting text, trying different sizes, styles, fonts, and layouts. He plunged into typography, looking for beauty, and used what he learned to maximize the LaserWriter's possibilities.

In his spare time, Paul did freelance editing. And he did prepublication manuscript reviews for Scott, Foresman, a noted educational book publisher that also publishes computer books. His reviews were wise, his suggestions sage. He's now authoring a book for Scott, Foresman on Broderbund's *The Print Shop*. It's another example of what happens when you love what you do.

In real life, he's now an editor and LaserWriter expert-in-residence for LA's Graphic Typesetting Service. And he still finds time to play in a punk rock band on weekends.

Then there's Dennis James. A man like Sara Lee. You can't not like Dennis James. A long time ago, he got a job with a tiny company that wrote resumes. His boss was a beautiful happy blonde named Randy. So he married her. Then, together, they began selling dedicated word processing systems.

Denny loved the work. He was a hit. Sold a ton of word processors. Was then hired away by a Los Angeles computer store called Rainbow Computing.

In its heyday, Rainbow was a fairytale computer store. The employees loved and understood — what they sold. Fun men and women, each and every one. Technicans that could fix anything. And who treated computers with surgical care.

And they always had a beer keg in back. I hope there's a Rainbow Computer in the next life. But the Rainbow stores were purchased by another company and slowly became more pedestrian.

By then, though, Egghead Discount Software had burst into life. Denny quickly became an Egghead employee, then a store manager, then manager of a larger store. Egghead became one of the nation's largest software retail chains.

If you think David Durkee or Paul Mithra loves the Macintosh, you should meet Dennis James. This is a guy who'll load 47 applications into *Switcher*. Who can find nifty, undocumented features that even the programmers didn't know where there. He's a great salesman because he loves what he does and he loves software. He calls me up with "Did you know you could do this with that?"

"I didn't know that," I say. I say that a lot.

Programmers, editors, and salesmen. But maybe you're none of those. Maybe you're a hobbyist. Just somebody with a Macintosh who loves the machine.

Meet Howard Katz of Vancouver, British Columbia. Hobbyist extraordinare. Howard appeared out of nowhere spearheading a small Vancouver computer show. "Could I fly up and sit on a panel? Free flight up and free rooms?" For free, I'll go anywhere.

Somehow, Howard managed to also snare John Dvorak, the deeply missed Andrew Fluegelman, Microsoft Applications Manager Jeff Raikes, Andy Hertzfeld — and a horde of other "names" to Vancouver. It was a blast.

From then on, Howard became a fixture of computer shows — any show, anywhere. Not that he had much money. At least once, he camped out on my hotel room floor. And Howard became a fixture of every party, everywhere. I'd turn around and there'd be Howard, buttonholing Phillipe Kahn or Dennis Brothers or Scott Watson.

Howard, it seems, is incapable of gloom. His Macintosh glee is infectious. He's a great dinner companion; a super house guest. He smiles a lot.

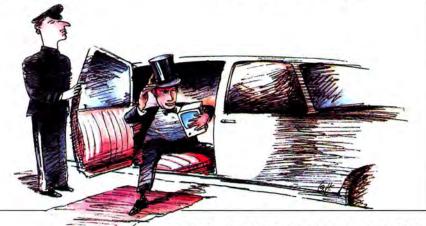
These days, he's better connected than I'll ever be. Last I heard, he was in Menlo Park, rewriting the documentation for Steve Jasik's *MacNosy*.

In his off-time from being "Canada's Microcomputer Pioneer and World's Greatest Hobbyist" he's a writer and an assembly language programmer. He's good at both.

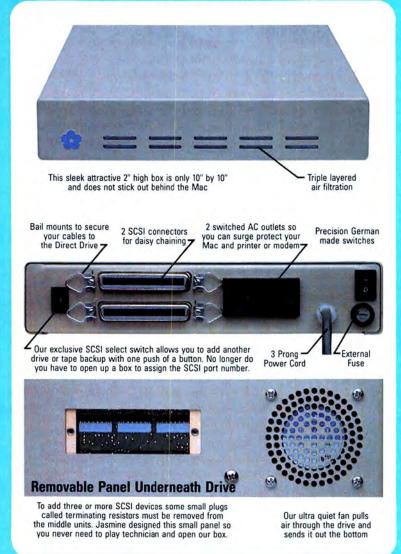
And he just finished an article for *Byte* — or was it an assembly language book — or was it a top secret Macintosh program? One of those, maybe all three.

The editor, the salesman and the hobbyist. I've always wanted to get the three of them together, and I finally did: right here.

You wanna be somebody? It's easy: you just gotta love it.



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QUICK CLICKS

DARK CASTLE 1111

Beach Software, Inc., PO Box 261430, San Diego, CA 92126. (619) 695-6956. Requires 512K+. Not copy protected.



Silicon Beach has produced another startling advance in computer games. They have paired their "RealSound" with equally genuine graphic animation in a superior choreography not unlike the most complex of ballet sequences. *Dark Castle* is something of a masterpiece.

The publisher's designation of *Dark Castle* as "arcade game" understates the subtlety of the integration of audio-video effects they have created. This is an action game in the most literal sense.

Your mission is first to enter the castle and, after successfully traversing several difficult chambers, earning powerful weapons and protective devices in the process, to defeat the Black Knight . The mouse both directs throws and shoots weapons. Your other hand, busy at the keyboard, controls six configurable keys that produce movement: left, right up, down, operate or take, jump and duck. Nuances of keyboard pressure influence the velocity of your actions. Although this format appears to be routine, the game is not. *Dark Castle* recreates the perilous atmosphere of the initial scenes in *Raiders of the Lost Ark*.

You'll be faced with ever-increasing challenges. There is no repetition and there are no shortcuts. Each villain is a distinct character, with individual speech and motion. For example, the vultures, who are truly mean creatures, not only "caw" loudly when struck, but they also emit a thoroughly satisfying "splat" when they plummet to the ground.

In some rooms you must jump from one moving object to another. In order to time the leap accurately you must simultaneously study both the nuances of movement of your on-screen body as you swing, and also the rhythm of the external objects. Each misstep has its consequence. You might fall stunned and reeling, might grasp a new perch at the very last moment or might fall to your death in one of numerous positions. Each result depends entirely upon the skill and timing of your leap. You can walk in tiny steps or run at a breathtaking pace. In every aspect, the graphics and the sound are beautifully integrated. Your control is total, as long as your reflexes, coordination and rhythm are perfect. You must not only solve the multitude of problems with which you'll be faced, but you must also be able to execute the solutions.

With practice, skill will improve, so each attempt advances your arduous cause. However, games in progress can't be saved. That's a significant drawback. Without the ability to save, it could take months of frequent play to complete the game. Fortunately, the elegance of the implementation and the humor will keep you going.

There are few additional complaints that can be made. It seems inexplicably harder to position descent on some staircases than others. The written documentation is haphazard in comparison to the beautifully executed instructions available on screen.

On the positive side, there are unadvertised advantages to the pursuit of this adventure. *Dark Castle* might be represented as the ultimate diet tool. With both hands in use and your attention riveted to the screen, it is, naturally, quite impossible to eat, smoke or even sleep. For those who do not need to diet, I recommend continuous IV feeding during play. The game is spectacular. — *Linda Joan Kaplan*

RAGS TO RICHES PROFESSIONAL BILLING tttt

List Price: \$399.95. Published by Chang Labs, 5300 Stevens Creek Boulevard, San Jose, CA 95129. (408) 246-8020. Requires 512K+, printer, two disk drives or hard disk. Not copy protected.

Rags to Riches is an accounting system for small business that consists of several modules: General Ledger, Accounts Receivable, Accounts Payable, Inventory and the newest addition, Professional Billing. Professional Billing provides independent professionals—attorneys, consultants, etc.—a way to track and bill their services based on time. As with the other modules in the series, Professional Billing is well designed and easy to use.

Professional Billing consists of a set of related data entry and summary windows for detailed information concerning clients, activities and jobs (also called "matters"). "Activities" are the general services you provide, such as conferencing with a client or preparing materials. "Jobs" are specific actions performed for a client on a contract basis. Information posted in a data window automatically updates the related summary windows. And client data, activity and job information can be entered into a data window simply by selecting the desired information in the summary window.

Professional Billing keeps a running track of activities and billing information. A client statement records all activity for the client, including current and aged balances, payments received, etc. Charges can be grouped into subclasses. This makes it easy to use the program in a professional group and separate charges out by individuals, or to group related activities.

Professional Billing also makes it easy to charge out a job on a fixed fee instead of an hourly rate, to keep track of retainers and to manage non-billable activities.

Built-in reports include job, activity and client lists; batch and job summaries and batch analysis; client aging; statements and a current voucher, to inform clients of billings since their last statement; transaction journal; productivity analysis, which calculates the ratio of billable and nonbillable time for each professional; and work in progress, which recaps all billing activities

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for a given period. Reports will only print to a printer-they can't be seen on screen.

The Rags to Riches modules are integrated to an extent. While data entered in Professional Billing do not automatically update General Ledger if it's present, you can merge your data into GL. Professional Billing also functions as a standalone product. Professional Billing is HFS compatible and copies very nicely onto a hard disk, although the manual makes no mention of the fact.

Professional Billing continues the high standards of design, ease of use and functionality found in the other Rags to Riches modules and is an excellent product for the small business professional.—MDW

Winner of MacUser's 1986 Best Desk Accessories Award



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	Time required to format a 5-page Word file.	Time required to format a 5-page MacWrite file.
BackPrint	16 seconds	44 seconds
MacMate!	2 minutes, 8 seconds	9 minutes, 28 seconds
MacSpool	5 minutes	7 minutes, 40 seconds
MaxPrint	2 minutes 33 seconds	2 minutes, 58 seconds

- Queue up an unlimited number of pages from different documents to be printed in succession
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QUICK CLICKS

DASCH ttt

List Price: 512K, \$395; 1024K, \$450; 2048K, \$545. Western Automation Laboratories, Inc., PO Box 3438, Boulder, CO 80307. (303) 449-6400. Hardware and software. Compatible with all Macs.

If you're looking for speed on the Mac, consider the DASCH external RAMdisk. This is a hardware item, available in 500K, 1M and 2M varieties. It connects to one of the serial ports (modem or printer), but appears to the System as an additional disk drive. Since its only moving parts are electrons, it is much faster than a floppy or hard disk.

How much faster? Depending on what you're doing, you can expect a 200 to 300 percent improvement. *PageMaker* took 16 seconds to launch from a floppy disk, and only 5.5 seconds from the DASCH. A 15K document file in 4-point type (small enough to fit on one *PageMaker* page) took 36 seconds to read in from a floppy, and only 16 seconds from the DASCH. (The same file took 27 seconds to load from a serialconnected Apple HD20.)

The speed gains made possible with a RAMdisk occur during disk read and write operations, so you would assume that you would get the most advantage out of putting your document files on the DASCH. However, the DASCH is not permanent memory like a disk. When the power goes, so do your files. Anything you haven't backed up to disk is gone. I know. I had to write this review twice. This is aggravated by the fact that there is no battery backup for the DASCH, and none is planned, so even a momentary power outage will send your files into the ozone.

Still, if you put your System and application files on the DASCH, you will see dramatic improvement when launching and quitting, and in any operation or program that repeatedly accesses a disk (for example, font changes). This will be more dramatic when working from a 512K Mac, or when using *Switcher* with relatively small partitions for your programs — both situations force portions of your *System* and applications to be swapped from disk to memory and back more frequently.

The DASCH has a serial port at the back to which you can attach your ImageWriter, and software is provided to let you partition any portion of the DASCH as a printer buffer. If your partition is large enough, you will see a 2 to 1 improvement in speed when printing standard quality documents. You'll get even better results with draft quality, but it's not really worth it with high quality. This function doesn't work with AppleTalk, so it is of no help for LaserWriter users.

There is a configuration routine that lets you establish which disks will be automatically copied onto the DASCH at startup; more than one can be specified. A dialog box will tell you which files are being copied and how much RAM is left. It's supposed to let you make the DASCH automatically become the startup disk as well, but that feature has a bug. (The workaround is simple: COMMAND-OPTION and double click on the *Finder* on the DASCH.) Another shortcoming: you can't reconfigure or uninstall the DASCH without rebooting the Mac. A well thought out utility makes it easy to back up files from the DASCH to a floppy or hard disk. A dialog box allows you to assign files on the DASCH to specific disks/folders

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where you want their backups to reside. Whenever you run the backup utility, it will automatically copy those files that have been modified since the last backup, prompting you for the disks it needs. It will also ask you what to do about files that have not yet been assigned a backup location. The drawback here is that you have to quit what you're doing to back up. It would have been preferable to allow the backup to be run from within an application. You can run it in *Switcher* (128K partition), but it needs to be relaunched each time you use it.

Is the DASCH worth the expense with the price of hard disks coming ever downward? It depends on what you're doing and how much speed is important to you. Until 1-megabit chips become available at reasonable prices, the DASCH might provide a cost effective alternative. — Henry Bortman

PROFESSIONAL BIBLIOGRAPHIC SYSTEM tttt

List Price: \$295. Fublished by Personal Bibliographic Software, Inc., PO Box 4250, Ann Arbor, MI 48106. (313) 996-1580. Version 2.6 reviewed. \$20 upgrade for registered owners of previous versions. Copy protected.

Professional Bibliographic System is a specialized data base application, specifically designed for the creation of large bibliographies. Twenty predesigned templates are included to simplify creation or modification of a bibliography. These templates, called workforms, have a complete set of fields already laid out so that all you have to do is enter data.

We first reviewed this program a year ago (Quick Clicks, *MacUser*, February, 1986) and found it generally very useful but with a few flaws in design and execution. The latest version, 2.6, offers several significant changes that improve overall design and performance. While it still falls short in some areas, *PBS* offers serious researchers an excellent tool. The workform approach makes *PBS* quite easy to use, and the designs are consistent with standard bibliographic formats so the final product is a professional quality bibliography as detailed as the user wants to make it.

The two most serious drawbacks of the program noted in our previous review were speed of operation and flexibility of formatting the finished product. Both of these issues have been addressed in version 2.6. PBS is still very slow in searching a data



base and reformatting a bibliography for display or printing, but the speed has been improved over earlier versions. In addition, PBS 2.6 is fully HFS compatible and no longer requires the insertion of a key disk when installed on a hard disk drive.

PBS version 2.6 offers more flexible punctuation styles in formatted output, and makes full use of bold, italic and underline styles. Unfortunately, this area remains a weakness. You can't, for example, see a bibliography on screen as it is going to print out. You will see everything in the proper place, but the program won't format styles on screen. Style options are made from a checklist dialog box and there is no indication within a record or in the screen display of the final bibliography of which fields are boldfaced, underlined or italicized.

Add-on modules, called *Biblio-links* are available that let you download data from specialized online data base such as BRS, DIALOG, and MEDLARS directly into a *PBS* data base. Each *Biblio-link* sells for \$195.

Design problems notwithstanding, PBS is a tremendously valuable tool because of the time it can save. — MDW

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QUICK CLICKS

LASERSERVE tittt

List Price: \$125. Infosphere, Inc., 4730 SW Macadam Ave., Portland, OR 97201. (503) 226-3620. Requires 512K+ and 800K or hard disk. Not copy protected.

Print Jobs an "Hardblack": Print Jobs an "Hardblack": Priverves.pt2.sidebars Priverves.pt2.sidebars	Get Printer Into XI Preset Copies XP PRIDRITY Service -Automalic Startup -Report Completions Suspend Spooler
"P\$series.pt2" is a 45% "Microsoft Word" print job for "LaserWriter".	

One of the biggest holes in Apple's plan to take over the world of desktop publishing is that created by the lack of a good print spooler for the LaserWriter. Several attendees at the Boston MacWorld Expo were looking to buy Mac systems, but thought they might have to end up with an AT system because of this lack.

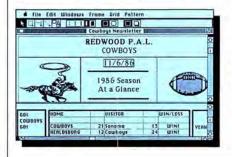
Relief has come. The folks at Infosphere, best known for XLServe and MacServe, have

RAGTIME tttt

List Price: \$395. Published by Orange Micro, 1400 North Lakeview, Anaheim, CA 92807. (714) 779-2772. Copy protected.

Ragtime is an exciting program, if somewhat unusual in design and concept. It is called an "Integrated Page Processor," which implies desktop publishing and the integration of text and graphics. Ragtime provides this, but adds a twist by incorporating a built-in spreadsheet as well. The combination is surprisingly effective and Ragtime makes difficult page layout tasks quick and simple.

A Ragtime page is built around the concept of a frame — a box that serves as a window on an application. Ragtime frames can hold text, graphics in MacPaint or MacDraw format or a spreadsheet. Frames can be used to create columns of any size or shape, and a special feature called a pipeline connects frames so that text flows automatically from one to another. Frames



now released a printer spooler that works on AppleTalk networks—with either a Laser-Writer or ImageWriter II (with AppleTalk card)— and they have done an excellent job.

The software works as advertised and the manual is clear and well-illustrated. The user interface to the product was also done "right," something of a departure from the norm these days. By "right" I mean it's truly easy and intuitive to use.

Installation requires installing a desk accessory and placing an application in the System folder. You run the application once to install the spooler—after that everything is done from the DA.

Several options are available, all of which are accessible from either a single dialog box or a special *LaserServe* menu. You can independently turn on or off both spooling (sending files to disk instead of the printer) and despooling (sending print files previously stored on disk to the printer). You can select which disk you want the spooled files to be sent to. You can cancel, suspend or restart spooling, and rearrange the order in which files get printed (despooled). You can have the spooler autoload at startup, or choose to load it manually. You can even have it inform you each time a job finishes printing, and if you're not around to click on the "OK" button, the alert box will go away by itself in 20 seconds.

All right, you're asking, how fast is it? A 13K Word file that took 3 minutes and 49 seconds to print without spooling was spooled in 2 minutes and 8 seconds. That's roughly a 45 percent speed improvement. Bit-mapped graphics showed less improvement. A full-page *FullPaint* document filled mostly with black took a minute and 34 seconds to print directly, and a minute and 22 seconds when spooled.

However, more dramatic results will be seen when spooling several files, since you need only wait for them to spool, not to print. And if several people are sharing a printer on a network—*LaserServe* has been successfully tested with both *MacServe* and *TOPS*—the effect is multiplied. Each user only has to wait for his or her own files to spool—not for everyone else's to print before being able to get back to work.

LaserServe is a much needed and well done utility for network printing applications.—Henry Bortman

can also be nested within other frames to display text and graphics side by side.

Frames are built, moved or altered in a Page Layout mode. An icon bar below the menu bar contains the tools to build frames, draw rule lines and build box outlines. A small window appears when you create or alter a frame to indicate precise measurement and location of the frame in inches, centimeters, points or picas. Once you click anywhere inside a frame the program jumps into the appropriate application, with a new icon bar and set of menus.

Ragtime's word processor is slow but works very well. Text is formatted with the placement of rulers, as in *MacWrite*. The rulers are very simple, offering only left and right margin and normal and decimal tab control. The rulers are also very small and sit on top of the first line of text when displayed, which takes some getting used to. *Ragtime's* word processor has one nice feature that is almost brilliant. You can perform global replace on any combination of character attributes, such as font or style. Now if you could just do full search and replace.

Graphics frames can hold almost any Mac graphic, imported through the Clipboard or read directly form PICT files. *Ragtime* supports full Cut, Copy, Paste and Duplicate actions for any portion of a frame or page. Pictures can be scaled to the size of a frame or clipped to fit. Resizing a frame will show more or less of a clipped graphic, offering a great deal of flexibility if you want to make changes as you work. Also included is a fairly standard spreadsheet with a full set of statistical, financial and numerical functions. It can display rows and columns in R1C1 or A1B1 format, with or without column titles. Each cell can be formatted for different fonts or styles and spreadsheets can be linked to other spreadsheets. Unfortunately the *Ragtime* spreadsheet doesn't have any charting capabilities. Since it is intended for desktop publishing applications, it should.

Ragtime incorporates a number of extra nice features for page processing, including the ability to protect portions of a page so you don't accidentally destroy a carefully constructed layout, and generate forms as stationery pads for documents that will retain a similar format. Any time you want to reuse a page layout, simply tear a sheet off the form pad and all the formatting is there. Ragtime also offers manual leading and font sizing, full LaserWriter support and the ability to handle odd paper sizes. The program is very slow when printing pages with heavy graphic content on an Image-Writer as it seems to save a spooling file to disk (be sure to leave plenty of disk space free for a large file when printing to an ImageWriter). On the other hand, it prints as fast and as intelligently (last page first, etc.) to the LaserWriter as any program yet released.

Ragtime allows several windows to be open at one time, and can provide split views of a page — up to three views horizontally and three vertically.

Operation is generally very easy to follow. You can sometimes forget what mode you

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Text is turned into illustration by centering a sentence and using the Picture Spec Sheet to duplicate the rules quickly and easily.

LetraPage offers up to 48 columns per page - so a 6 column grid was chosen to add visual interest.

۵ The masthead gets added drama with a LetraPage custom size -

An original drawing was scanned in then precisely sized with LetraPage's unique percentage scaling.

A visual counterpoint to the large type was created by producing reverse letters on the diamond shapes

- -Vertical rules from the tool box were drawn directly on the layout to give the "Concerts" article a subtle style of its own.
- LetraPage's cropping tool eliminated unwanted detail from the ٠ illustration of the horse.

There's a lot more to LetraPage. Like built-in telecommunications, color capabilities for the ImageWriter II and a save page to disk feature.

I'd like to learn more about LetraPage for the Macintosh. Please send me details.

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NamelTitle

to paint five Tri rs. His art has tal

worris most missential Among the works in the show most influenti

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IseumGuide Richard Stone Reeves

The museum is pleased to A Retrospective The museum is preased to present the tirst retrospective of the work of Richard Stone Reeves. work of Kicharu Stone Kceves, considered to be the world's finest considered to be the world's timest living painter of thoroughbred race aunter or morougnored race. The master of his field for norse. Ine master of nis tiers for more than three decades, he has more than inree occaues, ne has been commissioned to paint more horse.

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The names of history the horses are

Forego, Ruffian,

Silent Screen, Slew o'Gold and Noble Dancer are

among the cele-

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captured in the

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Reeves in

depicted in 40

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tor more than three decades, he has

been commissioned to paint more international racing champions than any other artist in history. The names of the The names of the legend: Secretariat, Dancer, Forego, Gold of Screen, Slew o'Gold of Dancer are among the champions depicted in 40 champions depicted in 44 and six drawings, captured in the brush

Reeves in exquisite neeves in exquisite d uncanny likeness. The gives the public the opp see the original painting thoroughbreds Highlights of the Programs Include: Reeves has been great The Striegler Concerto for the great farms and race sioned winners. four continents, and hi hang in the homes of st

Museum for Summer Concerts in the Courtyard

Chamber Music Samplers Champer Music samplers Thursday, July 11, 18 and 25 Each program features a faculty tach program features a faculty member and accomplished young artists who appear regularly at festivals and civic concerns festivals and civic concerts.

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The Art of Richard Reeve

the museum is pleased to present

michard stone neeves, considered to be the world's finest living considered to be the world's tinest living painter of thoroughbred race horses. The

Secretariat:

on display

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Piano . The Brahms A

Concerto tor

Tympany and

Major Quartet for

Piano and Strings

Schubert Trout

and Strings

Quintet for Piano

Debussy Sonata

for Violin and

the first retrospective of the work of

But for thousands of have adapted to one of inhospitable climates on kimo is the word we use native people of the far In their own language, they in men own ianguage, mey inselves Inuit, meaning "the e or the real people. Art of the Canadian Inuil, an bition of sculpture and prints by tonion of sculpture and prints by oil artists from the Canadian retic, will be featured at the Main icus, will be realured at the Man Street Art Museum from June I

Street Att Museum from June 1 brough July 15. The exhibition is sponsored by Canadian Arctic Producers with the assistance of the roducers with the assistance of the Department of Indian and Northern Beginning around 1948. Beginning around 1940. Canadian Inuit artists have produced Affairs, Canada. anadian inun artists nave produced wealth of stone sculpture, in a weatin of stone sculpture, in addition to prints and drawings on addition to prints and urawings on paper, that have been marketed paper, that have been marketed throughout the world and acclaimed

introugnout me worth and accianted for their beauty and strength. These tor men beauty and strength, tuese works of art have as their subject the people and their methods Lover the years; the

LetraHyphen[™] Improves the Appearance of Text Setting... Automatically.

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LetraIndex is compatible with MacWrite2.2, disk-based MacWrite (4.5–on) and Microsoft Word.

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QUICK CLICKS

are working in at first, but *Ragtime* is easy to learn and use so it won't take long to become comfortable with it. The manual is excellent, with a detailed tutorial and full reference section. Unfortunately, the pro-

LEATHER GODDESSES OF PHOBOS <u>t</u><u>t</u><u>t</u><u>t</u><u>t</u>

List Price: \$39.95. Published by Infocom, 125 CambridgePark Drive, Cambridge, MA 02140. (617) 492-6000. Not copy protected.

Years ago, when the first adventure games like Zork I and the original Adventure came out, computer gamers were enthralled by the ability to type things like "Get gold" or "Attack dragon with sword" and get a reasonable response. Today's computer gamers apparently want something more stimulating than a chaste kiss on the cheek from a newly rescued, suitably grateful princess.

Actually, Leather Goddesses of Phobos is not as racy as its title makes it sound. For one thing, those promiscuous ladies of the Martian moon Phobos are out to conquer the earth and enslave the inhabitants. Rather than disporting with same ladies, your mission, should you decide to buy the game, is to defeat those kinky ladies and save the planet. The costumes may be slightly different, [Editors Note: Slightly? Female adventurers find themselves garbed in brass bikinis; males in brass loincloths!] E

gram is copy protected and requires the insertion of a key disk at random intervals when working from a backup or hard disk. This is an excellent program overall. The

word processor is not strong enough to

stand alone, but is a solid component of the total package. *Ragtime* is perhaps the easiest page layout program I have used yet, and still maintains quite a bit of power. — *MDW*

but the main outline is the same as many other games. Just a different flavor, as it were.

In addition, those who just want to enjoy another good Infocom text adventure without the innuendo can play the game in "tame" mode and be guaranteed that the infamous sultan's harem will be strictly "G" rated — though maybe a bit duller than "suggestive" mode and definitely less fun than "lewd" mode.

Truth to tell, despite the great title, the best feature of *Leather Goddesses of Pho*bos is not the sex, but the humorous writing. *Leather Goddesses* continues the wacky tradition of the Steve Meretzky/Infocom comedy-adventures starting with the vastly underrated *Planetfall* and continuing with the wildly successful *Hitchhiker's Guide* to the *Galaxy* (with Douglas Adams).

Leather Goddesse	s of Phobos
told	Score: 13/40
Hold	
You are in the cargo hold of a giant spaceshi teel hull, and arched passageways lead in dir and southwest.	p. A tiny viewport is set into the curving ections that we will arbitrarily call south
One tern in the hold is a sword, a potent wea	pon with a long, hard blade of glistening
A few seconds later, you see Tiffany's earlob	e appear, followed a most immediately
A radium-powered grenade clatters against t fressed in black, slipping away. Tifany yells to grenadel	he deck! You gimpse a shadowy figure, hit he deck, and huris herself onto the
A sickening explosion splaters Tifany all arc your shock and nausea, your eyes fill with lear moment to honor your brave, loyal companion se safe from the terrible scourge of the Leather	s. You hang your head in sorrow for a who gave her life that humanity might

Leather Goddesses is a worthy successor to these wonderful games. It's easier by far than *Hitchhiker's Guide*, and the humor is broader, less British, and certainly more bawdy. Like all text adventures, there are no exciting graphics or sound effects to spark your imagination, just words. But as fans of Infocom know, a good sentence can easily be worth a thousand pictures.

Leather Goddesses of Phobos will take you to such varied places as a Martian polar orphanage for robots, an encounter with a Venus flytrap — on Venus — and Cleveland. Yes, Cleveland: you don't think you're going to find the headlight to a 1933 Ford (which your sidekick needs for his super anti-Leather Goddesses of Phobos machine) in a Martian desert, do you?

Potential female warriors need not worry that the game discriminates against women. At the beginning you tell the game what sex you are — by going to the appropriate bathroom! — and the game adjusts your role, and your future sex partners, accordingly. Leather Goddesses' packaging is of the usual high-quality Infocom fans have come to expect. The documentation contains a hilarious and campy 3D comic book (with the necessary tinted glasses) and a scratch 'n sniff card keyed to pungent smells in the game. Leather Goddesses of Phobos may lack graphics, but it sure smells interesting. — Larry Husten

PENMOUSE+ tt

List Price: \$295. Kurta Corporation, 4610 South 35th Street, Phoenix, AZ 85040. (602) 276-5533. Compatible with 512K and Mac+; uses modem port.

The PenMouse+ is Kurta Corporation's low-end entry in the graphics tablet market. The company makes tablets in many different sizes and style for a variety of computer systems.

Graphics tablets provide a pen-like, rather than a mouse-like object to hold in your hand while drawing or tracing. Since most of us learned to draw on paper with pencils, pens and crayons, it is easier to use a tablet and pen combo than a mouse for drawing computer graphics. This is especially true for tracing — using a pen on a tablet makes it much easier to see what you're trying to copy.

The PenMouse+ has a unique pen. The pens of most graphics tablets are connected to the tablet by a cable. Signals telling the tablet where the pen is in relation to the tablet travel along the cable. The Pen-Mouse+ pen has no cable. Instead, a tiny transmitter built into the pen body transmits the signals on an FM frequency, making the pen easier to use.

KURTA Tablet Conn	
The port the tablet	is connected to:
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The PenMouse+ has an exceptionally smooth "trace" mode that allows for very precise drawings. In fact, it is so precise that if you move the pen quickly, the drawing on the screen lags behind. This is because the tablet is doing such a good job of tracking and drawing the points you pass through that it takes longer for the computer to process and display them than it took you to draw them.

An alternate "draw" mode yields a display that is more in synch with your pen motions, at the cost of a more jagged image. Most users will stick with the trace mode. Besides, it's fun to be able to do something faster than the computer — and then sit back and watch the screen catch up with you.

But. But. But. But. (There are four big ones.)

(1) The unit tested did not track evenly in the horizontal and vertical directions. I traced a 3-inch circle; it came out 3 inches . wide, but only 2.5 inches tall. This is not acceptable behavior for a precision drawing device.

(2) The pen is hard to control when you're drawing — and when you're not. The pen does not actually have to touch the tablet to draw. As long as it's within a half an inch, it will work. "Clicking" is done either by pressing down on one of the small buttons on the pen, or by pressing down the pen point itself. Likewise, the release of pressure on either the button or the tip represents a

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QUICK CLICKS

"mouse button up" condition. You can be holding down the proper button, thinking that you're drawing away, while, unbeknownst to you, you have also inadvertently put pressure on — and then let up on — the pen tip itself. The result: you kept drawing but the image on the screen stopped halfway. Not good.

(3) The documentation — this was the improved version — was confusing. Text did not always match illustrations; many things were left unexplained or underexplained.



Although Kurta's technical support was excellent, it might be better to put out a good manual that doesn't require people to call for support in the first place.

(4) The tablet plugs into the modem port. To use it, you have to run an installation routine, which modifies the *System* file on your startup disk, informing it that the modem port is being used by the tablet. If you want to sometimes use the tablet and sometimes use a modem (or other serial device), you have to rerun the installation routine and reboot each time you want to go back and forth.

A future release of the software promises overcome this problem by putting the installation routine on the Apple menu as a desk accessory. As of press time, Kurta had no projected date for the release of this software upgrade.

The PenMouse+ is a potentially great product but it needs some work. With a few improvements, it could be an exceptional graphics tool. — Henry Bortman

DISK EXPRESS ttt

List Price: \$29.95. Published by ALSoft, Inc., Box 927, Spring, TX 77383. (713) 353-4090. Requires 512k+. Not copy protected.

Just like humans, the older computer disks get, the more they slow down. Computer gurus have dubbed this electronic hardening of the arteries "disk fragmentation." Fortunately, there's a program that can restore your disks to their youthful vigor. It's called *DiskExpress*.

When you copy a file to a fresh disk, the data occupies continuous sectors on the disk's surface. That means the disk drive can read the data efficiently in a single pass. That's good. As you repeatedly delete old files and add new ones to the disk, however, the data begins to get fragmented. That's bad.

The beginning of a fragmented file might be in one place, its middle in another, and the end somewhere else altogether. This can really bog down the disk drive because the read head has to scurry all over the surface of the disk just to read a single file. The problem isn't very noticeable on a floppy disk, but it can cause a hard disk to slow down by as much as 50 percent, although usually the effect is nowhere near that dramatic. The simplest cure for disk fragmentation is to make a backup copy of all the hard disk's files onto floppies, reformat the hard disk, then restore the data. If the backup program you use is file oriented, as most diskette backup programs are, the data from each newly restored file will occupy continuous disk sectors.

DiskExpress is a quicker (usually) and more elegant solution to the sluggish hard disk syndrome. It automatically reorganizes the data on your hard disk into continuous sectors. It also arranges the files in such a way as to slow down further fragmentation. DiskExpress won't save you from having to backup your data (in fact, ALSoft recommends you do so before using the program), but it should help keep your hard disk humming along at a nice even pace.

Like any good mechanic, while *DiskExpress* has the hood up it also checks your disk's allocation table to make sure you're not wasting space, and it compacts your Desktop file to remove old, unused resources. For the security minded, *DiskExpress* will zero out areas of the disk where deleted files used to be stored.

All this maintenance takes time. *DiskExpress* took an hour and a half of grinding and wheezing to optimize 13 megabytes of files stored on a 20-megabyte hard disk. During the run it complained four times that the hard disk's allocation table was out of whack. But, despite the nagging, *DiskExpress* managed to finish the job. The resulting speed improvement was impressive.

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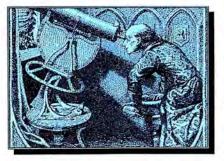
DiskExpress comes on a single, 400K diskette with a simple, no-frills instruction pamphlet. The pamphlet lists a Texas number for technical assistance. ALSoft's support staff are friendly and responsive to questions. They pointed out that *DiskExpress* shouldn't be used on a disk volume that has been damaged and that some copy protection schemes are also incompatible with *DiskExpress*.

DiskExpress works with MacServe, all standard disk drives, all normal SCSI and serial hard drives and the Macintosh XL. — Léo Laporte

SUNSHINE GRAPHICS LIBRARY tttt

List Price: \$20 per disk, discounted for multiple disks. Published by SunShine, Box 4351, Austin, TX 78765. (512) 453-2334. MacPaint files. Not copy protected.

Since not every Macintosh user is a Macintosh artist, clip art has taken on a very big role for general word processing, graphics and page layout applications. Quite a few small companies and individual developers have seen clip art as a creative and inexpensive way to get into the Macintosh software market. This published clip art has taken many forms, from disks filled with original Mac artwork to large collections of digitized images. One collection of high-quality digitized images is the Sun-Shine Graphics Library.



Steve Schwartzman of Austin, Texas, spends an extraordinary amount of time finding interesting graphic images, digitizing them, then working over the results in FatBits to clean them up. He has to date generated 36 400K *SunShine Graphics* disks with images ranging from Baroquestyle borders to fanciful animals to full-page bookplate graphics, and many more are planned.

Each volume in the SunShine Graphics Library comes with a laser printout of all the images on that disk and guidelines for using the images effectively. The disks are priced on a sliding scale for people who want to buy more than four, with prices ranging from \$20 for a single disk to \$13 per disk for 20 or more. A catalog showing all of the pictures is available for \$20, and comes with one "sampler" disk of images.

The images in the SunShine Library are fun and of very high quality, and are worth looking at for anyone who makes extensive use of clip art.—MDW

INCE If you're among the inner-directed, we



THE HYPERDRIVE INTERNAL HARD DISK.

can mold a Macintosh in your own image. Through HyperDrive 10 and 20-the first hard disks to be installed inside the Macintosh and connected directly to its microprocessor.

The resulting Macintosh can, in its own quiet and unobtrusive manner, outperform any other Mac in its class.

It can not only store as much information as 25 or 50 diskettes. But it will also reduce power-up time by 66% over a Mac Plus. Load Aldus' PageMaker 150% faster. Microsoft's Excel 250% faster. And so on. Which should more than satisfy any-

one's need for speed. Unless, of course, you

need something "lightning fast," which is how Macworld described HyperDrive 2000. This internal hard disk system also includes an additional microprocessor and a floating-point processor—turning the Macintosh into an authentic number-cruncher. In fact, a Mac with HyperDrive 2000 can perform computations from 10 to an aston-

ishing 250 times faster than a Mac Plus. All these HyperDrives can be networked with regular Macintoshes through our HyperNet software. And since they're installed inside the Macintosh, all three preserve

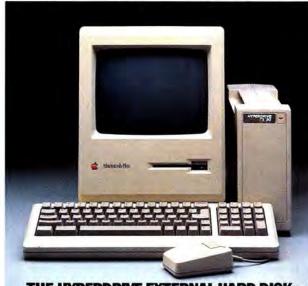
the Mac's portability and take up no additional desk space.

But sheer speed aside, what distinguishes all HyperDrives is the software they're equipped with. Which you can learn more about by consulting the ad on the right.



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ANCE The FX/20 and FX/40 are the most



THE HYPERDRIVE EXTERNAL HARD DISK.

outgoing members of the HyperDrive family. They spend their time on desktops, in the company of other office tools, and connect directly to the Macintosh's SCSI port.

The resulting Macintosh is extremely fast, which will come as no surprise to anyone familiar with HyperDrives. (If you aren't familiar, see the fourth paragraph of the ad to the left.)

Nor is it surprising that our FX series is extremely accommodating, providing a vast 20 or 40 megabytes of storage.

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Still another program automatically queues up documents for your printer. So you can proceed on to other jobs without having to wait for the printer to catch up.

In short, no other external hard disk does everything that HyperDrive FX/20 or FX/40 does. Which is a distinction it shares

with the internal HyperDrives on the left.

Over 1200 authorized General Computer dealers will be happy to help you establish a meaningful relationship with either. For the dealer nearest you, call (800) 634-9737.*



THE MORE YOU GIVE, THE MORE YOU GET

LIVING VIDEOTEXT'S MORE IS SO rich in features that you'll discover a little more about it almost everytime you use it. It's a good program to explore. MORE is well behaved. It doesn't mind (too much) being poked, explored and tested. There are lots of little undocumented treasures waiting to be discovered. And it's always nice to find something not in the manual.

TREE CHART STUFF

Although *MORE's* manual shows how to turn a tree chart into an underline style chart (see sidebar "Fine Print"), what it doesn't mention is that anytime you define a font size for the chart that is too big to fit into the boxes you've designed, the text appears on *top* of the box in the tree chart. This means you can label empty boxes in an organizational or tournament chart. By using empty headlines as well as filled ones, the "labels" can look like they're labeling more than one box.

To really jazz up a tree chart, put it into a program that can handle object-oriented art, like *MacDraw* or *SuperPaint*. You can export the tree chart in PICT format, but it's even easier to set yourself up in *Switcher* or just transfer by the Clipboard.

Once you're in the art you can address some of MORE's tree chart There's always more.

The best documenta-

tion in the

world can't tell you

everything about a

program. Here, an

expert reveals more

about MORE.

design limitations because each connecting line, box and text entry is a separate object; a shadowed box reveals itself to be an empty rectangle laid over an offset gray rectangle of the same shape.

There are simple things you can do to polish the chart, such as: differentiate the connecting line thickness from the box frame thickness, change the font size from one level of the chart to another, or the shape of the box from one level to another. Fancier opportunities also present themselves: put pictures inside the boxes, or use a large picture as a graphic.

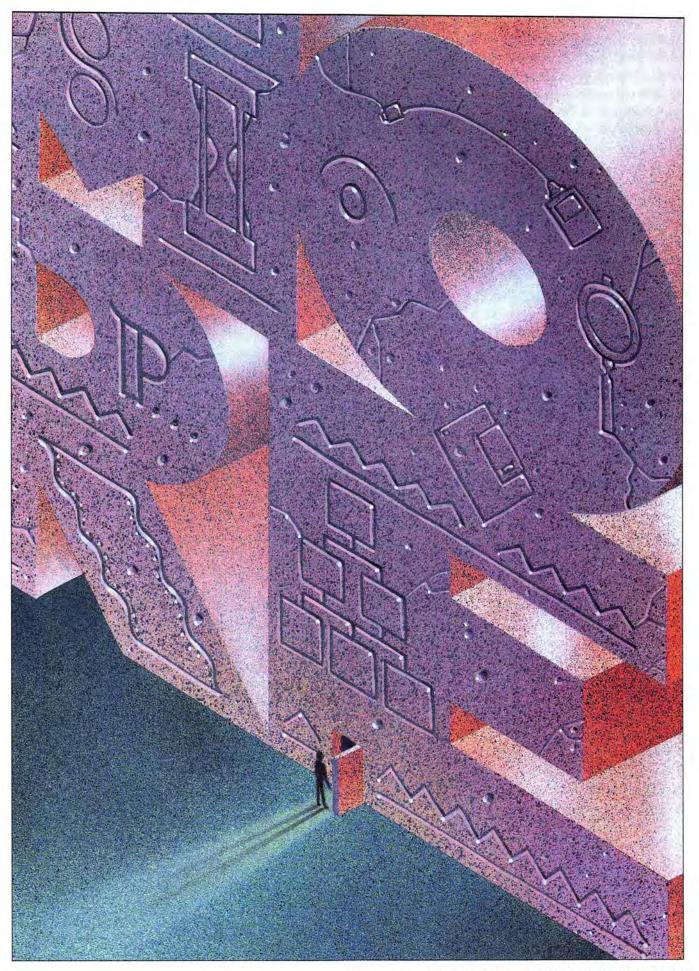
Bullet charts are also composed of object-oriented art. They can also be pasted into art programs and modified. Then paste the altered chart back into one of *MORE*'s graphic windows and view it in slide shows.

SEARCH AND YE SHALL FIND

The search utilities built into word and idea processors are too often taken for granted. They're used, but rarely to their limits. *MORE*'s are particularly versatile; let's see how far we can take them.

Because the wild card and range options in MORE's search function are so sophisticated, you can do some tricks with it that are not immediately obvious, but can be very useful. The Calendar function, for instance, specifies the selected range of dates in any of three formats, but every format includes the year. If you seldom need the year in your date headline, Search with Replace is an easy way to get rid of it. Simply put ", 1987" in the Search field, leave the Replace field empty, and click the Replace All button. This takes out 1987 and replaces it with nothing, which is exactly what you want. Your search string might

BY SHARON ZARDETTO AKER



JIM LUDTKE

THE MORE YOU GIVE, THE MORE YOU GET

also be "/87" or "/1987" if either is the format you've defined for dates in your outline.

MORE lacks the ability to automatically indent paragraphs in its document windows, but a simple two-step search and replace can add indents semiautomatically. First, set up a search and replace that will find every paragraph marker and replace it with a paragraph marker plus a tab character. The tab character will indent the paragraph following the marker. Since this would also add a tab after the final paragraph, specify every paragraph except the final one:

¶~¶\$

The paragraph character is obtained by typing Option-Return. The tilde is the exclusion character, telling MORE to search for everything except the character that follows it. The dollar sign specifies a string that appears at the end of a headline or document window, so this search string tells MORE to look

for every paragraph marker except those at the end of the document window. Simply use this replacement screen:

¶0

with the diamond tab character obtained by typing Option-Tab. Click the Change All button and your paragraphs will be indented - except for the first one in each document window.

To indent the first paragraph in each document window, use the search string:

%?

which will find the first character in each document window. Use the replacement string:

20

which adds the tab character in front of the first character, the ampersand standing for the "found string." Use the Change All button to affect the replacement. There's one problem with this: it also adds a tab character in front of every headline. You won't

> By using a font size larger than the tree chart box, you can label empty boxes. This tournament chart was created from the outline shown in the inset.

o jazz up a tree chart, put it into a program that can handle object-oriented art, like Mac-Draw or SuperPaint.

see the diamond, but the tabbed space is there.

One more round of Search and Replace: Double-click on the home headline to collapse the whole document (which closes all open document windows) and press COM-MAND-E to expand all headlines. Select Expanded Only in the Search box and use the search string:

%0

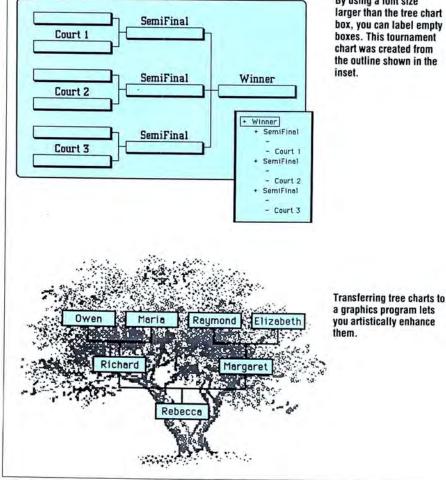
press Change All; this will take out all the leading tabs.

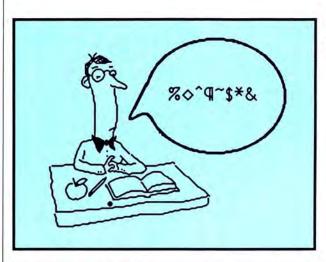
This three-step process may sound like a long work around, but it's speedy even with a sizeable document. A word of warning is in order here. If you have a document that uses tabs to indent some items or has a table with a leading tab, this process will wipe them all out. In those cases you'll have to manually remove tabs.

SORT OF

My favorite Search and Replace trick is one that lets you do a true numeric sort. MORE actually sorts numbers alphabetically so that 10 comes before 2; for a true sort, all the numbers must have the same number of digits.

The first step is to select the headline that contains the list of numbers and decide how many digits are needed to make a true sort the number of digits in the longest number in the list. Adding leading zeros is done a few quick stages; first all the single-digit numbers are changed into double-digits, then the double-digits (both original and new ones) are changed into three-digit numbers, and so on. If your list has 1, 2 and 3 digit numbers, the first





Original List	First Pass	Second Pass	Sort	Final Pass	MORE's Sort
102	102	102	004	4	102
4	04	004	009	9	17
17	17	017	017	17	4
9	09	009	072	72	72
72	72	072	102	102	9



MORE's special search characters sometimes look like cartoon curses.

By adding, and later stripping, leading zeros to numbers in *MORE*'s headlines, you can get a true numeric sort. The gray box shows *MORE*'s normal method of sorting numbers.

Specifying the same "To" and "From" times in *MORE*'s Calendar results in a list of dates that are not segmented into appointments.

FINE PRINT

You may not have read *MORE*'s manual other than to familiarize yourself with the overall operation of the program; even if you read it from front to back (does anyone ever do that?), you may have missed a few items that were only mentioned in passing, but are very convenient, such as:

•If a document window is open when you select Document from the Format menu and choose a font and/or size, the selections will apply only to the current document window. This means you can format each document window separately.

•By defining a very flat box in the Tree chart options, you can turn the tree chart into an underline tree chart instead of boxes.

•By using Return and entering no text, you can have an empty box in the tree chart to fill in later.

•If you hit COMMAND-K to bring up the search box when text is selected in a headline or document window, the highlighted text is automatically entered into the Search box.

 Option-Return and Option-Tab place, respectively, the paragraph marker and the tab character in the Search or Replace field of the Search dialog.

•Pressing the first letter of a button in a dialog box selects that button; so, in a dialog with Yes, No and Cancel buttons, Y selects the Yes button. If a dialog has text fields, use the Command key and the first letter of the button to do the selection.

search string is: [0-9]

with the replace string: 0&

to put in a leading 0.

With the Match Pattern, Barcursor and, most importantly, Whole Word options checked, click Change All.

The next round use [0-9][0-9] as the search string, with the same replace string. Now all the numbers have three digits and you can sort them. If you need longer numbers, use "[0-9][0-9][0-9]" next to four digits, and so on.

After the numbers are sorted, you can strip all the leading zeros in one fell swoop. Use %0 as the search string and nothing as the replace string. Make sure you *uncheck* the Whole Word option, and click Change All. All the zeros are stripped, and the numbers are in the right numeric order.

If you have decimals, you can use the same procedure to add leading and trailing zeros to make the number of digits correct.

AND COUNTING

Because using Find All in the Search box gives a dialog that reports how many matches were found, you can use the Search... to do character, word, sentence and paragraph counts. You can even count the number of headlines in the document.

With the Match Pattern option checked, you can get a character count with the simple search string "?" which looks for every character. Clicking Find All will count the characters for you. You can count the characters in the entire document by selecting the home headline, or in a single document window by opening it and clicking the cursor at the beginning of the window. Any portion of the document can be counted by selecting the headline and using the Barcursor (invert).

To count words, use the search string:

[a-z][a-z][a-z][a-z]*

This will count words of three letters or more when you click the Find All button; make sure the Match Pattern is on. The Whole

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Word option is not necessary, since spaces are *not* part of the search string.

To count sentences, use the search string:

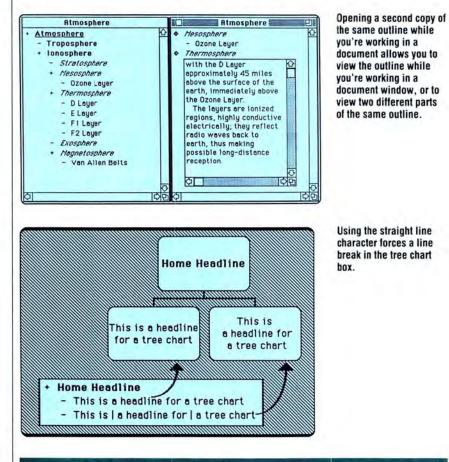
with Match Pattern on [.!?].

This will find the sentences that end in a period, exclamation point or question mark. You can do a quick paragraph count by searching for the paragraph marker (Match Pattern).

Another thing you can count is the number of headlines in the outline or under any head or subhead. The search string:

%?

looks for any character that is at the beginning of a headline or document window. With the headlines expanded and the Expanded Only option-/



TROUBLESHOOTING

OK, so you selected Clear by mistake and you lost a headline that had umpteen subheads with pictures and document windows attached. If the document had been saved previously, you could use Revert...but then you'd lose all that stuff you added since you opened the document. (How often do you do interim saves?) All is not lost. Simply select OPEN and open the saved version of the document; you'll be asked if you want to open a second copy.

Say "yes" (or YES!!) and a second copy is opened. Copy the portion you need from the stored version and paste it into the current working copy. (And then, for heaven's sake, save a copy of the working copy.)

Barcursor / Match Pattern on, the number of matches found will be the same as the number of headlines in the selected area.

SMALL STUFF

Other small but helpful hints: If you're using Symmetry's *Acta* desk accessory outliner and want to put it into *MORE* for some heavy-duty work or charting, you can do a direct paste of the material. *Acta's* topics become *MORE's* headlines. Each headline will be preceded by a bullet (space) which can easily be erased by doing a quick Search and Replace, replacing the bullet with nothing.

If you want to transfer a section of one outline to another, while still preserving material previously on the Clipboard, use the Send To command. That will save the desired segment into its own file. Then use the Receive From command to incorporate the section into the second outline.

When you are working in a document window and need to refer to the subheads beneath, open a second copy of the same outline and tile them.

Even if you save a *MORE* outline in *Word* format, you won't get what you want; the paragraphs that were in document windows are separated not by carriage returns, but by the "new line" character that starts a new line, but not a new paragraph with its defined indent.

Do a Search and Replace in *Word* that changes the new line character to a carriage return. The string ^n finds the new line character (shown by a bullet) and the string p represents the paragraph marker.

If you want to use the Calendar function to enter a list of dates under a headline for a to do list, but you don't want subheads of appointment slots, put the same time in the From and To fields in the Calendar dialog.

In closing, remember that Command W closes any *MORE* window: including the Calendar and Search windows, for instance.

SHARON ZARDETTO AKER IS A MACUSER CONTRIBUTING EDITOR AND AUTHOR OF MANY GREAT COMPUTER BOOKS.

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GIVE ME A LITE-A MAC LITE L. SHAPIRO BY NEIL

aty of Interesting ou Instructions Presentation to the Zero-Hour Miltz - PF Using a Computer I. MORE - from the mil

Ing

Electroluminescence could mean lights out for LCD technology! The bright, amber screen of the Dynamac is just like a Mac screen and is easy to read and use. This is the way all portable computers should be designed - if only the cost could be kept down.



The exact dimensions and weight of the production Dynamac are still a mystery. But the prototype shows that the rearrangement of Mac componentry and the addition of new internals has resulted in a compact design. The steel case shown will be replaced by a Cycolac case of light, but durable, plastic.

The dawning of the age

of the flat Mac is a

black box called

Dynamac. It's

powerful, portable —

and pricey.

I HAVE A TRIP PLANNED TO DISney World, Florida next month, but I've already been to Tomorrowland. Thanks to the Dynamac Corporation I've been able to spend the past couple weeks using a prototype "flat Mac." It's been an eye-opening as well as a futuristic experience.

"FLAT" AS IN "SQUASHED"?

The term "flat Mac" is slang for a Macintosh computer designed as a laptop or desktop portable machine. Laptops are the kind of computer you've probably seen busy, important-looking people typing away upon the last time you took a commercial air shuttle; or you may know a journalist who swears by one; or a salesperson who carries one around to help in on-the-spot presentations.

Most laptop computers (such as the Tandy 200 and the Bondwell 2) feature a keyboard unit with an LCD screen hinged just above the keyboard. The LCD screen may be a full 80-character across display or only 40 characters. No matter what, it is probably difficult to read under anything but almost ideal lighting conditions and will have nowhere near the resolution of a Macintosh display. As we'll see, Dynamac totally solved this problem.

Laptops are very exciting. The portability is obvious. But what may not be obvious right away is the whole new dimension they can add to how a person computes and does business. The laptop is really a mobile connection to your home and office computers that will allow you to swap data, to do work when you want to rather than when you have to. And it can prove to be the kind of added luxury that quickly turns into a necessity.

But it didn't look like us Macintosh owners would be likely to see such a machine very soon. While there have always been rumors of Apple working on something "flat," no real word has ever come from Cupertino.

But by bypassing LCD displays entirely and going to a startlingly vivid electroluminescent display, by some interesting design techniques and general manufacturer's bravery, Dynamac will soon be offering the Macintosh world the option of going flat. (As will Colby Corp.; see sidebar.)

The good news is that, even in prototype, it's a wonderful machine. The bad news is that it's probably not going to be cheap — or even what most of us could consider reasonable. But there is some hope for that too as we'll see below. Meanwhile, if you are a wellheeled (and we are talking a possible price point of from six to seven thousand dollars here) Mac connoiseur here is what you have to look forward to.

IT TAKES GUTS

Only God can make a tree, and only Apple can build a Mac. The Dynamac company does not so much manufacture Dynamacs as they re-engineer Apple components and add components from other manufacturers.

The Macintosh digital and analog boards, the power supply, disk drive and other components are simply removed from Mac Pluses and utilized in their new configuration. This, of course, means that Dynamac must purchase Macintoshes the same as you or I in order to make them over into this new image. They are presently negotiating with Apple Computer to buy the boards and materials directly at a lower cost. But for now, this strange process of manufacture by sea change is one of the factors affecting the final cost.

Right as we went to press, we learned that Dynamac was given VAR (value added reseller) status by Apple. While this doesn't necessarily mean they'll get loose parts from Apple, it does mean their per unit Mac costs will lower.

So, as you would expect now that you know there is a Mac inside, the Dynamac operates exactly like a Macintosh. Period. It will run any application that a Mac Plus will run. It will do anything that a Macintosh

GIVE ME A LITE — MAC LITE

he good news is that, even in prototype, it's a wonderful machine. The bad news is that it's probably not going to be cheap.

can do. If you know how to use a Macintosh, you'll know how to use a Dynamac.

Of course, there are some additional little fillips inside the case such things as your choice of a 20or a 40-megabyte internal hard disk drive and/or a 2400-baud modem!

SOME WELL-ROUNDED FEATURES

The first thing you will definitely notice about the Dynamac is its bright, amber display. It's an electroluminescent screen that will make you forget the gray, dingy world of LCD technology the minute your eyes are riveted by it.

The prototype that we worked with featured a resolution of 512 by 342 — the same as the Mac's own screen. The finished version is promised to have 640 by 500 resolution. But even the prototype was a knockout.

The screen dimensions will be proportionally the same as on the Macintosh. So if you bring up a *MacPaint* graphic or a *PageMaker* document you will see exactly what you would see on a Mac, except in a bright orangey yellow.

bright orangey yellow. Indeed, the only fault we could find with the new display is that there is no brightness control. In dark rooms I did wish that it could be turned down, although it never caused eyestrain even after hours and hours of use.

Unfortunately, such technology does not come cheaply. One of the main factors that make the Dynamac expensive is the cost even to a manufacturer of this new technological achievement. But one glance and you know there was no choice. It was either this or the even more expensive gas plasma screen used in the Colby. This is the only way to show a Mac screen on a laptop portable. And, when you start up the Dynamac and begin computing, the additional features will take you into a Macintosh Wonderland.

The 40-megabyte internal hard disk in the review prototype worked fine with every major (and minor, for that matter) application that I loaded and tried. The disk seemed exceedingly reliable. Attempts to make it fail by jostling the computer as it was accessing the disk never succeeded. Still, I would heartily recommend that everyone back up their hard disk, and in a laptop situation that advice is even more valid.

The prototype unit featured a built-in 1200-baud modem, although Dynamac tells us that production units will have a 2400-baud unit. Telecommunications connections are exceedingly simple to make as the back of the case features modular phone-in and phone-out jacks. This is one laptop that fulfills the promise of telecommunications. We used it extensively with Red Ryder, MicroPhone and Smartcom II on CompuServe and found it to be one of the best modems we've used, even on one notoriously "noisy" network node. We also connected the Dynamac's serial port to a "standard" Mac via a null modem cable and sent data at 19,200 baud, with no problems at all.

If you have a Mac at the office and want to take work home, or you want to have a remote terminal to your Mac — this is the way to go.

While I couldn't test it, there is also an "E-machine" connector on the back of the machine which will allow the Dynamac to connect to that large screen monitor. The resolution in that mode is said to be 1024 by 808.

The "usual" connectors are also all present: serial ports, SCSI port, external disk and mouse port. We even hooked up an Apple HD-20 to the external disk port and had both the

> The Dynamac keyboard is the same as a Mac Plus, indeed, it is simply a repositioned Mac Plus keyboard. The prototype shown here was a bit difficult to type on but Dynamac assures us that the production version will feature a more ergonomic tilt.

> > ORI SKLAR



The back of the prototype Dynamac shows that it's a Mac Plus, plus more! All of the usual ports are joined by new ones. The phone in and phone out jacks support the internal modem (2400 baud in the production version). The "E-machine" jack supports a large screen monitor and a RCA jack puts out normal NTSC video. An external keypad may be attached and the programmer's switch is built in.

hen you start up the Dynamac and begin computing, the additional features will take you into a Macintosh Wonderland.

internal 40-megabyte hard disk and the external 20-megabytes on the desktop. Talk about a power trip!

IT'S ALMOST READY. . .

The Dynamac prototype that we used was a more or less final design cut at a machine which is scheduled to be generally available around the time you read this. Some details will certainly differ between the machine we are previewing here and what will be finally released. But we felt the advent of a flat Mac was important enough for us to preview rather than review.

One thing that we have been told will be fixed is the weight of the unit. The review unit was housed in a black, steel enclosure. Using it as an actual laptop, after about an hour, would cut off all circulation to your lower extremities. The Dynamac corporation assures us that the release model will be housed in a light, Cycolac (plastic) type of cabinet that will actually be stronger than a Mac's original skin. But the case was awaiting FCC approval (the FCC, which totally ignores such things as foulmouthed disc jockeys, TV stations that do not grant equal time, and most international treaties, is the organization that interferes most with the smooth manufacture of computer appliances.)

Ergonomically, the Dynamac we used suffered from being too flat in the realm of the keyboard. Almost all keyboards, including the Mac's, are sloped so that typing movements mirror the way people's fingers are jointed. This complaint was made known and Dynamac told me that the final keyboard will, indeed, feature more of a tilt.

The prototype machine featured a normal, everyday mouse. I wound up mousing on the backs of magazines, on easy chair armrests and on assorted flat surfaces all over the house. Dynamac says they are investigating an attached trackball option. Still, the mouse isn't that bad; it sounds inconvenient, but wasn't really much of a drawback.

All in all, if you drive a Mercedes, vacation on the St. Moritz, and don't need to ask what a thing costs — the Dynamac is absolutely, definitely for you. But those of us in lower tax brackets will have to carefully weigh the value against the price point. Perhaps Dynamac will reach an agreement with Apple as an OEM (original equipment manufacturer) and succeed in lowering the price. I hope so because everyone who loves his or her Mac, or who simply depends on it day after day, will want such a machine as this.

One final hint: If you do get a Dynamac and you are married never, never, NEVER take it to bed with you. You have been warned.

NEIL L. SHAPIRO IS MACUSER'S EDITOR AT LARGE AND CHIEF SYSOP OF COMPU-SERVE MAUG.

NOT THE ONLY GAME IN TOWN

The Dynamac isn't the only flat Mac out there. The Colby Corporation, best known in the Mac community for their earlier ruggedized, portable Mac, have also created a prototype flat Mac.

The units appear to be similar in many respects. We were not able to check out the prototype Colby, but it should be a solid unit. The feature list offers more options than the Dynamac. Included are internal batteries and various sizes of hard disks up to 60 megabytes.

A major difference is in the screen. The Colby will have a 10-inch (diagonal) gas plasma display, while the Dynamac uses a slightly smaller electroluminescent screen. The cases will also be different: the Colby's will be aluminum, the Dynamac's will be high-impact plastic (Cycolac).

One important plus for the Colby is that Colby Corp. already has a federal government contract to supply 120 flat Macs. The Colby is expected to be about the same as that of the Dynamac. — SB

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StatView 512 + (req. external drive, 512k) 179.
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Mas2D (2D graphics CAD features) 100
Mac3D (3D graphics, CAD features) 129.
Chang Labs
Rags to Riches Ledger 125.
Rags to Riches Receivables (reg. 512k) 125.
Rags to Riches Payables (req. 512k) 125.
Rags to Riches Three Pak
Inventory Control
Professional Billing
Cortland
TopDesk (7 new desk accessories) 39.
Creighton Development
MacSpell + (spell checker, req. 512k) 55.
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Cricket Graph (multiple windows)
DataViz
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Spreadsheet Link
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Linguist's Software

Task (1000 different sumbols)	50
Tech (1000 different symbols) \$	59.
FOREIGN LANGUAGE FONTS	
MacCvrillic	39.
MacCyrillic	39.
MacHieroglyphics, MacKana/Basic Kanji,	
MacSemitic/Coptic/Devanagari, MacKorean,	
MacArabic, MacGreek, MacHebrew each	59.
SuperGreek New Testament	79.
	79.
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	39.
Living Videotext	
ThinkTank 512k (outline processor)	99.
More (outlines, windows, & tree charts) 1	
MacMemory	
MaxRam & MaxPrint (Ramdisk, spooler)	39.
MacroMind	
M.U.D. (Art Grabber+, CheapPaint)	32.
Magnum	
	70
Natural Sound Effects	21.
Natural Sound Cable & Editor Disk	89.
McPic - Volume 1 or Volume 2	
The Slide Show Magician 1.3.	
	00.
Manhattan Graphics	
Desk Design (2 volume set)	37.
Ready, Set, Go!3 (desktop publishing) 1	75.
Microsoft	
	22
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Basic 3.0 (Basic language interpreter)	59.
Chart 1.0 (42 chart styles)	72.
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Holy Icons!

Contest Winner #3

Name: Hinduism Today, Hanamaulu, Hawaii. System: An eight Mac Plus system with a Hayes InterBridge and a whole lot more. Applications: Publishing and beekeeping.

The true soul of a new machine.

Did you know that one out of every six people on this planet is Hindu? Or, that it's the world's oldest faith? Or, that there's an 8-year-old bimonthly international Hindu newspaper which is written, edited, designed, and typeset on an 8-Mac Plus network, two 40MB Bernoullis, an Abaton 300 dpi scanner, Laser Writer Plus, two Imagewriters, and assorted software?

Are we going too fast for you? Is the vision of the world's

The monks at Saiva Siddhanta Church Monastery meditated long and hard before selecting the perfect micro.

oldest religion merging with the world's newest technology too much to handle? Ah, the dharma sure do its thing in mysterious ways, no? Score one for Shiva.

Hawaii Five-Om.

This Macintosh marvel — one of the first systems of its kind anywhere in the world — is located on the paradisial Hawaiian island of Kauai, where you'll find the editorial and production offices of *Hinduism Today*.

The monks also run the Wailua Farm and Apiary. That's right, apiary. You see, they raise a few bees there. Just 200,000,000 or so. Their honey is used exclusively by all the commercial bakers in Hawaii.

How, you may ask, do they keep track of all these bees? One guess. They use their Macs to make harvest projections, schedule crews, keep track of genetics (wouldn't want a drone to be Queen For A Day), plot their 80 different sites, pay bills, design labels, and log notes about weather, pollen, and production.

So maybe you don't wear orange robes and use one of the most sophisticated Mac setups in the world. You may still have an intriguing enough story to win \$500 in Mac add-ons and software. Write us soon!



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MUT Development

ProVUE Development	
OverVUE 2.0 (power-packed database) \$"	149.
Mail Manager Template	29.
Personal Finance Template	29.
QED Information Sciences	
Typing Made Easy (instruction)	35.
Rubicon Publishing	
Silver Palate Collection (NY's finest!)	29.
Dinner At Eight (recipes to wines)	35.
Dinner At Eight-Silver Palate Bundle	59
Satori	
BulkMailer (mailing lists)	75
Sierra On-Line	10.
MacOneWrite CD, AR, or GL each	79
Silicon Beach Software	10.
Accessory Pak 1 (useful utilities)	21
Silicon Press (printer utility, 512k)	12
Simon & Schuster	42.
Mac Art Department (reg. Paint program)	24
Paper Airplane Construction Kit.	
Typing Tutor III (learn to type!).	35.
SoftStyle	00
Colormate Art (Colormate images)	29.
Colormate (color printing utility)	
Bluestart (IBM printer driver).	29.
Epstart (Epson printer driver)	29,
Laserstart (Hewlett-Packard Laserjet)	59.
Decision Map (make better decisions!)	85.
Software Discoveries	22
Record Holder (data manager)	45.
Software Ventures	
Microphone (communications)	65.
Solutions, Inc.	
Glue (creates "print to disk" capability)	35.
Springboard	
Art a la Mac Vol. 1-People and Places	23.
Art a la Mac Vol. 2-Variety Pack	23.
Easy as ABC (ages 3-6, letters)	29.
Early Games (ages 2-6, shapes, counting)	29,
State of the Art	
Electric Checkbook (print checks)	29.
Survivor Software	
MacMoney (financial planner)	49.
Symmetry	
Acta (outline/writing desk accessory)	39.
PictureBase (clip art manager, 512k)	45.
T/Maker	
ClickArt Personal Graphics, Effects each	
ClickArt Letters, Publicationseach	29.
ClickArt Holidays (Valentine's Day, Easter)	29.
	119.
Target Software	
Merriam Webster's Thesaurus	29.
MacLightning (interactive spell checker)	53.
Medical Dictionary.	
Legal Dictionary	

MacConnection Special of the Month

through February 28, 1987

ERGOTRON MacBuffer

The print buffer solution for your Mac. No need to wait for your printer. MacBuffer transfers data and frees you and your Mac for other tasks. Available in either 512k or one Megabyte of memory.

 Two Macs can share MacBuffer & p Local copy & single sheet modes Comes complete with all cables 	rinter
MacBuffer 512k	\$359.
MacDuller 1024k	\$349.

Telos Software

GAMES	
myDiskLabeler w/Laserwriter option	
myDiskLabeler w/Color (reg. Imagewriter II)	
myDiskLabeler (design & print labels)	25
William & Macias	33.
Read-A-Rama (reading, ages 5-8)	
Math Wizard (math games, ages 5-10)	
Fraction Action (arcade style math game) Mac Robots (pre-school program)	29. 29.
Decimal Dungeon (math, ages 9 and up).	29.
3	29.
Unicorn	00
Runtime (create stand-alone applications)	59.
TrueSTAT (statistics)	59.
Chippendale utilitieseach	
3D Graphics, Discrete Math, Probability &	1.5
Algebra, Pre-calculus, Calculus, Trigonome	try,
True BASIC (fast, flexible & portable)	
TrueBasic	
TML Pascal (compiler, reg. 512k)	69.
TML Source Code Library	59.
TML Systems	
Lightspeed C (top-rated C Compiler)	129.
Lightspeed Pascal (includes debugger)	89
Think Technologies	20.
Mind Over Mac (5 challenging games)	20.
MacEdge II (math & reading)	20
Business Filevision (512k, external drive) Think Educational	199.
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Accolade Activision Hacker II (breach Russian computer). 30.

Mind Chadaw (Mha am 12) 007
Mind Shadow (Who am I?) \$27.
Borrowed Time (murder mystery) 27.
Shanghai (Mah Jongg strategy) 27.
Alter Ego (male or female version) 36.
Ann Arbor Softworks
Grid Wars (3D graphic arcade) 22.
Artworx
Bridge 4.0 (sharpen your skills) 21.
Avalon Hill
MacPro Football (req. 512k)
Blue Chip
Millionaire (stock market) 35.
Tycoon (commodities)
Baron (real estate)
Squire (personal finance, req. 512k) 35.
Broderbund Software
Lode Runner (over 150 levels) 24.
Loue Ruffiller (over 150 levels)
Ancient Art of War (military strategy) 27.
Toy Shop (create working models) 39.
Bullseye
Ferrari Grand Prix (Formula One racing) 35.
Fokker TriPlane Flight Simulator
Electronic Arts
Archon (arcade strategy, req. 512k) 27.
Sludey (20 graphica)
Skyfox (3D graphics)
One on One/Dr J vs Larry Bird (req. 512k) 27.
Patton-vs-Rommel (reg. 512k)
Pinball Construction Set 27.
Epyx
Rogue (strategy dungeon classic!)
Temple of Apshai (4 levels)
Winter Games (Olympic events)
Hayden Software
Perplexx (scrabble-type game)
Sargon III (9 levels of chess)
Infinity Software
Grand Slam (tennis, req. 512k)
Infocom
Leather Goddesses of Phobos, Moonmist,
Ballyhoo, Cutthroats, Hitchhiker's Guide,
Planetfall, Wishbringer, Enchanter, Trinity,
Zork 1, The Witness (standard) each 24.
Zork II, Zork III, Sorcerer, Suspect,
Mind Forever Voyaging (advanced) each 26.
Spellbreaker (expert) 29.
Invisiclues (hint booklets)each 6.
MacroMind
Maze Wars+ (play via modern or network) 32.
Miles Computing
Fusillade (arcade maze) 21.
MacAttack (3D tank simulation) 27.
Harrier Strike Mission (3D flight simulation) 27.
MacWars (3D space simulation) 27.
Mindscape
Bambo: First Blood Part II 24
Rambo: First Blood Part II



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nd their Macs.

James Bond 007: "Goldfinger" \$ Stephen King's "The Mist"	24.
Racter (converse with your Mac!)	27.
Balance of Power (world politics)	30.
King of Chicago (murder mystery)	30.
Brataccus (great graphics, reg. 512k)	30.
Uninvited (mystery adventure)	30.
Deja Vu (murder mystery).	33.
Origin Systems	
Exodus: Ultima III (fantasy adventure)	38.
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Strategic Conquest (multi-user)	35.
Polarware	
Transylvania, Sword of Kadash,	
Crimson Crown or Xyphus each	15.
Psion	
Psion Chess (3D and multi-lingual)	31.
QWare	
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Scarborough	
Make Millions (business simulation)	29.
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Championship Boxing (knock 'em out!)	25.
Ultima II (role playing adventure)	25.
Silicon Beach Software	
Airborne! (digitized-sound war game)	
Enchanted Scepters (sound & graphics)	
Dark Castle (digitized arcade game)	
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Star Trek—The Kobayashi Adventure	24.
Sir-Tech	
Mac Wizardry (high-rated fantasy)	36.
Spectrum Holobyte	
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Bernoulli Box (dual 10 MB w/SCSI) 1869.	ł
Bernoulli Box (dual 10 MB, Appletalk) 2195.	
Bernoulli Box (dual 20 MB w/SCSI) 2369.	l
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Mouseway (mouse tracking pad) 8.	ł
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- Allow 1 week for personal and company checks to clear.
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Note: Accounts on net terms pay actual shipping. Continental US: For printers and drives add 2% for UPS ground shipping (call for UPS Blue or UPS Next-Day-Air). For all other items, add \$2 per order to cover UPS shipping. We will automatically use UPS 2nd-Day-Air at no extra charge if you are more than 2 days from us by UPS ground. **Hawaii:** For printers and drives, actual UPS Blue charge will be added. For all other items, add \$2 per order. **Alaska and Outside Continental US:** Call 603/446-7711 for information.



CAROL O'MALIA

IT'S DRAW, IT'S PAINT, IT'S SUPERPAINT!

Bit-mapped image meets object-oriented

graphics. Object: matrimony.

FASTER THAN SPEEDING A mouse. More powerful than the old MacPaint. Able to draw tall buildings in a single drag. Look! It's a bird...it's a plane...it's....SuperPaint. Catchy openings aside, is SuperPaint really super? Absolutely. It's missing a few minor basics, and you might wish for a some additional advanced features, but SuperPaint's two-layer approach gives you the artistic freedom of MacPaint and the manipulative accuracy of MacDraw, all in one smooth package.

THE PAINT LAYER

SuperPaint's Paint layer is similar enough to MacPaint that you can find your way around without much reference to the manual. A major difference in the tool palette is the absence of filled shapes: only hollow shapes are there. Whether a shape is filled or not depends on the pattern you choose; you can choose "None" from the pattern palette to get "empty" shapes. Then, there are a few new shape tools: a circle tool, a straight line tool, and a welcome arc tool that draws a quarter circle when filled, or a simple arc when "None" is the pattern. The "Grabber" hand is gone; instead, you can get it any

time by pressing the space bar, which is very convenient. Since the Grabber is missing, you don't have a "Show Page" command available from the tool palette; the substitute is called "Reduced View" and is available as a menu selection with a Command-key equivalent, which is not always so convenient.

Almost all the other tools and "standard" procedures have been souped up since you last saw them in *MacPaint*. For instance:

•There are 40 standard paint brush shapes, and you can easily edit any of them.

•You can choose to have paint from the Paint Can pour beyond the edge of the window.

Keyboard options make the Selection Rectangle shrink down to the smallest rectangle that encloses an item, or make it actually lasso a section of the drawing.

•Paint can be defined by menu choice as opaque, transparent or "paint on black" which gives interesting special effects.

•The first click of a shape tool can define the shape's corner or center.

•The *SuperPaint* equivalent of FatBits provides three levels of magnification: twice normal, four times

BY SHARON ZARDETTO AKER

IT'S DRAW, IT'S PAINT, IT'S SUPERPAINT

normal, and the standard FatBit eight times normal.

•The line width palette lets you define different thicknesses for the horizontal and vertical bars of the line tool.

With all these special features (and then some), it's almost a disappointment that the pencil, spray can and eraser work exactly as you'd expect. The pattern palette has two major improvements: you can define separate "frame" and "fill" patterns by clicking on the appropriate icon and then selecting the pattern, and there are multiple palettes available by clicking on the arrows in the palette.

THE WORKING ENVIRONMENT

After you've worked in SuperPaint for a while, you'll realize that you've been straightjacketed in MacPaint all this time. There are, of course, multiple windows available. The zoom box toggles the window between full and user-defined sizes, full-size in this case being the size of the screen less the palette bars. The windows have vertical and horizontal scroll bars that disappear when you switch to really full size: you can get rid of the palette bars and enlarge the window to the size of the screen. You also have the option of making the menu bar disappear in this mode.

Handling multiple windows is simple: each open window is listed in the Windows menu, and you can select it to bring it to the top. Stack and Tile commands help you stay a little organized. When you get to the edge of a SuperPaint window - if you're drawing a line, for instance the window automatically scrolls. This automatic (although optional) scrolling means you can make selections that are bigger than the window. You can also paste a largerthan-window item into a document without its edges getting chopped off.

Then there's Reduced View, which is a good news/bad news kind of feature. The good news is that you can view the full page on the left of the screen while your regular or magnified view is on the right, and watch the changes that you make. The bad news is that there's no way to shift the "paper" in the full page

COLOR PRINTING

Did you think the people that put out *Silicon Press* would make a graphics program that couldn't print in color on the ImageWriter II? *SuperPaint*'s color capabilities go a step beyond what was expected, though: not only can you select an object and define its color, but you can define its foreground and background colors.

Black parts of the object are foreground, while the white is considered background. When you select SHOW COLOR PALETTE, the pattern palette changes to boxes that contain the seven available colors, plus white. You select foreground colors from the top row, and background colors from the bottom row. And frame and fill foreground/background colors are assigned separately, for a total of up to four different colors for any one object.

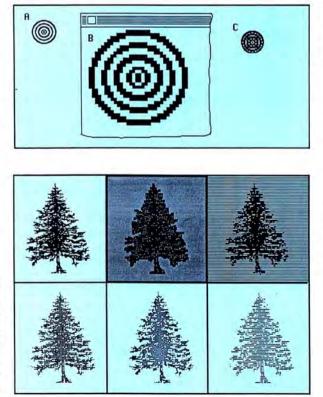
There's no on-screen indication of the chosen colors for any object, as there is in *Silicon Press*, but when you select an object the color palette shows you what colors have been selected previously.

view the way you can center artwork in *MacPaint*. Although you can shift selected areas, and a selected area can be as big as the page, you can only select one layer at a time. You can work around the problem by cutting one layer, shifting the other, and pasting the first layer back down, but that's a time-consuming workaround that shouldn't be necessary. And it's disappointing to find that you can't do anything in the Reduced View itself; everything else is so advanced, you expect something here, too.

Other expected (but no less appreciated) features are the *ClickArt Ef-* fects-style effects of Slant, Distort, Free Rotate and Perspective. In SuperPaint, though, they're built-ins instead of add-ons. Some unexpected pleasures are the Scale command that lets you specify the percentage of shrinkage or expansion of a selection, and Nudge commands that shift a selection one pixel in the specified direction. Both these features work in both layers.

THE DRAW LAYER

The thing that makes *SuperPaint* really super is its second layer, the Draw layer. If you've worked with

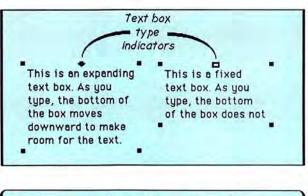


The stages of LaserBits: A is the original bitmapped target. B is the bit map pasted into a LaserBit document, where it is automatically enlarged by a factor of 8. C is how the LaserBits object looks when it is pasted back into the SuperPaint document.

The original picture (upper left) was painted over in two different shades of gray with transparent paint to get the effects in the top row. The Paint on Black option was used for the trees in the lower row. MacDraw, you'll know right away what kind of power this gives you; if you haven't used MacDraw, you might want to take a brief detour to the sidebar "An Object Lesson." When you switch into the Draw layer, the tool palette changes - in fact, it looks pretty bare. Basically, you're left with the shape tools and the line widths, two selection tools, the magnifier and the text tool. But, you're not limited to only shapes in the Draw layer. You can paste in any bit-mapped item of artwork and it turns into an object. Although you won't be able to change its attributes as you can with geometric primitives (see "An Object Lesson"), there are advantages to being able to treat an item as an object no matter how it started out in life. In fact, you'll probably find yourself working almost exclusively in the Draw layer, with quick trips to the Paint layer for occasional detail work.

As in MacDraw, you can Group and Ungroup objects to make it easier to manipulate segments easily. Objects created with the shape tools can be defined as opaque or transparent, sent to the front or back of a pile of overlaid objects, and flipped, rotated or reshaped. The Align command works on any selected group of objects, lining up the horizontal or vertical edges or centers. You can even Lock an object into its position in the document to keep it from being moved without an explicit Unlock command.

It's easy to shift between the Paint and Draw layers; appropriate icons are at the top of the tool palette, and a click in that section switches you back and forth. You can hide the back layer at any time so only the current layer shows; the background icon is dimmed when its layer is hidden from view. Anything pasted from the Clipboard takes on the "identity" of the current layer: bitmapped or object. If the Clipboard item is already object-oriented, its components are separate objects in the object layer. An item can be selected in the Paint layer and turned into an object; a selected item in the Draw layer can be transformed into a bit map. A special selection tool lets you select an area for copying to the



You can define a text Bricks pattern to get effects like these without having to fill hollow letters with Flaidstripes Squiggles GRAY paint.

SuperPaint's Draw layer

offers two types of text

boxes; you can switch

from one to the other by

clicking on the indicator.

AN OBJECT LESSON

White on Black

What's all the fuss about object-oriented art? Working in a bit-map is like drawing with a pen: each time you sketch on the paper, the latest line merges with the overall design. Working with objects is like cutting out dozens of little pictures to make a collage: you can rearrange them at any time because each is a separate item.

Checkerboard

Here's an example. If you start with an image of a cup and saucer in a bit map, you can lasso the cup and place it on the saucer; but, if you try to take the cup off the saucer, even the most careful lasso job will result in only a good cup - part of the saucer will be missing. If the cup and saucer are both objects, you can drag the cup off any time and find the whole saucer still there.

Although any item can be an "object" in SuperPaint (like the cup or saucer) the objects that give you the most freedom of design are the "geometric primitives" - the things you make with the shape tools. A geometric primitive has only one intrinsic definition: the shape itself (an oval or a rounded rectangle for instance.) All its other attributes can be changed at the click of a mouse: size, position, frame thickness and pattern, fill pattern, screen orientation. So, you can draw a rectangle with a thin black frame filled with stripes, but later change anything except its "rectangleness" simply by selecting the object and clicking on the new attribute choice. Working with objects is a cinch. Once you create an object, you can select it with the arrow tool. When an object is selected, you can drag it around on the screen, assign new "attributes" of frame or fill pattern, or grab one of its corner handles and drag to shrink or stretch it. When you start to manipulate objects, you begin to see the power of object art.

Even these basics of object art are a pleasure to use, but the power comes with some of the other commands. You can Group selected objects, which glues them together so you can move them around as a unit - the cup and saucer could be grouped so they could be dragged onto a table; later, you can Ungroup if you have to. Although each new object you create is "on top" of previous objects, you can change their relative positions with Send to Back and Bring to Front commands.

Then there's the fun "Reshape" command for polygon objects that lets you change the shape by dragging on one of its corners, or even add an extra corner if you want to.

And, if fun isn't a good enough reason to start getting objective in your art work, consider the "power" possibilities. Programs like Excel, Works, and MORE generate charts that are object-oriented. Pasting one of these charts into SuperPaint's object layer means you can manipulate the separate components of the chart. Microsoft Works' pie charts, for instance, are plain whole pies - but, put them in SuperPaint and you can pull out the slices, change the patterns, and so on.

IT'S DRAW, IT'S PAINT, IT'S SUPERPAINT

Clipboard that will include both layers; normally, you can select only one layer at a time.

TEXT

Text in the Paint layer works as it does in MacPaint, except that you are given more typing options. I guarantee, however, you'll never work with text in the Paint layer, because working with it in the Draw layer is so much better. Text in the Draw layer is typed in a text box. This box can be selected at any time for formatting purposes, or to move it. The text in the box is editable at a click of the familiar Text tool, and standard Mac editing features work (double-clicking, dragging and so on). There are two types of text boxes in the object layer: fixed and expanding. A fixed box keeps its defined vertical size no matter how much you type in it, lending itself to simple page layout purposes; the expanding box stretches as you type. Switching a text box from one type to another is a simple matter of clicking on the box or arrow at its top edge.

SuperPaint provides more than the standard font, style, size and justification options for a text box (of course). You can also: specify single, space and a half or double spacing; define any size even if it does not appear in the Size menu; and, you

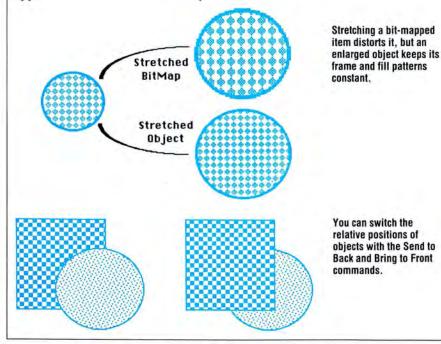
LASERBITS

Move over, FatBits — LaserBits is here! *SuperPaint* lets you edit in 300 dots per inch, the resolution of the LaserWriter. This is no mean feat, since the screen matches the ImageWriter's 72 dots per inch. A LaserBits document is a full-sized bit-mapped document in which you can use all the Paint layer tools. You can begin with a bare page, or paste something in from a regular document. A pasted item is enlarged eight times in the LaserBits window; the final product is placed as an object in any *SuperPaint* document. (LaserBit objects have hollow handles to differentiate them from regular ones; you can move them around, but you can't alter them.) The advantage to LaserBitting is that you can smooth out all the "jaggies" that would otherwise appear in some parts of the document. It can be confusing to be able to see the original item in three different magnifications in the main document, have it enlarged in a LaserBits document in which you can get three further magnifications; and it can be tedious to edit on the 300 dpi level (how many dots in an 8 x 10 picture at 300 dots per inch?) Despite a little confusion, *SuperPaint* is the perfect vehicle for designing items like logos and letterheads that just don't quite work when edited at a FatBits level.

can define a pattern for text. This final option means you can type in stripes, plaid, or gray — or even white on black. Since a text box can also be assigned frame and fill patterns like other rectangles, the possibilities are endless.

SuperPaint cannot rotate text the way it can other objects. You have to change the block of text to a bit map and then rotate it in the Paint layer. This means it's no longer editable, and, more importantly, it won't print as text on the LaserWriter.

SuperPaint isn't perfect, but who cares? The first of a new generation of graphics programs doesn't have to be perfect. SuperPaint deserves a rave review (and is getting it), but it also deserves some criticism. There are



two frustrating problems. First, as mentioned before, you can't directly shift the contents of the page when you have items in both layers.

Another, and potentially more serious problem, is that you can slide a selection past the edge of the window and right off the edge of the page without knowing it. The window doesn't scroll unless the mouse cursor reaches the edge; the far edge of the selection might be off the edge of the paper. You have to use Reduced View to keep an eye on things. The "window frame" of Mac-Paint's Show Page is missing in SuperPaint's Reduced View; you'll really miss the easy way of jumping to a different portion of the document.

The lack of rotating text in the Draw layer will be a serious drawback (get it?) for some people. The Draw layer also needs a keyboard option that will turn the current cursor into the selection arrow for quick dragging of objects, much the way the Grabber is always available with the space bar.

There are also some finer details in the "interface" category that would make working with *SuperPaint* even more pleasurable, such as Command-key equivalents for the open windows listed in the Windows menu, and a little more attention to active menu selections: Rotate, for instance, is not dimmed when an unrotatable text box is selected.

Then there's the list of things that are not criticisms, but the beginning of a wish list for the next release. (continued on page 174)

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Lay out a page on the FPD, for example, while the Macintosh holds tools, palettes, desk accessories, and other windows. Or treat the two screens as a single, contiguous display, viewing large, horizontal documents. Even drag text or graphics between the two.

The FPD is in every way an extension of your Macintosh, from the electronics to the aesthetics. But then, there's a good reason for that.

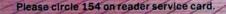
The team that developed the Radius FPD is the same group of experts that designed and built the original Macintosh. Which means you're assured of the highestquality product, from top to bottom.

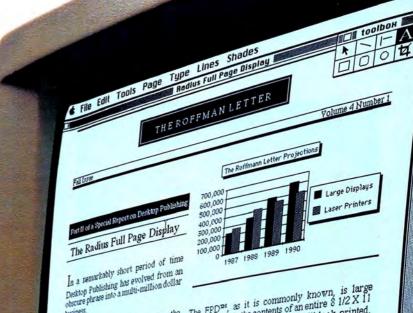
Want to find out more? Contact your nearest authorized Radius dealer to get the full story. (Or call us at 408-732-1010 for the name of the dealer nearest you.) And see what you've been missing.

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business. Our previous issue focused on the definition and analysis of the desktop dutishing phenomenon. In this report we will discuss two companies which will we will discuss two companies which will significantly contribute to and benefit from the growth of the desktop publishing market.

The first company is Radius Inc. Founded by four members of the original Maintosh design and production team, Radius manufactures the missing piece for the most popular desktop publishing system a large display for the Macintosh computer. Macintosh with the Apple LaserWriter printer was instrumental in the desktop publishing boom. The one limitation of the Macintosh is its small screen size. The Radius Full Page Display ²⁴ provides the needed remedy.



RADIUS

The FPD^{mt}, as it is commonly known, is large enough to show the contents of an entire 8 1/2 X II page on the screen, exactly as it will look printed. The availability of the extra space not only eliminates the need for time-consuming scrolling, but provides immediate visual feedback on the composition and contents of the document.

What we found particularly useful about the FPD, is the clever way it makes use of the Macintosh screen. The FPD is used as an extension of the Macintosh screen. The boundaries between the two displays are totally transparent and objects can be dragged from one to the other with the mouse. This means that the FPD can hold the document contents while the Macintosh screen is devoted to the desk accessories and other tools useful in the creation of the document.

Radius designers devoted substantial attention to ergonomics. The screen is flicker free under all lighting conditions. Rear and front tilt are independently adjustable.

LaserWriter users will find the Full Page Display a natural complement to their current configurations. The Radius Full Page Display will

IST



TEST DRIVE

Ten new SCSI hard drives evaluated. Bring order

out of the hard drive chaos and choose the right

unit for you.



The MacBottom HD-21 (left) is the best of the drives we tested, although it's relatively expensive, even given a discount. The ProApp 20 is a good choice if you plan to share with an Apple II or another Mac. However, we could not chain it to another Mac SCSI drive.



The HyperDrive FX/20 gets high marks in performance, being both quiet and reliable. It comes with an excellent backup program and a spooler that runs on both Laser- and ImageWriter. Its rather odd shape, which has given rise the the nickname "Lunchbox," was designed to leave room for future additions and enhancements.

BY DAVID SCHARGEL, DAVID BIEDNY AND STEVEN Bobker

IF YOU STILL NEED TO BE CONvinced that the Mac Plus is a success and making it as a business computer, take a look at the SCSI (scuzzy) hard drive market. It seems that everyone wants in. Companies are literally springing up to market hard drives to Mac Plus owners. And then remember back to the pre-Mac Plus days, when a good hard disk was truly hard to find.

We've selected ten recent 20- and 30-meg external units and run them through extensive, in-office evaluations. Here are the results of those test drives.

We don't put much weight on benchmark tests. Unless your disk has the same information arranged in the same order on the disk, you won't get the same results (except by chance). All of these units work, and they work faster than anything but another SCSI hard disk.

The table has some further information for those who want it, but a couple of caveats are in order. First, both hardware and software change, sometimes too fast to keep up with it. While we might state that the Foo Machine has a Lapine drive, the current batch might be shipping with Rodime or NEC or Miniscribe drives. The only way to be sure is to ask the manufacturer or look yourself. Changing drives may indicate the manufacturer got a better price or simply manufacturing convenience (we couldn't get Zappo Drive, they were backordered, so we used Zippos). Changing the drive usually does not mean a perceptible change in performance or reliability, though.

Software, particularly SCSI software, tends to improve over time. Nearly every machine we've tested here has had new software come out during our test period. And it's always been better than the previous version.

Finally, a word about the *Disk-Timer II* results: As its author, programming wiz Steve Brecher, says, they're just numbers. They can tell a pro, a SCSI programmer, some things about how the drive works, but they don't relate to any real world performance. They just measure how the unit performs on this one standard test. So please don't go out and buy the machine with the fastest *DiskTimer* times. Buy the unit that best meets your needs.

MACBOTTOM HD-21

The MacBottom HD-21 is the best of the drives covered in this review. That's not to say it stands head and shoulders above the pack, but it is the best. That superiority does carry a price, however. It's a relatively expensive unit. Even with the deep discounts commonly available, an HD-21 will cost you between \$800 and \$900.

There are several factors that make the HD-21 our choice. It is very quiet. In fact, it's the only drive on which all samples have been very quiet. One of the major complaints about the MacBottom serial drive was excessive fan noise. That's been cured here, and if it weren't for the light on the front of the case you wouldn't know the unit was on.

The HD-21 is also fast. While it's not the fastest unit tested, it is near the top. In particular, it seems very fast transferring files to other hard disks. It's also very reliable. We've had no problems with our units, and we haven't heard of any failures in the field. The manufacturer was one of the first Mac hard disk manufacturers and appears substantial enough for you not to have to worry about them going out of business, leaving the product unsupported.

The documentation is excellent. If further help is needed, telephone support is available and adequate. An 800 number would be nice, however. The manufacturer is on the East Coast and thus support hours are more oriented to easterners.

The HD-21 now supports software tags which will make recovery from the rare problems much easier. The utility software on the disk includes PCPC's superb (4 ¹/₂ mouse) *HFS Backup*, and an excellent ImageWriter spooler DA.

The unit comes set to SCSI address 5, but that can be changed via a neat mechanical switch visible on the bottom of the unit. This is by far the best addressing setting solution seen thus far.

It also has a very short built-in



The Warp 20 is an average unit, but delivers good value for a low price. The MagNet 30X is a larger version of the MagNet 20X next to it. The two machines are similar in performance, although overall the 30X is the better value for your money.



The unit to the left is a serial Apple HD 20. We are showing it only so that you can compare it physically to the newer units. The Apple 20SC was something of a disappointment. It's fast and reliable, but noisy, and cable and terminator must be bought separately.

cable to connect it to the Mac Plus. The unit *must* sit under the Mac or you must provide your own extension cable. In fact, the built-in cable is so short that it will not reach a SCSI connector mounted on the back of the battery compartment. That's the worst feature of the HD-21. The chaining connector is a DB25 type rather than the more common Centronics 50-pin connector. [Just as we went to press, we learned that the short cable will be replaced by an 18-inch cable. That will solve that problem.]

HYPERDRIVE FX/20

General Computer's HyperDrive FX/20 is big, somewhat oddly

shaped box that sits beside the Mac. It offers superb performance. The units we've seen have both been quiet and reliable.

When we asked GCC about the shape and large size of the unit (the handlelike moldings at the top have led to the FX/20 being called the "Lunchbox"), they hinted that there are enhancements and additions that are planned to fit inside the case.

GCC support has been more than adequate (although we have heard the occasional complaint), and the company is a well-established Mac hard disk manufacturer. The documentation is thorough and professional; it should answer all your questions.

TEST DRIVE

Utility software includes a fine backup program, a spooler that runs on both the LaserWriter and the ImageWriter (hallelujah!), efficient security software and the ability to create subvolumes using Hyper-Drive software. The SCSI address is completely software controlled. A separate cable and terminator are included. The two connectors on the back are 50-pin Centronics type.

The FX/20's software package makes it a standout in this crowded field. But be sure its physical size fits your plans before you purchase one.

WARP 20

The Warp 20 is an average unit.

It's long and low and somewhat awkwardly shaped for use with a Mac. Since there are no vents on the top, it can be placed next to the Mac and other components (such as an 800K external drive) placed on it.

Performance was more than acceptable. The unit ran reliably and support from the manufacturer was very good. The documentation was brief, but also adequate. The necessary cables were provided. Two 50pin Centronics-type connectors are provided on the back along with a built-in power cable. A copy of Infosphere's *MacServe* is included.

The Warp 20, especially if it is to be your only SCSI hard disk, delivers

Another disappointment, the AST 2000, is a combination 20-meg hard disk and 20-meg tape backup. It runs efficiently only as a standalone or with others of its own kind. However, many users are happy with it if it's used as the only SCSI device attached to a Mac Plus, with the tape used only for periodic full backups and restores. excellent value in relation to its low price. However, if you plan to use it in a chain, you may have difficulties. The unit must be opened to reset the SCSI address and the instructions in the manual are not adequate for that. You'll need, and get, telephone support (unless, of course, you have done it before).

[Special note: Current Warp Nine ads refer to the Warp 20 as an internal drive and call the external drive the Photon 20. The ad photos show a unit that fits under the Mac.]

PROAPP 20

The ProApp 20 is an unusual Mac hard disk. A look at the back reveals some interesting connectors. There's a DB25 SCSI connector, a DB19 and a DB9. The white case color is also different from the others reviewed (all are beige). This unit is made to work with Apple IIs as well as Macs. In fact, it can be partitioned to work with both Macs and Apple IIs at the same time. The manual is clear on how to set it up for whatever use you want.

One major drawback is that while the unit itself is compact, it requires a bulky external power supply. Another drawback was that we were not able to chain this unit to another Mac SCSI hard disk.

If the power supply and inability to chain don't bother you, this is a good unit. It ran acceptably fast and

LORI SKLAR

HOW THEY STACK UP

Drive	Manufacturer	Price	Config. (megabytes)	Dimensions (WxLxH)
MacBottom 20	Personal Computer Peripherals Corporation	\$1,195	20	9 5/8 x 9 3/8 x 2 1/4
Apple SCSI 20	Apple	\$1,299	20	9.75 x 10.5 x 3
MagNet 20X	Mirror Technologies	\$1,195	20	5.5 x 9 x 3
MagNet 30X	Mirror Technologies	\$1,295	30	3 x 13.5 x 7
Hyperdrive FX/20	General Computer	\$1,195	20	3.5 x 12.5 x8
Warp 20	Warp Nine Engineering	\$695	20	5.25 x 13 x 3
ProApp 20	ProApp	\$995	20	7 x 10.5 x 3
S20+	Peachtree Technologies	\$1,399	20	9.5 x 10.5 x 3
AST 2000	AST Research	\$2,495	20/20 Tape Backup	9.5 x 13.25 x 3.75
WhisperDrive	Palo Alto Microsystems	\$889	20	4.75 x 8 x 4.5
DataFrame 40XP	SuperMac Technologies	\$1,995	40	3 x 9.5 x 8



very reliably. ProApp has been making hard disks for a long time and their experience shows in this wellconstructed, reasonably quiet unit. If you want to use it with an Apple II or share it between Macs and Apple IIs, it's a good buy.

APPLE HARD DISK 20SC

There's nothing seriously wrong with this unit and yet it was one of the biggest disappointments of the units reviewed here. You're paying a lot for the name. The 20SC was consistently the noisiest of the hard disks reviewed. It may well be too noisy for some applications. Apple is supposed to be fixing the problem (a loud fan), but reports from the field at press time indicate that noise is still a problem.

Speed is fine, and reliability and support are superb. The SCSI address is set by both mechanical and software means, an excellent solution. The mechanical switch is on the back and is easily accessible. Also on the back are two 50-pin Centronicstype connectors. This unit works well with other hard drives.

Early units did not include the necessary cable and terminator, making the 20SC even more expensive. Current Apple plans are to include the cable and terminator.

Unless Apple improves this underthe-Mac unit or you must have an Apple brand hard disk, you can do



The unit on the left, the Peachtree S20+, has no standout features and no serious flaws. It's a reliable, highperformance drive. The WhisperDrive performed better than average and is sturdy and reliable, despite manufacturer's warnings to the contrary.

much better in today's market than the 20SC.

MAGNET 20X

This small unit offers average performance at a very reasonable price. It sits next to the Mac, not under it.

We experienced no problems with our review unit. The manufacturer is a large, experienced hard disk company and the support they provided was excellent.

The MagNet 20X is noisier than average, especially when doing disk accesses. Still, it is quiet enough.

The MagNet uses 50-pin Centronics-type connectors. The unit proved difficult to chain to other units. The case must be opened and we needed help from the manufacturer to get everything working. We'd recommend not chaining this drive except to other MagNets. The necessary cables are included, as is a copy of Infosphere's *MacServe*.

MAGNET 30X

This larger version of the MagNet 20X is not substantially different than its smaller relative. It does hold 50 percent more data and is much bigger physically (it fits comfortably under the Mac). But in terms of performance it is very similar. The power supply is no longer separate, *(continued on page 182)*

Drive Mechanism		Spooler Software	Backup Software	DiskTimer II Results		
				Reads	Writes	Seek
Rodi	me 3.5	ImageWriter	Yes	79	77	49
Seag	ate 5.25	None	No	158	158	39
	ne 3.5	None	No	153	455	38
	Scribe 5.25	None	No	150	435	39
Seao	ate 5.25	ImageWriter, LaserWriter	Yes	203	310	37
	ne 3.5	None	No	235	293	39
	on 3.5	None	No	133	240	33
	me 3.5	None	No	210	214	48
	me 3.5	None	Tape Backup	148	443	49
	ne 3.5	None	No	102	217	39
	5.25	ImageWriter	Yes	53	55	18



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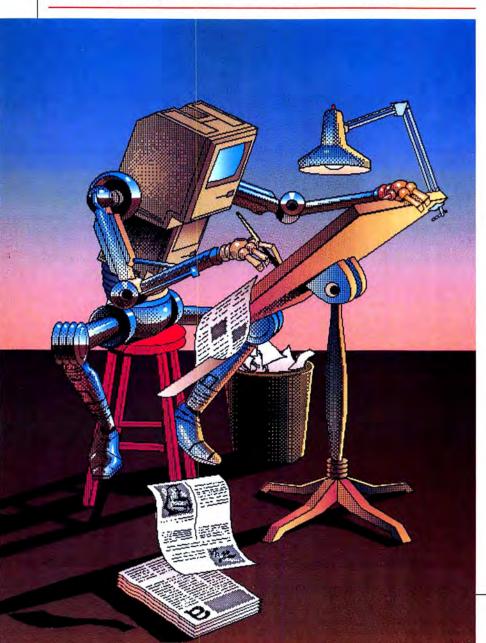
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GRAPHIC DESCRIPTIONS <

MacDraft plus PageMaker add up to far more

than the sum of their parts. Together, they can

form a truly professional illustrator's package.



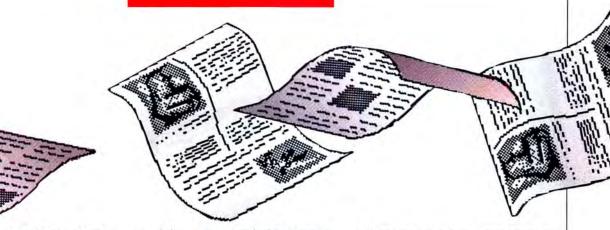
IT'S THE OLD ADAGE OF CLOUDS and silver linings applied to software. You find a program that's more powerful than the one you're using and immediately start to use it. Then you have to get used to its whole new set of quirks and features. For example, MacDraft (from Innovative Design) seems to give more of what you want from a graphics program than the old standby Mac-Draw. However, MacDraft also has a less than pristine reputation. It still has some quirks, bugs and missing features. Some professional technical writers have abandoned MacDraw for MacDraft anyway - but they don't try to use it alone; they use it in conjunction with Aldus' Page-Maker.

That might work for you, too. If you've given up on *MacDraft*, now's the time to give it another look. Let's look first at *MacDraft*'s shortcomings, and then at some fairly simple workarounds.

WHAT'S MISSING HERE?

From the professional's viewpoint, *MacDraft*'s inability to do reductions or perspective drawings is quite serious. However, reductions can be worked around by using *MacDraft* with *PageMaker*, and perspective drawings can be worked around within *MacDraft* itself.

MacDraft objects can be reduced by transferring them to PageMaker files. Objects reduced, or enlarged, in PageMaker are changed proportionally, including line thickness and text size, regardless of whether the object is enlarged, reduced or stretched. Precise reductions can be accomplished by using "Show rul-



ers" from the PageMaker Tools menu.

Before transferring objects from *MacDraft* to *PageMaker*, remember that *MacDraft* files must be converted to PICT format. Fortunately, the Scrapbook automatically converts *MacDraft* files into PICT format. Save the object in the Scrapbook, then copy and paste into the *PageMaker* file.

When working with a lot of illustrations, however, the Scrapbook is cumbersome to use. Selecting an object requires scrolling through the Scrapbook until the desired object appears. This can be tedious. *Multi-Scrap-2*, a public domain desk accessory ("Open to the Public", Mac-User, February 1986), offers an effective solution. Each object is assigned and identified with a separate Scrapbook file. Then the object you want is selected from the *MultiScrap* catalog.

Perspective drawings can be readily created inside *MacDraft*. A basic understanding of perspective art is sufficient to produce professional quality perspective drawings.

Set up a separate perspective drawing file as follows (menu references are to *MacDraft* menus):

1. Set up the work area. Select DRAWING SIZE from the Layout menu. Select a three by three layout; that is, three sheets across and three sheets down.

2. Position your horizontal vanishing points.

a. Select ZOOM OUT from the View menu until all nine sheets are visable on the screen.

b. Select the smallest line from the Line menu.

c. Select the vertical/horizontal line from the Tools menu.

d. Draw a horizontal line from the top left corner of sheet 1 to the top right corner of sheet 3.

e. Make vertical lines cross the horizontal line one quarter inch from each end. These vertical lines locate the horizontal vanishing points.

3. Position the vertical vanishing point. Make a cross at the bottom of sheet 8. This cross locates the vertical vanishing point.

4. Set up guide lines from the vanishing points.

a. Select the broken line from the Line menu.

b. Select the diagonal line from the Tools menu.

c. Draw separate broken lines from each vanishing point to sheet 2. Zoom in as necessary to position the end of each broken line exactly on the appropriate vanishing point.

Each of these guide lines can swing in either direction by grabbing the nearest end of the guide line. The other end is the vanishing point.

5. Set up the foremost object line.

a. Select the second smallest solid line from the Line menu.

b. Select the vertical/horizontal line from the Tools menu.

c. Draw a vertical line toward the bottom of sheet 2.

This is the foremost edge of the object.

After the perspective drawing is set up, save it in a separate *MacDraft* file. That way, the perspective layout can be reused without repeating the setup. Remember to Save As . . ., not Save, after opening this document. Draw an object in perspective by grabbing the end of a guide line and positioning it where the line is to be drawn. Then select the diagonal line from the Tools menu and draw the line along the guide line. Repeat this process for each additional line, using the appropriate guide line for positioning. Arcs, circles, and ellipses are positioned to the guide lines using ROTATE from the Arrange menu.

When the object is finished, save the whole drawing, guide lines and all. Modifications can then be made without another setup.

Then save the drawing again by selecting just the object with the lasso. Copy and paste the object into a separate *MacDraft* or *MultiScrap* file. The object can be used as often as desired using Copy and Paste from the Edit menu.

QUIRKS

Several quirks occur in the Mac-Draft program. Though annoying at first, most can be worked around. MacDraft quirks include: edge clipping; random element movement; slow movement of complex objects; difficult element selection; and extraneous lines.

After some practice, most of these quirks can be manipulated to reduce, or eliminate, their effects.

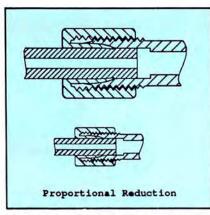
EDGE CLIPPING

Edge clipping occurs when moving *MacDraft* objects into the Scrapbook, *MacDraw* or *PageMaker*. The outside line, right or left, is cropped.

Work around this quirk by making a "halo" behind the object. While still in the *MacDraft* file, draw

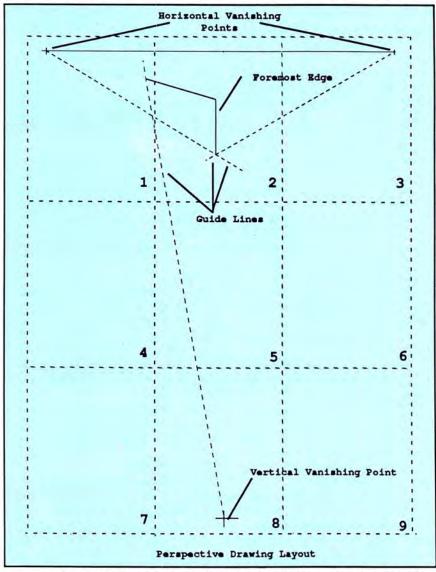
BY DAN C. DAVIS

GRAPHIC DESCRIPTIONS



You can reduce *MacDraft* objects by converting them to PICT format and tranferring them to *PageMaker*. Reductions and enlargements are made proportionally in *PageMaker*. a rectangle slightly larger than the object. Send the rectangle to the back of the object by selecting SEND TO BACK from the Arrange menu. Position and adjust the rectangle so all object elements are well within the rectangle. Select the white pattern from the Fill menu. Then hold the OPTION key down and simultaneously select the white fill pattern again. The line around the rectangle turns white and disappears, creating an invisible "halo" around the object. When the object is moved to the Scrapbook, or another location, the halo is clipped instead of the object.

Always remember that the halo



Perspective drawings can be created within *MacDraft*, by establishing guide lines and vanishing points in the layout setup. If the drawing is saved in a separate *MacDraft* file, the layout can be reused without having to repeat the setup.

must be selected along with the object. Since the halo cannot be seen, it is easy to forget.

RANDOM ELEMENT MOVEMENT

Grouped objects, when moved frequently, can experience random element movement. Generally, this movement occurs less frequently when moving ungrouped objects. As a rule, then, ungroup completed objects. When moving the object, use the lasso to make sure all elements are selected.

Dimension arrows can also experience random element movement. Sometimes, when using a thick line, the shaft prints off-center. This is especially true when using the Laser-Writer printer. Work around this quirk by grabbing the shaft end and shortening it until only the arrowhead remains. Then select the vertical/horizontal line and make a new shaft. Position the new shaft to the arrowhead as desired.

SLOW MOVEMENT OF COMPLEX OBJECTS

Even relatively simple objects include many lines, curves, arcs and polygons. As object complexity increases, more time is required for object selection and release. The result is very slow movement of complex objects.

Notice that the selecting and releasing is slow; not the actual movement. Therefore, when moving a complex object, do not let go until it is exactly in place. As a rule, select and release a complex object as infrequently as possible.

DIFFICULT ELEMENT SELECTION

When working with complex objects, selecting specific elements can be difficult. A simple element movement can be disasterous when everything, except the desired element, moves.

Solve this problem by first making sure the element can be seen. Zoom in or out until the element can be easily identified. Then carefully select the element.

If the zoom feature does not help, try the lasso. Position the cursor off the object, near the element. Press the mouse and encircle the desired

GRAPHIC DESCRIPTIONS

element. Include as little of the other elements as possible. Release the mouse to select the element.

If the lasso by itself does not work, lasso the element and bring it to the front. Lasso as little of the object as possible, but include the entire desired element. Select BRING TO FRONT from the Arrange menu. Click the mouse outside the object to release the selection. Then zoom in or out to identify the element. Finally, select the desired element.

Sometimes, an element is impossible to select. In this case, delete the smallest part of the object that includes the desired element. Then replace the deleted elements.

EXTRANEOUS LINES

Extraneous lines periodically appear in *MacDraft* text. Usually, they appear only on the printed copy and not on the screen. Sometimes the lines are caused by using the "no fill" background pattern. Sometimes extraneous lines just appear.

Moving *MacDraft* text with a "no fill" background into *PageMaker* results in extraneous horizontal and vertical lines. Selecting the same fill pattern for the text background and the general background solves the problem.

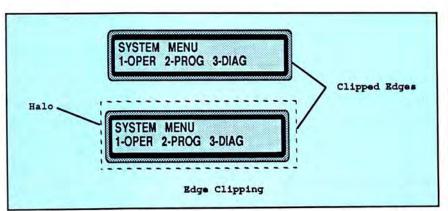
Occasionally, extraneous lines appear in *MacDraft* text for no apparent reason. When this occurs, first check that the text background is not "no fill." If that is not the problem, delete the entire text block and make a new block.

Creating the text in *PageMaker* also solves the extraneous line problem. However, if the text must be reduced proportionally with the object, the text must be created in *MacDraft*.

DRAWING TECHNIQUES

There are a few drawing techniques that can add a professional touch to *MacDraft* illustrations. These techniques involve hexagonal shapes, filled polygons and illustration callouts.

Many fasteners, used in technical illustration, incorporate six-sided hexagonal shapes. Six equal angles, however, are difficult to create. *Mac-Draft* makes easy work of hexagonal



Moving *MacDraw* objects into other contexts — such as *PageMaker* — can cause edge clipping. You can get around this by giving the object a "halo." Then when the object is moved, the halo will be clipped instead.

shapes, though. Here's how:

1. Make one vertical line of the desired side length by selecting the vertical/horizontal line from the Tools menu.

2. Rotate the line to the right 60 degrees by selecting ROTATE from the Arrange menu.

3. Duplicate the line by selecting DUPLICATE from the Tools menu.

4. Flip the line horizontally by selecting FLIP HORIZONTAL from the Arrange menu.

5. Duplicate the line.

6. Rotate the line to 0 degrees.

7. Grab the horizontal line and place the left end to the top of the line that slopes to the right.

8. Grab the line that slopes to the left and place its top end to the right end of the horizontal line.

9. Group the three lines by lassoing all three lines and selecting GROUP from the Arrange menu.

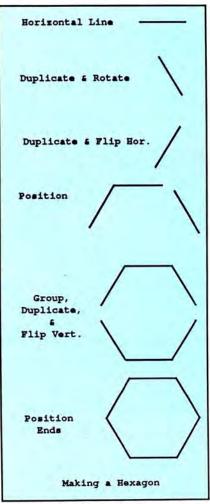
10. Duplicate the three lines.

11. Flip the duplicated lines vertically by selecting FLIP VERTICAL from the Arrange menu.

12. Position the right and left unconnected ends of one set of grouped lines to the unconnected lines of the other grouped set.

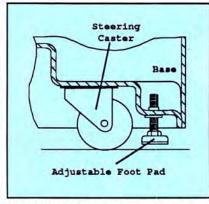
When the unconnected ends of the two objects are brought together, an equilateral hexagonal object results. The entire object can now be grouped and moved.

A convenient way to make multishaped polygons is to stack various shapes together. Unfortunately, lines

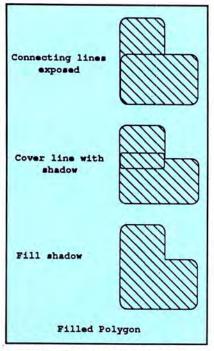


MacDraft makes short work of creating hexagonal shapes. You duplicate parts of the object, FLIP and ROTATE until you have all the pieces you need, then put it all together.

GRAPHIC DESCRIPTIONS



If you add callouts to drawings in *MacDraft* and then move them to *PageMaker*, you may find the callouts and drawing dimensions are inconsistently sized. Adding the callouts and dimensions in *PageMaker* allows you to manipulate drawing dimensions without affecting the size of callouts.



One of the easier ways to make multi-shaped polygons is to stack shapes together. Use "shadow" objects to cover overlap lines. are always left where the shapes overlap.

Solve this problem by making "shadow" objects. Select a standard shape from the Tools menu. Form the shape to exactly cover the unwanted line. Next, fill the shadow object with the same fill pattern as the polygon. Finally, hold the OP-TION key down and select the same fill pattern again. The shadow object outline adopts the pattern and the unwanted connecting line disappears.

The shadow object also makes a very effective eraser because it can adopt any background fill pattern.

Callouts and dimensions can be readily included in *MacDraft* objects. However, when reducing the objects in *PageMaker*, callouts and dimensions can be reduced to an unreadable size. A variety of reductions can also result in callouts and dimensions that are inconsistently sized.

Adding callouts and dimensions using *PageMaker* solves both problems. Illustrations can be reduced or enlarged without affecting callout size. Also, one letter size can be selected for all callouts and dimensions.

Creating a *PageMaker* Drawings file provides a good work area for adding callouts as well as a systematic order for illustrations. A separate *PageMaker* file is set up to store all the illustrations for one document. Each object can then be copied and pasted into the file using *MultiScrap*. The object is reduced, enlarged, and/ or cropped as desired. Limit each page to three or four illustrations to allow ample working space.

Select ACTUAL SIZE from the *PageMaker* Page menu to give the most accurate representation of the text and illustrations.

Create the callouts and dimensions as follows (menu references are to *PageMaker* menus):

1. Check that the document is set up with column guides. Select the Master Sheet. Select COLUMN GUIDES from the Tools menu. Make sure that the columns number one or more.

2. Move the column guides close together. Select the desired page. Grab one column guide (right or

left) and move it close to the opposite column.

3. Set up the type specifications. Select "Type specs..." from the Type menu. Select the desired letter font, letter characteristics, and letter point size.

4. Select text by selecting "A" from the Toolbox.

5. Place the cursor between the column guides and create the callouts. Repeat for each callout and dimension. Make sure the cursor is placed at the beginning of each callout. Otherwise, one callout with many lines will result.

After the callouts and dimensions are created, select the arrow from the Toolbox. Each item can then be selected and positioned to its correct place.

Connecting lines are created by selecting a fine line from the Line menu, followed by selecting the diagonal line from the Toolbox. Select 200% SIZE from the Page menu for precision line positioning.

When placing the illustrations into the text, use Copy and Paste from the Edit menu. This leaves the original in the drawing file in case another illustration is required.

Using these simple tricks allows *MacDraft*, when coupled with *Page-Maker*, to become a powerful program for technical illustrations. Both novice and trained technical illustrator can produce professional quality illustrations. Few programs on the market combine power and cost to equal *MacDraft* and *PageMaker*.

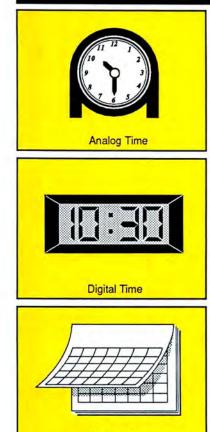
DAN C. DAVIS IS A FREELANCE TECHNI-CAL WRITER FROM WEBSTER, NY.



List Price: \$495. Published by Aldus, 411 First Avenue South, Seattle, WA 98104. (206) 622-5500. Copy protected.

MACDRAFT Overall Rating

Overall Rating List Price: \$239. Published by Innovative Data Design, 1975 Willow Pass Rd., Concord, CA 94520. (415) 680-6818. Copy protected.



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Contact your local software dealer or Great Wave Software at 104 Gilbert Ave, Menlo Park, CA 94025 or call (415) 325-2202.

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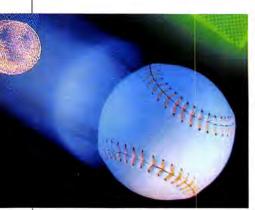
MacGolf challenges beginners and experts with 3-dimensional animated

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PLAY BALL!

BASEBALL AND I GO WAY BACK. Back to the early 1950s, when a dime bought a stack of trading cards and a slab of bubble gum the size of a Mac diskette. Well, it tasted that big, anyway, and the flavor lasted until I had memorized the player stats on each card. Numbers were critical to all the boys (and girls) of summer: they explained the mysteries of managerial strategy and justified our hero worship; they provided the backdrop for the game's most dramatic moments and enriched countless backyard reenactments.

Those days are gone, but the game hasn't lost its appeal for me, except on rare occasions when the Yankees don't make it to the World Series. Then October is the cruelest month.

The creators of *HardBall* undoubtedly love baseball, too, for they have fashioned a computer simulation so realistic it's like watching NBC's *Game of the Week* and playing it at the same time. What's more, the action isn't halted every half inning by a downpour of beer and 4x4 truck commercials.

Originally developed in the Commodore 64/128 format, *HardBall* has also been adapted for the Atari 800 and Apple II series of computers. With its stunning animation, MacNifty-digitized sound, and added options, the Macintosh version of the Accolade classic is the most satisfying yet. So grab your glove and head for the ball park.

SPRING TRAINING

Once past the title screen and opening music, *HardBall* displays its Game Options screen. This is where

Boot up HardBall and the boys of summer can

become men for all of seasons.

you choose up sides (All-Stars or Champs), pick home team or visitors, and decide whether to invoke the Designated Hitter rule, an American League anomaly allowing a tenth player to bat for the pitcher (traditionally a poor hitter) for the entire game. In real life, this job is frequently assumed by a fading superstar whose legs make him a defensive liability, but whose bat still has some pop. HardBall doesn't indicate player age or fielding ability (errors are committed only when a player plays out of his normal position), but its two DHs are genuine offensive threats: slugger "Maury Craven" and the ever-dangerous, switchhitting "Al Nyden." The game just isn't the same without 'em.

This is also where you specify the number of players. To play against the Mac, click on the box marked "Computer," to play against another human, make sure neither box is checked. Clicking on both "Computer" boxes sends the Mac off to play against itself—OK for really compulsive spectators, but not much fun for anyone else.

To use the keyboard instead of the mouse, click on the Game menu and highlight Control Options. This opens a window displaying the keys each team uses to move players, select pitches, throw, swing the bat, and run the bases. Deselecting "Use Mouse" and clicking OK uses the default settings, but you can change them. Once you've selected all game and control options, press the space bar to play ball.

Next, the Manager's Decision screen comes into view, displaying both lineups-the one in the box is up at bat-and the scoreboard. This screen also identifies the current batter and anyone on base. To flex your managerial muscles, open your team's menu at the top of the screen. Defensive options include substituting players, exchanging positions, shifting the outfield left or right, moving the infielders to double-play depth, and walking the current batter intentionally. Offensive choices are limited to player substitution (that is, pinch hitters and pinch runners) and exchange of position.

SCOUTING REPORT

Good skippers know their players' strengths and weaknesses, and you should, too. Both teams are rich in pitching, from starters to relievers, flamethrowers to junkballers. Eight pitches comprise the *HardBall* arsenal (Fastball, Fastball, Curve, Slid-

BY WAYNE J. SASSANO

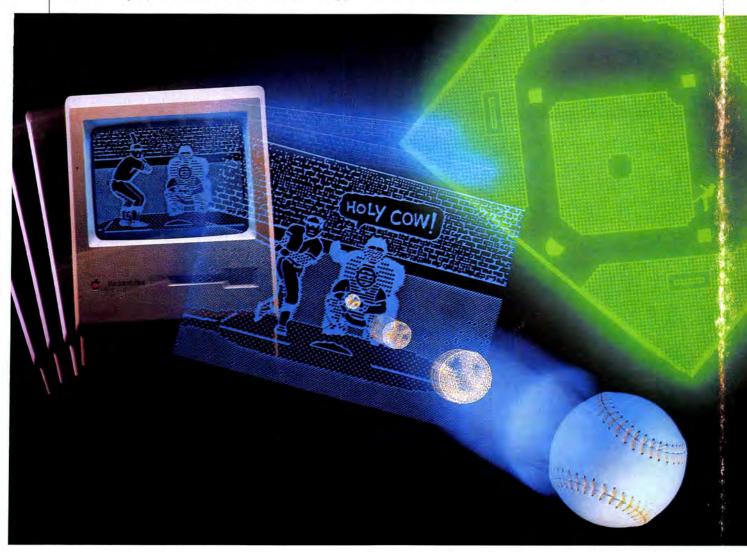
er, Screwball, Sinker, Offspeed, and Changeup), but each pitcher has only four in his repertoire. That's plenty, though, for each pitch can be thrown to any of nine different locations. And since a batter has nine hitting zones to choose from, virtually every pitch is a new adventure.

HardBall selects both starting pitches each time a new game begins, but you can pick your own either by exercising the Substitute Player option on the Manager's Decision screen, or by repeatedly pressing COMMAND-R (restart) until the Mac inserts the pitcher you want. All-Star lefthanders Billy Prince and Carl Cook have good stuff and don't appear to tire easily; Denny Estrada is the team's best relief pitcher (great fastball, decent sinker). If your team is the Champs, you'd do well to have either Barry Ross or Tommy Euler on the mound. Ross is sneaky and fast, with a good slider; Euler's screwball is his out pitch, providing he keeps it low. Bullpen ace Jimmy Morlini mixes a blinding fastball with a tantalizing curve.

Both teams are capable of scoring a lot of runs. Leadoff men Bobby Allen (All-Stars) and Jerry McCall (Champs) are not only good hitters, but speedsters as well. Use them to break up double plays, bunt for a base hit, and steal their way into scoring position. All-Star catcher Ricky Miller has socked a teamleading 35 homers, and teammates Moose Lorenzen and Louis Laws are both good in the clutch. The heart of the Champs lineup, on the other hand, is a veritable Murderers' Row. Sluggers Hank Contos, Willie Barnes, and Al Nyden have combined for 83 homers and 280 runs batted in, so you should pitch them very carefully, especially in the late innings.

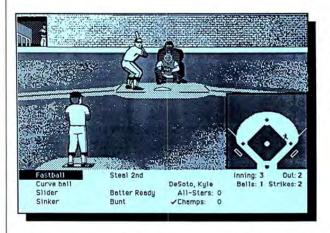
OPENING DAY

Play begins with a view from center field. The player controlling the team in the field selects a pitch from the menu at the lower left; the options available to the player at bat vary according to the situation. As the illustration depicts a runner at first (inset), the options include "Steal 2nd." To execute the "run and bunt," for example, the batter would click on "Steal 2nd," "Bunt," and "Batter Ready." To swing away without sending the runner, simply click on "Batter Ready." Needless to say, neither player's choice is re-



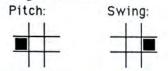
PLAY BALL!!!

	Substitu Exchange					ACCO		D	EIN	IC.L
All-Stars: Champs:	✓Outfield Shift Out Shift Out	field	Left	6 7	8	9	R 1 0	H 2 2	EOO	
All-Stars	✓Infield N			1104600	Ch	amps	1.0	5. J.		C.2005. 1
Allen, I	Infield D	ouble	Play	83	30	McCall, Jerry		Rt	CF	308
Jose, G		nal W	alk	79	2b	DeSoto, Kyle		LT	RF	317
Miller,	RICKY	RL	L	305	1	Contos, Hank		SW	LF	319
Craven	Maury	Rt	DH	274		Bernes, Willie		Lſ	3b	270
	en, Moose	Rt	10	275		Nyden, Al		SW	DH	277
			3b	281		Rewlings, Chu	ck	Lſ	10	269
		Rt								211
 Lorenz Laws, I 		Rt	RF	280		Morre, Jackie		Rt	С	
 Lorenz Lows, I Boutis 	ouis			280 271		Mills, Franky		Rt	SS	256
 Lorenz Laws, I Bautis Mattrio 	ouis la, Monte	Rt	RF				e			



vealed on-screen during two-player games.

Once these decisions have been made, a new set of choices is presented. The pitcher picks a location, the batter decides where to swing. In both cases, the nine available locations are presented as a tic-tac-toe grid, whose center corresponds to an area over the heart of the plate, belthigh. Assume the players make the following selections:





The wheels are turning. Execute strategy by going first to the Manager's Decision screen (via the space bar), then to your team's menu. Hmm, Contos up with two men in scoring position. Better put him on.

The center field view. Where pitchers pitch and hitters hit. Pitch selection varies from player to player, unless you're foolish enough to put a non-pitcher on the mound. All he'll be able to throw is a Fat Pitch.

The pitcher is aiming inside, the batter guesses outside. If the batter does not swing, the pitch may be called a strike, depending on how "tired" the pitcher is and where the pitch was thrown: down the middle is always a strike; up, down, left, and right will probably be a strike; a pitch thrown to one of the grid's four corners will seldom be a strike. In this case, the pitch looked pretty good to DeSoto, but he couldn't quite catch up with Frisina's Number One. "Strike three! Outta there!" the ump bellows. Grab some bench, Kyle.

trike three! Outta there!" the bellows. ump Grab some bench Kyle.

is what baseball is all about. Say a batter has singled to right and decides to stretch it into a double. Using the diagram at the bottom of the screen, you would move the mouse to highlight second base (2) and click. Throws are made using a similar direction indicator when a team is in the field.

Of course, putting the ball in play

STRATEGY AND TIPS

When asked to explain the secret of good managing, Earl Weaver said, "Get the guy up there to do what you want." Truer words were never spoken. Your success in HardBall will depend on how well you get your players to perform. And sometimes this means changing your lineup. Choosing SUBSTITUTE PLAYER opens two windows you can scroll independently, as you would two sections of a spreadsheet. The top window displays the current lineup, the bottom one shows the players on the bench and the pitchers in the bull pen. Both windows display player stats to help you make your choice(s), but the information varies according to player type. With nonpitchers, you see batting average, number of at-bats, home runs, runs batted in, and stolen bases, plus batting stance (left-handed, righthanded or switchhitter) and defensive position.

With the pitchers, on the other hand, you see whether he throws left- or right-handed, the number of wins, losses, saves, innings pitched, and earned run average; batting statistics are not provided. This presents a problem in situations where a pitcher is used offensively, either as a pinch hitter or pinch runner. Why? Because HardBall is like real baseball: batting averages are fairly reliable indicators of a player's chances of hitting safely, home runs signify power, and stolen bases measure base running speed. Not having this information could cost you a ball game.

Exchanging positions must be done carefully. The illustration shows Maury Craven about to swap positions with Monte Bautista. This would be a mistake, for although Craven is currently the DH, his

Peripheral Land, the SCSI Experts



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MACSTOR Series

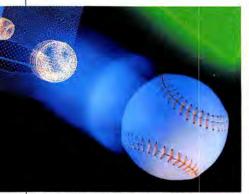
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PLAY BALL!!!

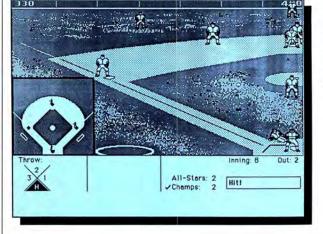


"normal" position is first base, not the outfield. Clicking on the Exchange button would produce a "Player Out of Position" message and cause an error on any ball hit to right field. Swapping Craven and Lorenzen, who both play first, is a smarter move.

Here are some other winning tips: Don't be afraid to take a pitch now and then; the Mac doesn't always throw strikes. If the pitch isn't a strike you won't be able to hit it anyway, no matter where or when you swing. When bunting, use an **D** on't be afraid to take a pitch now and then; the Mac doesn't always throw strikes.

inside or outside swing; the ball will roll down the baseline and the pitcher will have a harder time fielding it.

On balls hit to the outfield, always throw to the cutoff man when there is a play at the plate. The second baseman can throw home very quickly, so he's the one I'd use. And here's a way to turn a double play quickly. Say there's a man on first and a ground ball is hit to shortstop. Click/throw to second as soon as he fields it, then click again (to first) while the ball is still traveling to second. The infielder will make the



		All-Star				10.
200	Енс	hange Pos			E	
All-Stars: Champs:	Exchange which			_	0	
NAMA DO DO DA ANTON	Allen, Bobby		2nd Base	283	BRIGHTANA A	assessed as
All-Stars	Jose, Guy	Left	Center Field			
/ Allen, B	Miller, Ricky	Right	Catcher .	305	t CF	308
Jose, Gu	Craven, Haury	Pight	Desig. Hitter		I RE	317
Miller, R	Lorenzen, Moose	Right	1st Base	275	W LF	319
Craven,	Laws, Louis	Right	3rd Base	281	f 3b	270
Lorenze	Bautista, Honte	Pight	Pight Field		W DH	
Laws, Le	Mattrick, Donny	Left	Left Field	271	f 1b	269
Bautiste	Doggett, Mickey	Right	ShortStop	268	t C	211
Mattrick	Exchange: Craven	, Meury	and Bautiste	, Monte	r ss	256
Doggett	1st Ba	se	Out Field	d	w 2b	243
Cook, Ce	ISL DO	se	Out Field	٥	W 20	243

Next time, hit the cutoff man. It takes longer for the ball to arrive home if the outfielder throws it all the way. Better to throw to an infielder who will relay it to the catcher.

Change a player's

defensive position via the

EXCHANGE POSITIONS Option

on your team's menu. As in real baseball, batting

order is unaffected by

such a move.

throw as soon as he catches the ball.

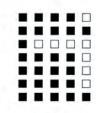
In sum, *HardBall* is great fun. The animation is smooth and full of realistic touches, from the gumchewing coach in the dugout to the way the catcher moves from his crouch to throw the ball back to the pitcher. The sound effects are also terrific: the crack of the bat, the catch, the slide, umpire yelling "Steerike!" and, of course, the cheering fans and music between innings.

My criticisms are few: the action slows down noticeably with men on base, and there is no way to save a game to disk. A bug carried over from the Apple II version has the Mac continuing to throw runners out after the third out has been made. Another is the computer's tendency to go for the lead runner all the time. On a ground ball to first with two outs and a man on second, for example, sending the runner to third will draw a throw to that base. As any rookie knows, the correct play is to step on first. More serious, however, is the system crash encountered whenever the visiting team scores a run in extra innings. Accolade is aware of the problem and has promised to correct it. Let's hope everything is OK by the time you read this.

WAYNE J. SASSANO IS A CONNECTICUT-BASED WRITER AND CONSULTANT. HIS COMPUSERVE ID IS 73247,3703.

HARDBALL

Overall Rating Follows Mac Interface On-screen Help Printed Documentation Performance Support Consumer Value



Comments: Easy to play baseball simulation that will have you blowing on your fingers to get a better grip on the mouse. **Best Feature:** Highly addictive — baseball lovers beware! **Worst Feature:** Every version tested bombed when the visiting team scored in extra innings. **List Price:** \$44.95. Published by Accolade, 20833 Stevens Creek Blvd., Cupertino, CA 95014, (408) 446-5757. Copy protected.

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Tired of the same old

screens and icons

staring you in the face

day after day? Maybe

it's time for a change.

DRESSING YOUR

YOUR MOST FAMILIAR SCENE AS A Macintosh owner is "Welcome to Macintosh" staring you in the face. The Welcome window soon disappears, leaving you with that plain 50 percent gray desktop. In the upper right corner are one or two plain disk icons with Geneva 9 point titles beneath them.

Everything is plain, plain, plain. But it doesn't have to be that way.

You can customize the Welcome message or you can replace it with a *MacPaint* picture of your choice. And, if you choose, that picture can remain on the desktop, replacing the gray one. The disk icons can be personalized. You can even have your Mac speak to you as it boots up.

Mine says "Hi!" in a breathy Marilyn Monroe voice as Marilyn sprawls across the screen. When MacWidow (or MacWidower, you know — the one who won't let you buy a hard disk or a 2-meg upgrade) is watching, I can boot up with an innocent mountain lake scene. Marilyn still says "Hi!"

If you are afraid of using tools like *Fedit* and *Resource Editor (ResEdit)*, don't worry. Each simple step will be carefully explained.

CHANGING THE WELCOME MESSAGE

Let's start with the Welcome message. To change it, prepare a copy of the System disk you want to operate on. (As long as you are using a copy of everything, you can be as fearless as you like.) Call it Target Disk. Place a copy of *Fedit* 3.1 (a shareware version), *Fedit Plus* or any other tool that lets you edit the Macintosh ASCII characters. Since *Fedit* 3.1 is widely available, we'll use it in our example.

Sit down with paper and pencil and write W-e-l-c-o-m-e- -t-o- -M-ac-i-n-t-o-s-h-. down the left side of a sheet of paper. Don't forget the spaces and the period. Now make up a start-up message no longer than those 21 characters (including spaces). If yours is shorter, fill in with spaces. But 22 characters or more will not fit. Example: "This is Phil's disk!!" That is 21 characters. But "Hands off my Macintosh" is 22 characters — one too many.

Now boot up Target Disk. Double click on *Fedit*. Choose OPEN VOLUME under the File menu. Select TARGET DISK in the dialog box and open it. Now go to the Display menu and see if it says Display in Hex. If it does, you are looking at ASCII. If you are displaying in Hex, you will see the menu choice, DIS-PLAY IN ASCII. If you see this, choose it to see ASCII on the screen. You must be looking at ASCII.

Now go to the Option menu and select ASCII SEARCH. Type in "Welcome to Macintosh." Click on FIND STRING. *Fedit* will take some time and then display the Welcome message with a small black bar under the W.

Look under the Edit menu and select ASCII MODIFY. The cursor will



Memories of Sushi

Bubble Memory

BY PHILIP C. RUSSELL

MAC FOR SUCCESS

still be blinking under the W. Now carefully type in your 21 characters and spaces. If you make a mistake, there is always an Undo command in the Edit menu.

If you think you can cheat and put in a couple of extra characters where the two following zeros are, wrong! Those are not zeros. They are special characters. Unless you want to get into a discussion of hex characters, just take my word for it. Twenty-one characters. No more, no less. If you have less, add some spaces or exclamation points, but use all 21 exactly.

Now we have modified the ASCII code, but we have not saved it, so go to the Edit menu and select WRITE SECTOR. You will be asked if you really mean it. If you do, click on YES.

Now select QUIT and go back to the desktop. Shutdown. Push the disk back in and there it is! Your customized message in glorious black and white.

As always, there's another way, without using Fedit, or messing with ASCII code. Go into MacPaint and create a dialog box. Use a one-pixelwide line for the outside line, two pixels of space, then a two-pixelwide line for the inside line. Type in your message in Chicago 12 (you don't have to use Chicago if you don't want to). One of mine is in authentic Chicago 12 point saying "Erase Startup Disk?" with a single button which says "Yes." It has terrified a lot of my victims. Now provide a realistic 50 percent gray background large enough to cover more than a Mac-screenful.

Save this *MacPaint* picture. If you use this method, there is no restriction on message length, and you can add any art you like. When you have

saved this dialog box as a *MacPaint* document, hold onto it. We are going to tell you how to install it in a minute.

FULL SCREEN STARTUPSCREEN

Lets get used to that word, Start-UpScreen. Notice how there are three capital letters and no spaces? That's what your Macintosh looks for to see if you want a special StartUpScreen to replace the "Welcome to Macintosh" message. It won't find Start Up Screen, or Start-UpScreen Number 54. Just Start-UpScreen. The secret is to name any StartUpScreen you want activated StartUpScreen and add some other characters to the names of any others you have hanging around.

How do you get your own startup screen to actually appear? First find appropriate *MacPaint* material. To do the job it must be 512 x 342 pixels. If you have Bill Atkinson's old public domain *ScreenMaker*, it includes a *MacPaint* template exactly the right size. You just place your artwork within a Save As copy of the template (you weren't going to ruin the template by working on it, were you?). Be sure to fill the entire template for a neat StartUpScreen.

There's always an easier way. If you have a piece of art which is at least as large as 512 x 342 pixels, you can use the shareware utility *View-Paint* (\$5.00). It can be found in most MUG software collections and on most bulletin boards. It has built in instructions which you can read on screen.

If you double click *ViewPaint*, you will get a choice of reading the instructions or going right to work. Let's go to work. A dialog box will appear. Select the picture of your

choice. If it does not fill the screen, press the space bar once, and it will. If you click the cursor in the middle of the screen, the dialog box appears. However, click the cursor near the screen edges and the picture will scroll.

Disels

When you see exactly what you want for your StartUpScreen in the window, press the letter S. *View-Paint* now asks you what you want to name your StartUpScreen. Humor me and call it something like My Screen (anything but StartUp-Screen). Be sure you can identify it later.

Click in the middle of the picture and exit *ViewPaint*. Now you have a folded corner document on the desktop called My Screen. This is how you store StartUpScreens until you are ready to use them.

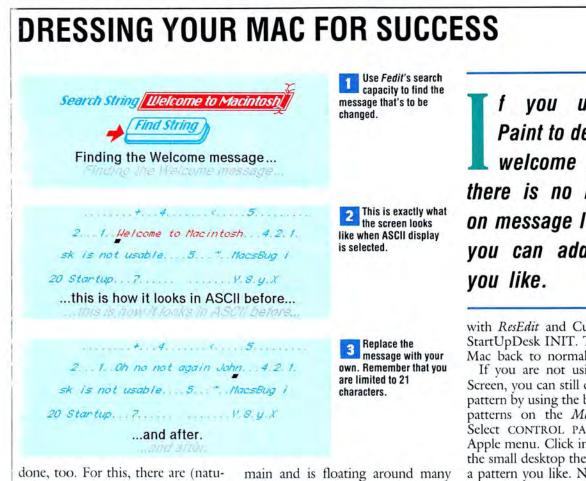
Since we are ready, highlight My Screen, slide the cursor down over the name and rename it StartUp-Screen. Drag it into the System Folder. Shutdown. Push the disk back in, and you will see your personalized *MacPaint* StartUpScreen.

PERMANENCE

Like the Welcome to Macintosh. message, it will disappear in a few moments. Awwww, too bad! It was so beautiful. Why not let it stay around? Not to worry, that comes next.

But don't forget our secret. You can store dozens of StartUpScreens with distinctive names and choose the one to use by renaming it Start-UpScreen. Don't forget to rename the old one you are removing with a distinctive name first.

If you would like your StartUp-Screen to stay on the desktop, replacing the gray one, that can be



rally) two methods.

One way is to use DeskScene, a commercial utility by PBI Software. If you already have a StartUpScreen which you wish to use for this purpose, ViewPaint and DeskScene can do it for you. Open ViewPaint, and this time select the StartUp-Screen you want to use (it can have any name, just so it is a StartUp-Screen document). When it appears on screen (notice you can't scroll a StartUpScreen in ViewPaint), click the letter S and a MacPaint document is created.

Exit ViewPaint and click Deskcene, choose the MacPaint document you made from the StartUpScreen document. DeskScene will ask if you wish to have it as your desk scene. Click on YES. Shutdown and slide the disk in again. Your scene will now stay on the desktop.

DeskScene only takes the upper left section of the MacPaint picture, so it is not good at selecting a specific part of a large MacPaint document for use as a desk scene.

If you want to use a very specific portion of a very specific MacPaint document, use the INIT resource called StartUpDesk. It is public doMUGs and bulletin boards. It appears on the desktop as a folded corner document.

To use StartUpDesk, open Res-Edit by double clicking on it. Find StartUpDesk. Open it. Open INIT and you will see it's INIT listing. Click on it to highlight it.

Go to the Edit menu and COPY. Now click windows until you find the Target Disk's System folder. Open it. Open the System. Open INIT and you will see a list of INITs.

Now simply select PASTE. The StartUpDesk INIT will be added to the list. Exit, saying YES when asked if you wish to save the System.

When you reboot, whatever StartUpScreen you have in the System folder will be permanently displayed as your desktop. To change it, swap StartUpScreens, as described above.

Removing the custom StartUp-Screen from your System folder will cause the Macintosh to revert to the "Welcome to Macintosh" message. Since this isn't your best permanent desktop design, you may want to create a StartUpScreen of 50 percent gray, for a more buttoned down look. Or you can go into the System

f you use Mac-Paint to design your welcome message. there is no restriction on message length and you can add any art

with ResEdit and Cut or Clear the StartUpDesk INIT. That takes your Mac back to normal.

If you are not using a StartUp-Screen, you can still change the gray pattern by using the bottom panel of patterns on the MacPaint screen. Select CONTROL PANEL from the Apple menu. Click in the top bar of the small desktop there until you see a pattern you like. Now click in the center of the small desktop and the pattern is changed. You can do this as often as you like. Or, create your own pattern in MacPaint. Leave a swatch of it at the far right of the MacPaint screen. Double click on an unused pattern. An editing panel appears. Click on your swatch to change the old pattern to your swatch design. Now go to the Control Panel and this pattern will be available to you for a desktop pattern change.

A final option is to actually design your own pattern in the small desktop work area. It's just like working in FatBits.

WAYS OF MAKING IT TALK

Not only can your Mac have a distinctive StartUpScreen, but it can also talk to you. The "Hi" resource that I use is a common one. You need the public domain SoundInit program. The "Hi" sound is incor-porated in it. Double clicking on SoundInit installs the "Hi" into your System (and removes it when you are tired of it). To hear it though, you must have a copy of MacInTalk in your System folder. Reboot and your Mac says "Hi" as the StartUp-



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Your data is in jeopardy every time you use your hard disk. Why? Because if an application presents the dreaded bomb, the power flickers, or your hardware fails, you can damage your disk directory. Over half of the HFS formatted hard disks in daily use have some directory damage. Eventually this will cause you to lose from one to all of your files. The only way to prevent data loss is to have a second (backup) copy of your files.

DiskEnsure will make you feel safe and secure. Use it as needed to make backup copies of your files to 400K or 800K floppies - even large or "invisible" files that cannot be copied to a floppy with the Finder. With DiskEnsure's unique desktop interface you can specify backup by volume, folder, or file and exclude specific files from the backup. Subsequent volume backups are performed incrementally. This means that it only copies those files that have been modified since the last backup and removes those files from the backup disks that have been deleted from the hard disk.

Of course, DiskEnsure can restore backup files to the hard disk. It can completely restore the hard disk or only specific folders and files. And to further guard against loss, DiskEnsure can rejuvenate your hard disk.

Supports MFS and HFS formatted Apple and non-Apple hard disk drives with 400K or 800K Apple floppy drives connected to a Macintosh 512, 512E, Plus, and XL.

Keep your drives at peak performance with **DiskExpress**"

The more you use your floppy or hard disk the slower it becomes. Why? Because as you use a disk, the files on it become more and more fragmented. All disks are divided into a number of areas called blocks with each block holding as little as 1/2K of data. The Macintosh stores files by breaking them into block-size pieces and writing them into unused blocks wherever they are available. Over time, virtually every file can be scattered around in different places. Starting applications, opening documents, sorting databases, and compiling programs all become slower and slower because your drive has to move its head from block to block as it retrieves the pieces of your files.

DiskExpress puts maximum performance back into your disk. It gathers all the pieces of files and puts them into contiguous blocks. Then your drive head need only move to the beginning of a file where it can continue to read sequentially. All the unused blocks are also placed together so that MacServe users will no longer suffer from the "disk too fragmented" message when attempting to create new volumes. It supports floppy and hard disks with either MFS and HFS formats running on Macintosh 512, 512E, Plus, and XL.

Bonus Features: Finds media and directory errors, recovers missing blocks, compacts the desktop file, and secures deleted data.

ProLink copies text files to and from Apple // 3.5" ProDOS disks

Want to use your AppleWorks and other Apple // files on your Macintosh or Macintosh files on your Apple // ? With ProLink you simply insert a 3.5" ProDOS disk directly into a Macintosh 800K disk drive and select the files you want copied to or from any directory on the ProDOS disk.

• Use data from AppleWorks, PFS, MacWrite, Word, Excel, Microsoft Works and others on either your Apple // or Macintosh.

- · Supports any Macintosh floppy or hard disk in either MFS or HFS formats.
- Supports 3.5" ProDOS 8 and ProDOS 16 disks from the Apple //e, //c, and //GS.
- · No need for complicated transfers using communications programs, protocols, cables, etc.

Requires a Macintosh 512, 512E, or Plus with internal or external Apple 800K disk drive.



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DRESSING YOUR MAC FOR SUCCESS

StartupDesk INIT ■□■ INITs from StartupDesk ■ INIT "StartupDesk" ID = 21 ①



System

📃 INITs from System 🛽

INIT "StartupDesk" ID = 21

Once in *ResEdit*, open the Startup Desk file. Highlight the INIT shown and copy it to the Clipboard.

Now open the System file

on the target disk. Open (by double clicking) the

INIT resources. PASTE,

SAVE, and QUIT. That's it!

ne of my startup screens says, "Erase Startup Disk?" with one button which says "Yes." It has terrified a lot of my victims.

Click once on the picture of your icon. It will be surrounded by a box. Go to the File menu and GET INFO. Find the ID: box, remove whatever number's there and replace it with 129.

That's all. Just change the ID number to 129. You may want to check this later, because 129 is the secret number that lets an icon replace the generic blank disk icon you usually see. An icon with the number 129 within a disk's desktop file will be sought out by the Macintosh system and used when it is found there.

Next, double click on the small picture of your icon. This gives you the editing window. Grab the title bar and pull the window up where you can see it all, including the six small icon pictures at the bottom of the screen.

To get the mask made, go to the menu bar and select ICN>MASK. The right hand side of the editing screen will fill in with pixels. Now play with the pixels in either screen until you are satisfied with at least the first two left hand small icon pictures. It takes a lot of patience and experience to make really complicated icons, like the clown that springs out of the box in the *ResEdit* icon. Just start out with a simple icon and a black mask for starters. You can get fancy later on — on your own time.

When you are satisfied, close the editing window. Keep on closing windows until you are asked if you want to save the icon. Say YES.

Now go back to the small picture

Screen appears. Another public domain utility, *BeepInit* replaces the "beep" sound with a human voice saying "beep."

INIT ID = 35

INIT ID = 31

D

-

•

INIT

The voice in these sound utilities is digitized and very human. It is unlike the voice produced by programs like *SmoothTalker* and Apple's speech utilities. Other installers for different pieces of speech and music will undoubtedly appear before this appears in print. I have heard of, but not seen, one that plays a bit of "Money for Nothin" as played by Mark Knofler and Dire Straits.

CHANGING THE DISK ICON

The final step to personalize your desktop is to have your own System disk icon. Each System disk can have its own. Each data disk can have its own. The disk icon of the *System* in control of your Mac controls the other disk icons unless you have given them their own distinctive icons.

There are lots of ways to personalize disk icons. Here's one easy way.

On a System disk with *MacPaint* and the public domain desk accessory *IconMaker*, create an icon 32 pixels by 32 pixels in size. This is where *FullPaint* comes in handy, because it lets you see all 32 vertical pixels at one time. *MacPaint* only lets you see 30, so the top and bottom borders are not visible. But this is no big deal. Use either one.

 $\mathbf{\hat{U}}$

Go into FatBits and draw a 32 x 32 pixel box. Now create your icon within this space. You can Copy and Paste artwork into this box if it is the right size. Otherwise, create your own using FatBits.

When you are satisfied, select *Icon-Maker* from the Apple menu. A square will appear. This square is 34 x 34 pixels, so when you center it over your 32 x 32 pixel picture, it will exactly fit. Fit it over your picture and click the mouse. A dialog box will appear.

Since we are making a new icon, Choose NEW. Name your icon distinctively. Let's call this one My Mac Icon. Go back to the desktop and there is your icon in a folded corner plain document.

Now place *ResEdit* and My Mac Icon on your Target Disk. If it all won't fit, work with *ResEdit* in the other drive (or do a lot of disk swapping). Double click *ResEdit*. Find My Mac Icon and double click it. You will see ICN#s from My Mac Icon.

It's here. It's called *intermail*. And it's the first truly first-class electronic mail software the Appletalk network has ever seen.

A large claim, admittedly. But not an idle one.

For one thing, *intermail* doesn't demand its own dedicated Mac. It runs totally in the background on a Mac you already have, while you work in the foreground on whatever you like.

Sending and receiving messages couldn't be easier. With *intermail's* desk accessory, a click of a button can send a message to anyone, everyone, any group you select—immediately, or at a specified future date and time. And of course you can transfer files along with your messages, even to remote locations.

Yes, I've waited long enough for electronic mail.

□ Here's \$10—send me the *intermail* demo disk and more info.

THST CLASS MADE

I could use intermail right now. Here's a check or money order for (check one)

- □ 1-4 users/\$299.95 □ 5-10 users/\$499.95
- □ 11-20 users/\$749.95 □ 21-250 users/\$949.95

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Not copy protected; one copy required per network:

A demonstration version is available on the CompuServe and GEnie networks. *intermail* is secure—server configuration and mailboxes are all password protected. It's bulletproof, writing all messages to disk immediately. It fully supports internetworks, bridges and multiple zones.

And the cost?

As much as 40%, 60%, even 95% less than our not-very-nearest competition.

intermail. From *internet*, the oldest Macintosh systems house around.

No wonder it's the only electronic mail system that delivers.

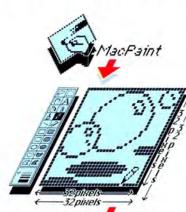
We put the talk into Appletalk.



See us at Macworld Exposition booth number 532.

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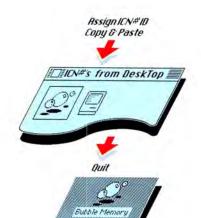
DRESSING YOUR MAC FOR SUCCESS











Start by launching MacPaint.

5 Enter FatBits. Draw a box 32 pixels long on each side. Now create your custom icon inside this box.

6 Now open the IconMaker DA. (You did install it with Font/DA Mover?) Choose NEW and save your icon.

7 Now open ResEdit.

Find your icon and open it. Double click the ICN# you find there. Select GET INFO from the File menu and change the ID number from whatever it is to 129. Close GET INFO. Create a mask in the editing window and save.

9 Paste your new icon in the target disk's Desktop file. Save that too.

10 Custom disk icons take just a few minutes of work. And you can have all you want. ot only can your Mac have a distinctive Startup screen, but it can also talk to you.

of your icon. Click once on it to surround it with a square. Go to the Edit menu and COPY.

Don't leave *ResEdit* yet! The icon is not installed. Find Target Disk. Double click on Desktop. Double click on ICN# in this window. Your icon won't be in this window until you PASTE. Do it now. The result will be that your icon is added to any others in the window. Close this window, and keep closing until you are asked if you want to Save the Desktop. Say YES.

Now go to the File menu and QUIT. Back on the desktop, your new icon now appears. Notice that you can have a different personalized icon for each disk. For example, look at the Tool Disk icon in this example. This proves that system disks let you have a personalized icon on a target disk. If the target disk is "in charge" its icon will control, unless the "other" disk has its own icon.

This is really only a starter. The combinations of StartUpScreens, digitized StartUpSounds, permanent custom desktops and custom disk icons is limitless. The various customized systems can be used just for fun, to surprise a MacFriend, or to identify business applications at a glance.

All you need to customize your Mac is a copy of your system disk and a few widely available public domain and shareware tools. It doesn't take a programmer to dress your Mac for success.

PHILIP C. RUSSELL IS A RETIRED NAVY PUBLIC AFFAIRS OFFICER AND EDITOR OF MOUSEDROPPINGS, THE NEWSLETTER OF MUG OF CORVALIS, OR.

This is the OnlyAspiring Young Professional We Could Find That Had a Legitimate Excuse for Not Using MacLightning.

To those of you who have made MacLightning[™] the nation's best-selling spell checker in just six short months, we say *thanks*!

To those of you who, for one reason or another, have not yet joined the ranks of our satisfied users we introduce **MacLightning version 2.0**. Now there can be no excuse!

When MacLightning made its debut early this year it was the **only** "interactive" spelling checker for the Macintosh. Thanks to Merriam Webster's Ninth New Collegiate Dictionary, a 45,000-word Thesaurus and a long list of upgrades, it still is.

Operating in either the interactive or noninteractive mode, MacLightning spell checks your work at a blazing 75 + words per second. This puts it light years ahead of the competition. Also available from Target Software are extensive dictionaries covering medicine, law and a host of other technical fields.

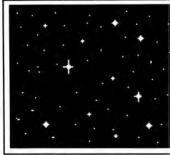
So if you'd like more information, or the name of a dealer near you, call Target Software toll-free. You'll never go wrong again.

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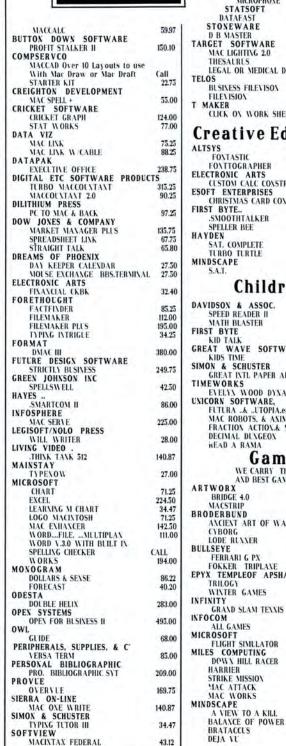


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PASCAL

THE SPEED OF

LightSpeed Pascal

offers programmers a

chance to escape the

earthly bounds of most

computers.

MACINTOSH PASCAL, THE PREDEcessor of LightSpeed Pascal (both were written at Think Technol-ogies), has been widely acknowledged as a tour-de-force for its superb high-level debugging facilities and rapid development cycle. But most serious programmers, while acknowledging Macintosh Pascal's great value for students and for prototyping, wouldn't touch an interpretive system for their serious work. All that development power, they say, is great, but the costs are too high: programs run too slowly, and you can't build standalone applications. Yep, if you want a standalone program that the 68000 can directly execute you've got to accept the time-honored (if not time-worn) edit, compile, link and test development cycle.

Then, last spring, Think Technologies came out with *LightSpeedC*. *LightSpeedC* is a C programming language development system that has some of the integration virtues of *Macintosh Pascal*, but it generates compiled (not interpreted) code, and it creates that code with jaw-dropping speed.

Now Think Technologies has introduced *LightSpeed Pascal*, which combines the development and debugging amenities of *Macintosh Pascal* with an extremely fast compiler.

BY STEVE BRECHER



LightSpeed Pascal (LSP) gives the programmer a cozy test bed in which to develop Pascal programs with an extremely rapid development cycle; yet it also builds those programs into machine language standalone ("double-clickable") applications — or desk accessories, FKEYs, etc. LSP isn't perfect, but we've come a long way, baby. Let's take a look.

THE PROJECT

LightSpeed Pascal manages your program as a Project. A project is a document that incorporates the names and locations of source files that you create using LSP's built-in editor, or that you convert from text files created with another editor. The project also includes the object code created by the compiler and the settings of any options that you have chosen for the individual components or for the Project as a whole.

Each source module describes a separately compiled unit. The unit concept is an extension to the Pascal language; standard Pascal requires that the entire program be contained in one source module. The unit approach was introduced long ago in UCSD Pascal, and has since become a feature of all Pascal implementations for the Macintosh. Each unit consists of an interface part which declares constants, types, variables, procedures and functions which are "public" or usable by other units; and an implementation part which is "private" to the unit and which contains the code for the procedures and functions, plus any other declarations that are not to be known outside the unit.

The Project window on the LSP desktop lists the units and libraries that go into the making of your program. The format of the project window and the items of information it lists for each line can be altered by choosing VIEW OPTIONS in the Project menu. And there's a small icon in the window that lets you toggle between listing by build order - the order in which the units will be compiled — and segment order, which groups the units by code segment. You can change the build order or move a unit from one segment to another by simply drag-

HOVI

GARY

ging it with the mouse to a new location within the Project window.

LSP keeps track of what modules have been changed since the last time they were compiled. It also knows which units *use* — are dependent on — which other modules. So after you edit one or more source modules you just tell *LSP* to run your program, and it will automatically recompile only those modules which have changed or which use modules which have changed.

THE ENVIRONMENT

LSP provides an integrated development environment: source editing, compiling and debugging are all accomplished within the *LSP* application.

Let's assume we're in the middle of developing a program — that is, we have an *LSP* project which includes our several Pascal source files. We've built the program and tried to run it, but it doesn't work the way it should. We need to make a change to one of the source files and try again.

THE EDITOR

If the source file is not already open in a window, double-click on its name in the Project window to open it. Using standard Mac editing features (except, alas, Undo) make a change to the source file. As you edit, each time you end a statement or click on a new line LSP automatically checks for correct Pascal syntax; if it finds an error, it highlights the offending text with an outline typeface. Sometimes, though, this behavior is not quite consistent. For example, occasionally two clicks in a location away from the edit are necessary to invoke the syntax check.

The editor notices only some kinds of errors, however. For example, it will complain about the incorrect use of the equal sign instead of ":=" for assignment when the right side is an arithmetic expression, but the same error when the right side is a constant or identifier.

When the editor points out a syntax error and you don't know what the error is, choose the CHECK from the Run menu, which performs a syntax check on the entire source

THE SPEED OF PASCAL

registers zones ReadData Regression	ReadData function value i j k	4CF0 0E4D 0001 3050 C3R4 0001 0002 C3R4		
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The LightsBug debugger window. The user selects from the upper left pane what is to be displayed in the upper right pane. Here, the stack context for the procedure ReadData is displayed. The memory dump in the bottom pane is by default anchored to the item selected in the upper right pane — in this case, the address on the stack of the local variable "Name." When "Zones" is selected from the upper left pane, the upper right pane displays one line of information for each block in a heap zone; selecting a heap block dumps its contents in hex in the bottom pane.

	Run-time Environment Settings
Resources	Use resource file: BM.rsrc
Resources	for resources used by the project.
	Text Window saves 5000 characters
Text	Ctcho to the printer
Window	CEcho to the file:
8	Helis world
	Stack size: 16 kilobytes OK
Memory	Zone size: 64 kilobytes Concel

The resource file, if specified, is automatically opened when the user's program is run within the LSP environment; its contents are also included in the standalone application that results from choosing BULT & SAVE AS... from the Project menu. The memory configuration applies to the special heap zone that LSP creates for the user program within the LSP environment.

Project	Run Debug Windows
	Source Display Settings
if (c	Wm + 47) >= p* then (Re-org to :
	Whitestown 9 (E) (E)
In	dent: B pixels OK
Tab S	tops: 16 pixels Cancel

Dialog window resulting from choosing source options... from the Project menu. The options selected affect the display in source module windows. file. The first error found is pointed to with a thumbs-down symbol, and an error message alert is displayed. Too often, though, the error message is an unhelpful one such as "This doesn't make sense as a statement."

Of course, building (compiling) your program automatically invokes syntax checking on each source file that's been changed.

The editor also automatically "pretty prints"- formats - your source code in a conventional Pascal coding style. Reserved words are shown in bold, and source elements are arranged in a format that many Pascal programmers use. However, if, like me, you prefer a different style, you're out of luck. While you can change the font, font size and unit of indentation, you can't change the basic format imposed by the editor. Composing with this editor sometimes gives me the feeling of writing on horseback — a subtle feeling of apprehension about what surprising movement of text might occur at any instant.

The editor provides the same twostep Find process as *Macintosh Pascal* — specify what to find, then invoke the search — as well as a replacement capability. Find and/or replace work on strings or on (Pascal) words. You can double-click on a word or tripleclick on a line to select it.

The editor is not particularly speedy, but it is adequate for making changes. It lacks a facility for easily enlarging a window to full-screen size and restoring it to its original size. For creating sizeable source texts from scratch, you might want to use another editor outside the *LSP* environment.

DEBUGGING

OK, one of the source files has been changed, and we're ready to see the program work correctly — after all, that was the last bug, right? We choose GO from the Run menu. *LSP* compiles the source file we just changed, providing a progress indicator as it does so. Typically, the progress indicator is on the screen for all of 5 seconds or so. The link step — resolution of inter-unit and library references — is transparent and imperceptibly fast. Then *LSP*'s windows disappear and the menu bar clears except for a bug spray-can symbol on the extreme right side. The program begins execution; its menus appear. Then... nothing. Where's the program's window? Well, maybe there's one more bug after all; the program is hanging somewhere. But where?

Move the mouse pointer to the bug spray-can and click. LSP wakes up, takes control away from our program, and a pointing finger accuses the line of source code that was about to be executed when the bug spray-can was clicked. The program's in a loop under control of a "While Lines < Limit do" statement. Why aren't we getting out of this loop? What are the values of Lines and Limit? We open an Observe window, and type "Lines" and "Limit." Hmm, Limit has a reasonable value, but Lines is zero - why isn't it getting incremented?

Continue execution, one statement at a time, while watching the value of Lines. Choose STEP from the Run menu (or more likely, type its Command-key equivalent) several times, watching to see which statements are executed and how the value of Lines is affected. Aha! There it is! "Lines := GetMoreLines(My-File)" Our function GetMoreLines must return 0 when it shouldn't.

Well, you can take care of that later. For now, continue execution by changing the value of Lines so the loop will terminate. Open the Instant window, type "Lines := Limit" and click DO IT. Then we choose GO from the Run menu. Yay! The rest of the program seems to work.

Now it's time to go back to the wayward GetMoreLines function. It's in another source file, so doubleclick the source file's name in the Project window, and locate the function's source code in the window that appears. We want to watch GetMoreLines execute in slow motion, but without slowing down the rest of the program. Choose STOPS IN from the Debug menu, and move a Stop sign symbol to the first statement in the GetMoreLines function. You have, in conventional parlance, set a breakpoint on that statement.

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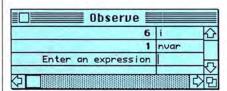
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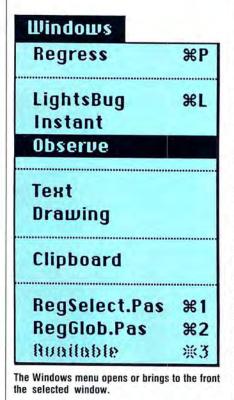
THE SPEED OF PASCAL



The Observe window accepts any Pascal expressions that are legal in the current context of the user program; it shows the value of the expressions. An expression, of course, may consist of a single variable identifier. The values are automatically updated whenever the user program is halted or pauses due to a Stop (breakpoint), Trace (slow-motion execution), etc.

Do It %D	
i := nvar	

The Instant window. Any Pascal statement that is legal in the current context of the user program can be entered into this window and executed immediately by pressing $_{DO}$ IT.



Now choose GO from the Run menu. Once again the LSP windows disappear and the program's menus enter the menu bar — along with the bug spray-can. Our program executes until the first statement in the GetNewLines function is encountered; then LSP takes control again, and shows the source code for the function with a finger pointing to the line about to be executed.

Open an Observe window and type in the name of some salient local variables, including the variable that will become the function's result. It should never be zero, but the function was returning zero. It's a rather long function, and we don't want to issue an explicit command to execute each statement. Further, we don't want to see the execution of procedures and functions called by GetNewLines, so uncheck STEP INTO CALLS on the Debug menu. Then we choose TRACE. The function executes, but pauses briefly after each statement: we can follow the locus of control by watching the pointing finger, and we can see when the variables in the Observe window change their values.

I've omitted some of the details of the high-level debugging commands and facilities, but I hope you can get an idea of the powerful facilities *LSP* provides for tracking down errors.

GETTING DOWN

But wait, there's more: LSP has more programming features than late-night TV has carving knives. For lower-level debugging, there is LightsBug. LightsBug offers a view of the Mac's operation that combines the context of your program including the values of variables and the history of procedure and function execution - with a view of the machine's registers, memory and heap blocks. It provides a flexible and powerful hex memory editor. LightsBug doesn't provide disassembly nor the control functions of machine-level debuggers such as breakpoint and step, but it's a powerful observation platform when your program has been halted by one of the high-level debugging control functions.

To dive further still into the guts

of the machine, use *Macsbug* or *TMON*. An *LSP* command is provided to drop you into such a debugger, if one is installed, to examine the disassembled code for any Pascal statement in the program. (*TMON* users note: the *LSP* manual, p. 12-10, assumes *Macsbug*; for *TMON*, you must pop a long from the stack before executing the RTS.)

As long as we're at the level of bits and registers, this is a good place to mention that assembly language routines and libraries created with the Apple *MDS* system can be integrated with your Pascal program. A conversion utility is provided which takes MDS .REL files as input and outputs modules compatible with *LSP*. I hope that Think will consider providing a similar utility for object files created by Apple's *MPW*.

If your program uses resources, as most do, you can create a resource file — typically with *RMaker* or *ResEdit*, which are supplied with *LSP* — and tell *LSP* to open your resource file when your program starts execution in the *LSP* environment.

GRADUATION DAY

When you're ready to send your program out from under the skirts of LSP to make its way as a standalone, you choose BUILD and SAVE AS from the Project menu. Merely supply a filename, and LSP will automatically recompile to remove its debugging hooks (assuming that you'd requested their presence in the LSP environment), combine the resulting code segments with the resource file you specified previously, and create an application for you. LSP will set the application's bundle bit if a BNDL resource is in your file, but you'll still need to separately set the file's creator code if your application has a custom Finder icon or creates "owned" document files.

LSP programs can also be saved as desk accessories, device drivers, or code resources (such as FKEYs or CDEFs). This feature was evidently added to LSP too late to make the manual, but an example desk accessory and FKEY are provided on the LSP disks. Desk accessories can be tested within the LSP environment

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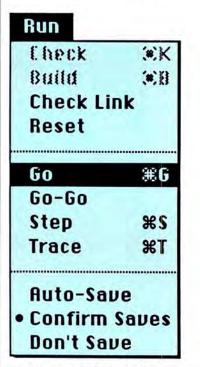
THE SPEED OF PASCAL

Debug

Show Finger Pull Stops

✓Auto-Show Finger ✓Stops In ✓Step Into Calls Break at A-Traps Macsbug %M

The Debug menu. "Show Finger" does not invoke an insulting gesture; rather, it causes the next line to be executed to be made visible by automatic scrolling, if the relevant source file's window is open. Otherwise, the finger will point to the currently executing source module in the Project window.



The Run menu. Go-Go causes the user program to pause briefly rather than suspend at Stops (breakpoints). before they are installed in the *System* file; the LSP DA Shell even simulates the "goodbye kiss" control call that is given to DAs when an application quits while the DA is open.

The Build and Save As facility can also be used to save an object library of routines that can be used in future projects, or by other programmers. And can save a "compressed" project which omits all object code.

COMPLEX INTERNALS

The achievements of LSP require considerable internal complexity to implement. To run your program in the LSP environment, the program creates a simulation of the usual standalone Macintosh environment and then steps behind the curtains, ready to spring out should your program trigger a debugging hook. It does this by creating a heap zone for your program within LSP's own application heap zone, by patching several traps, and by switching the contents of low-memory system global variables. For some applications - those that do tricky lowlevel things with the system — this somewhat impure environment may cause problems. However, the simulation is pretty thorough, even to the extent of taking care of such things as queueing and dequeueing any VBL tasks your program creates and executing your IAZNotify routine. The set of low-memory globals that are switched can be expanded or changed, if necessary, by editing a resource in the LSP application file.

LIKE FATHER, LIKE SON

The language features of LSP are very similar to those of its ancestor, Macintosh Pascal. Hence it stands slightly apart in the family of Pascals for the Macintosh, since the others — MPW Pascal, (based on the feature list; I haven't seen it yet) TML Pascal, and Turbo Pascal — take their language features from Lisa Pascal.

Converting Macintosh Pascal programs to LSP should be very easy in almost all cases. I took a sizeable Macintosh Pascal program that used many of the unique language and library features of that language and got it running with LSP with no changes save one: I had to split up what had been one source file into multiple units. LSP has a limit of approximately 2500 lines (the exact number depending on the "density" of the source code) in any one source file. My program, though, did not depend on the *Macintosh Pascal* "feature" of initializing all variables to zero, which LSP does not provide. Nor did it depend on *Macintosh Pascal*'s "0+0" trick for passing a long zero to an Inline (ROM) routine.

Converting Lisa-family Pascal programs to LSP may present some problems, but usually not insurmountable ones. Some of the issues that may need attention are:

•LSP does not pack boolean arrays into bits

•LSP predeclares ROM routines and Mac types and constants, so the standard "Uses" clauses in Lisa-type programs must be removed

•LSP does not support computed constant declarations

•LSP does not allow dereferencing or subscripting of extended function results

•LSP does not allow type casting of the left side of an assignment

•LSP does not provide short-circuit boolean evaluation

•LSP considers all characters of identifiers as significant

COMPILER PERFORMANCE

The compiler is blazingly fast (or perhaps Blaisingly fast, in honor of the language's namesake, Blaise Pascal). Typical turnaround time from source file edit to test is seconds.

The generated code is of medium to good quality — not highly optimized, but quite respectable. Bcc instructions are not optimized which is as expected in a one-pass compiler — but DBcc is generated for counted loops, which is a nice touch. By any measure of code quality which takes compilation time into account, the compiler is astounding.

I compiled the same small program — about 200 lines — with both LSP and MPW Pascal, which has a reputation for good code quality. No library routines were used; only calls to ROM Toolbox routines and integer calculations were involved. The code segment generated

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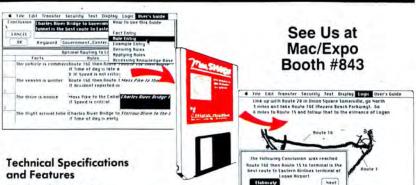
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THE SPEED OF PASCAL

Project

New Project... Open Project... Close Project

Add Window Add File... Remove

Build & Save As...

View Options... Run Options... Source Options...

The Project menu. BUILD & SAVE AS... creates a standalone application file from the user's program and the contents of the resource file, if any, specified in the Run Options... dialog window.

by *MPW Pascal* was 2,026 bytes long; *LSP* generated 2,710 bytes. For this program, the development turnaround time to compile, link, and build a standalone application on a Mac Plus with hard disk was 31 seconds for *MPW*, and 13 seconds for *LSP*. For "real" programs with several modules and/or segments of significant size, I'm sure the turnaround time ratio would move much further in *LSP*'s favor.

YOUR PAPERS, PLEASE

LSP comes with an $8\frac{1}{2} \times 11$ perfect-bound, inch-thick manual. It is complete and well-written. (I was particularly taken with the clarity of the section on the Generic built-in function — included for *Macintosh Pascal* compatibility — and then I realized that I had written that description about 18 months ago in a column for *MacTutor*, the Macintosh programming magazine.)

The manual includes the usual menu item documentation, as well as tutorials and examples on the debugging features. It also includes a complete language specification (but *not* a language tutorial — you'll want to get a separate tutorial book if you're just learning Pascal). Several hefty appendices include the QuickDraw chapter of *Inside Macintosh; Macsbug, RMaker* and *ResEdit* reference manuals; interface declarations to all the Toolbox and OS routines (these are all predeclared in *LSP*); a discussion of porting programs from ANSI (standard) Pascal and other Macintosh Pascals; error message explanations; and a SANE (floating point numeric) specification.

The manual describes the internal operation of *LSP* with respect to switching back and forth between the explicit *LSP* environment and the user's program during test runs. And there is a good-sized index.

The warranty states that the product will perform substantially as described in the User's Manual — none of the usual "sold as-is, if it doesn't work, tough" stuff. Distribution of software created using *LSP* does not require license fees, although Think's copyright notice is required if their library routines are included.

WHAT YOU GET, WHAT YOU NEED

LSP comes on three 400K diskettes. Also included are the Macsbug family of debuggers; the REL Converter program for using MDS Assembler object files; Font/DA Mover; RMaker; ResEdit; MacInTalk; and SERD (serial driver resource).

There are also *LSP* libraries for printing, speech, AppleTalk, SANE, HFS, etc. — whatever you might need to make a complete application.

LSP requires at least 512K of RAM. 800K of disk storage (at least two single-sided drives) is advised, although the manual says that you can squeeze by with one 400K drive. And LSP is not copy-protected.

LOOK AND FEEL

LSP as a product gives the impression of quality that bespeaks a lot of hard work and careful thought on the part of its implementers. The manual, as mentioned, is excellent. The "About LightSpeed Pascal..." menu item produces an entertaining graphics show. The LightsBug window is packed with convenience features, including custom controls and resizeable panes.

BOTTOM LINE

LightSpeed Pascal is the development system of choice for anyone who is new to Macintosh programming or to programming in general. In my opinion, Pascal is the best language for novices (note, please, that there is no implication that Pascal is therefore inappropriate for journeymen or experts). LSP, with its superb debugging facilities combined with the incentive it provides in generating real, working, fullspeed applications.

For more experienced programmers it will usually, but not always, be an excellent choice, depending on individual requirements and tastes. Some may find the editor somewhat irksome. In a minority of cases, the complex internal interaction between the LSP host environment and the target program may provide problems. LSP lacks MPW's facility for creating custom editing and file manipulation tools. But surely every Macintosh programmer who is using Pascal or considering its use should take a look at LSP. Its ultrafast turnaround cycle and formidable debugging tools can outweigh a lot of minor inconveniences. LightSpeed Pascal is a well-crafted, powerful system which has advanced the state of the art in Macintosh program development.

STEVE BRECHER IS A PROFESSIONAL PRO-GRAMMER. HE LIVES IN SUNNYVALE, CAL-IFORNIA WITH ONE CAT AND TWO MACS.

LIGHTSPEED PAS	SCAL 📷
Overall Rating	
Follows Mac Interface	
On-Screen Help	None
Performance	
Support	Not tested
Consumer Value	

Comments: Complete, fast, powerful Pascal program development system. **Best Features:** Compilation speed, high-level debugging facilities. **Worst Feature:** Built-in source code text editor (may be a matter of taste). **List Price:** \$125. Requires 512K; external drive advised but not absolutely necessary. HFS compatible. Published by Think Technologies, Inc., 420 Bedford St., Lexington, MA 02173. Not copy protected.

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compiled by Ellen Hirame

style) will only effect those

characters with the identical

characteristics as the first

character in the selected area.

To italicize only headlines

that are currently bold, for

example, simply select all text

from the first bold headline to

the end, hold down the Shift

key and select italic from the Style menu. All of the bold

text will become bold and

italic. The selection criteria

are independent of one an-

other, therefore, a selective

size change will effect all

those characters of the same

size regardless of style or face.

lected in a document will be

appended to the main dictio-

nary when the Learn button

is clicked or deleted when the

Forget button is chosen.

Dictionary Learn/

Forget in Bulk: All

words currently se-

Formatting Head-

ers, Footers and

Footnotes: To use

Found a trick, shortcut or smarter way to get something done with a program? Share your hints (and maybe make a few bucks) by sending them to The Tip Sheet, c/o MacUser, 25 West 39th St., New York, NY 10018. We pay at least \$25 for every hint we publish, plus we'll print your name and hometown (so you get all local bragging rights).

WRITENOW

[Editor's Note: The following tips were discovered by T/Maker staff and WriteNow users after the manual was printed. We'd like to thank T/Maker for sending them to us, so that we could share them with you.



Scrolling for Speed: Automatic scrolling will be proportionally faster the further you move the pointer away from the text. When dragging be-

yond the bottom of the window, for example, notice that scrolling is faster when you move the pointer completely outside the window rather than just into the horizontal scroll bar.



Selective Font Characteristic Changes: Holding down the Shift key while making a font change (font, font size or



Selective Ruler Changes: Generally

the same format in the Header, Footer or Footnote area as in the rest of your document, use Copy Ruler from the Edit menu to copy the format before going into Header/ Footer or Footnote view, and then Paste Ruler in Header/Footer or Footnote view

to apply the format there.

that have the identical ruler

settings as those in the first

selected paragraph. Used in

Searching for Headers/Footers and Footnotes: If you want to check the locations of all the header and footer markers in the document, click at the beginning of the document and then choose these commands from the View menu to go to the next marker:

1. View Headers/Footers

2. View Page

3.Go to Selection.

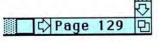
Notice that each of the items has a keyboard equivalent, which can further expedite the procedure. The same procedure applies to footnotes, simply substitute View Footnotes for View Headers/ Footers in step 1 above.

Printing on an ImageWriter: When printing on an ImageWriter, set up your pages to be Tall Adjusted. Line breaks will be the same as when you print on a Laser-Writer; more text will fit on the screen horizontally; and you'll be able to do medium (or Better) quality printing in the background.

Enlarged Display -Reduced Printing: Page and ruler reduction enables you to use a larger font on the screen than

in the printed document. For example, if you want 6-point characters in the printed document but would rather work in 12-point on the screen, you can set the page and ruler reduction to 50%; this will cause the 12-point characters to be reduced when printed, to 6-point.

Go to Page: Scrolling Through Long Documents: To move quickly to any given page in the document, drag the vertical scroll box until the desired page number is displayed at the bottom of the document window.



Translation of Many Documents: For maximum efficiency in translating MacWrite or Word documents to Write Now, convert them in one operation, not individually. The Translator has a Transfer to WriteNow option that, when selected, will automatically open WriteNow and all of the documents that have just been translated.

conjunction with Copy Ruler and Paste Ruler from the Edit menu, this feature can simplify formatting of complex documents such as those with quotations.

a ruler change will effect all selected paragraphs. However, if you hold down the Shift key (note the appearance of "Identical" in the lower left of the ruler window) when making a ruler change to several selected paragraphs, the change will be made only to paragraphs

14 13 16 16 • • Identical



Speedy Spell Checking: The dictionary remains in memory

as long as the Check Spelling window is on the desktop. If you're using the dictionary from another disk because of space limitations on your startup disk, and you're checking spelling intermittently or over several documents, keep the Check Spelling window on the desktop the entire time to avoid extra disk accesses.

MACINTAX



When using MacIn-Tax with just the internal and external floppy drives, it is often necessary to insert the State or Business Forms disks. Less swapping will be required if you leave the disk with the System inserted and swap the

data disks. ROBERT ART MORGAN JULIAN, CA

GAMES

GAMES Lots of Macintosh games (Balance of Power, Gato and text 2 adventures are good examples) frequently access the disk during play. This can add up to a significant amount of drive wear for addicted gamers. You can save your drives by placing the games and System files on a RAMdisk. This will speed up response times, often by a startingly large amount. In most cases it will still be necessary

	Letter		
	Page 5	-	
Manual	aj/tips3	EDE Ruler Doc EDE	Memo
Page 124	Page 2	公 C Page 3 日	Page 1

Multiple Documents: When working with a lot of documents at a time, it's often handy to use the Send Behind command in the View menu

to leave the original disk in the drive so that the program

can verify its copy protection.

DASCH EXTERNAL RAMDISK

that the power cord comes

out of the top of the back.

Also be sure to put the four

little rubber feet they send

you on the right edge (which

will be the bottom) to give it

enough clearance for air to

get in the cooling slot. This

configuration puts the cool-

ing vents on the top and

bottom (instead of the sides)

and puts the hottest part of

the DASCH (near where the

power cord comes in) at the

top, where the heat can es-

cape instead of harming the

DAN HENDERSON

HOUSTON, TX

RAM.

Be sure to keep your

DASCH resting on

its right edge, so

PETER S. MULLEN

SEATTLE, WA

to switch between windows. Further, if the windows have zoom boxes you can use the size box to make each window very small; line them up along the bottom of the

screen; use the zoom box to expand a window to full size when you want to work with it; and finally use the zoom box again to make the window small when you're done.

DISK STORAGE

Go to your local di-0 me/drug/discount store and get a Sterling plastic check file. It's about 9 inches wide, 8 inches deep and 4 1/2 inches high (closed). It holds 100 disks. Keep your original 10-pack as dividers to keep things neat. The check box will hold eight 10-pack boxes in two rows of four each. The whole thing has a lid that closes snugly and a handle for toting it around. Mine cost \$4.29. DOUG MOENCH CHEYENNE, WY

MULTIPLAN



Here's an easier way to recover protected spreadsheets than the one given in the November Tip Sheet. You don't need Fedit or ResEdit at all. There's no problem opening protected worksheets; they just can't be changed without the password. All you need do is open the affected document and Save As. Choose a different filename, Save, Close the protected document and Open the Saved As copy and go about your business. Protection doesn't get copied. JIM PLANTE SELMER, TN





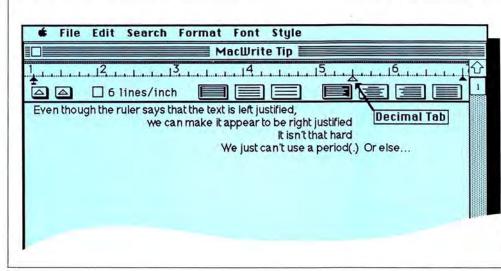
To remove the last word you typed, hold down the Op-

tion key and then press Backspace. This feature delimits on punctuation and other special characters so to delete something like typed?, you would have to press Option-Backspace twice, once for the question mark and once for the word. You'll also remove the space in front of the word, just like a cut or like Shift-Backspace does. Note that the removal is permanent; the removed is not transferred to the Clipboard. TOM COCKLIN FORT COLLINS, CO

MACWRITE

If you need to right justify just a part of a line, use a decimal tab. For example, to place a numbered response blank at

the far right side of a page of a questionnaire, simply set a decimal tab where you want the rightmost character to appear. As long as there is no period in whatever you type after pressing tab, those characters (underlines or whatever you want) will appear right justified at the tab point. TOM ROCKLIN IOWA CITY, IA



MORE

[Editor's Note: The following power tips were provided by the staff of Living Videotext, the developers and publishers of MORE. We'd like to thank Dave and Peter Winer, Kandes Bregman and the rest of the jolly crew at LVT for sending them to us so that we could share them with you.]

Displaying Multiple Headline Levels in Bullet Charts: Sometimes it's advantageous to display more than one level of headline in a single bullet chart slide. Here's how to do just that. Cut or Copy to the Clipboard each outline section you wish to appear on one bullet chart slide. Open a Document window and Paste in the contents of the Clipboard. Notice that the indentations remain intact. Edit the leader characters however you like. Now go to the Bullet Options dialog box, turn off Subheads and leave on Documents. That's it - when you do a bullet chart presentation your slides will show multiple levels.

PACKIT III

To pack a group of destination filename and pack files, without going all the documents selected through the file se- into a single *PackIt* file. lection window for each one, move all the files you want in desktop, reselect all the docuthe packed file and PackIt to the desktop. Then select them all, using either the Shift key, Put Away command on the the selection rectangle or a File menu. This will work no combination.

the application (not a docu- they were pulled out of. ment!) or select OPEN from JON PUGH the File menu. PackIt will LIVERMORE, CA

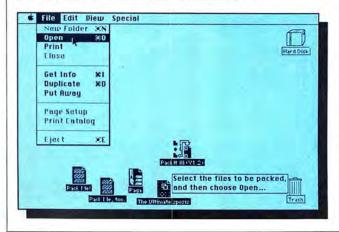
Centering Bullet LVT Charts on a Printed Page: To center a bullet chart on a page when printing, be sure to turn on As Shown When Printed in the Bullet Options dialog box. Otherwise, the chart will be printed as it is shown onscreen.

"Hiding" Numbers from the Calculate Command: MORE considers numbers containing a slash (/) to be dates and numbers containing a colon (:) to be times. Thus, any figures that contain such characters will be ignored by the Calculate command. Simply embed these characters in any numbers that should not be included in a calculation.

If a headline contains both a dollar figure and a nondollar figure in the same headline, the dollar figure takes precedence, and the other figure is ignored. For example, if you put both an expense amount and the date of an expense in the same headline, you should put a dollar sign in front of the expense and

then request options and a

When you return to the ments and the application. Put them back by using the matter how many files you Now either double-click on have and how many folders



the date will be ignored in all calculations.

Calculate Com-VT mand: Positioning the Sum Total in the Headline: The Calculate command normally positions the sum total at the beginning of the headline, although if there is already a number in the headline, the sum total will replace that number. If you want to exactly indicate where the sum total is to go, place a "\$0.00" in that location.

Short Cuts in Tree LVT Chart Dialog Boxes: A quick way to access the Tree Size dialog box is to double-click on any of the orientation icons - the first four icons at the top of the Tree Chart palette. This dialog box lets you alter the exact dimensions of the boxes in the tree.

Similarly, a quick way to open the Tree Options dialog box is to double-click on any of the box shape icons in the Tree Chart palette. This dialog box lets you adjust the patterns of the lines and boxes in the Tree, and also allows adjustment of grid lines, rulers and page lines.

"Hiding" Head-LVT lines: Reorganize an outline by dragging a headline under another headline that has collapsed subheadlines and "hiding" it there. This lets you "clean up" an outline and concentrate on main details.

To move a headline under another and hide it:

1. Select the headline you want to move.

2. Place the pointer to the right or left of the headline (or on the headline if the Recognizes preference is set).

3. Click. The pointer will change to a right arrow.

4. Hold down the mouse button and the Option key and drag the pointer underneath and to the right of a headline with collapsed subheadlines.

5. Release the mouse button. The chosen headline will now be "hidden" at the end of the collapsed subheadlines.

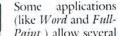


To center a table with a border, in-

crease or decrease the left margin. Check your centering by viewing the page with the Preview option (on the Print dialog). Both left and right margins will appear if the table is centered. Only the left hand margin will appear in the reduced view if the table isn't centered. JACK BURKE

AUSTIN, TX

FINDER



Paint) allow several windows to be open simultaneously, although you can only work in the selected or active one. You can start those applications with specific windows already open by selecting multiple documents in the Finder and then clicking OPEN on the File menu. MICHELE CHABOT HANOVER, NH



If you get an immediate ID = 26bomb when launch-

ing an application, there's a good chance that the application is damaged. Use your master copy (you only work on backups - right?) to replace it and try again. STEVE SAMPSEN CHICAGO, IL

Don't just sit there waiting for us to get around to your problem or question. If it's Mac-related. there's a very good chance you'll find the answer in our new book: The Power User's Manual: Over 1,000 Hints and Tips for the Macintosh. Copies of the deluxe, wire-bound edition are now available for \$19.95, which includes shipping and handling. The Manual has two cross-referenced indexes to help find tips fast and covers over 100 of the most popular Mac programs and peripherals. It's worth its weight in gold mice, and is, naturally enough, published by MacUser. Make your check pay-able to MacUser Publications. Inc., and send your order to: Power User's Manual Offer. MacUser Magazine, 831 Federal Road, Brook-field, CT 06804, (CT residents, please include 7.5% sales tax.) Bulk rates for clubs, organizations and schools are available from the same address. The manual is currently available only from MacUser

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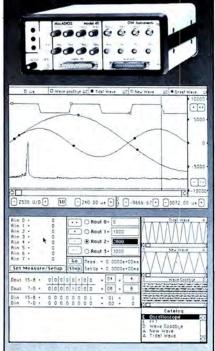
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by Dan Cochran

"LET A HUNDRED FLOWERS BLOOM...."

[Editor's note: Dan's regular column, "Answers from the Mac Team," has been preempted this month. Dan and a group of Apple people have recently returned from Apple's first foray into the People's Republic of China, where they introduced the Macintosh at a series of forums conducted at several major Chinese universities. Here is Dan's first-hand report on his working "vacation."]

heck out the movie A Great Wall. In this, the first independently made American movie from China, a Silicon Valley computer executive of Chinese origin returns to his native land to visit his family and renew cultural ties. You've got the obvious scenes where the old conflicts with the new. His Chinese mother is aghast that his American wife speaks no Chinese and dresses in modern western fashions. In this respect the movie could have worked just as well with a transplanted Midwesterner returning from California to attend his grade-school reunion in Cleveland. Or an American Jew returning to visit her family in Israel. Some things know no international boundaries.

In one very striking scene, the U.S. executive and his hosts visit the computing facilities of a large company in Beijing. After a walk down a long and wellguarded hallway, they are greeted at the entrance to the computing facilities and are required to don white laboratory coats and gloves. They finally pass through two sets of doors and there on a table, in all its technological glory, sits a single VT-52 terminal. In another room, walled off by glass from the terminal room, sits an ancient PDP-8 minicomputer. His Chinese hosts beam proudly as the executive tentatively issues a command from the VT-52 keyboard.

So when the Apple Hong Kong office asked me to participate in a series of Macintosh forums to be conducted at several major universities within the People's Republic of China I jumped at the chance.

Now there is nothing I like less than the prospect of a 15-hour plane flight, with the possible exception of eating glass. But I figured that, if VT-52s, PDP-8s (or even worse, IBM PCs) were the best computing technology the United States had to offer to a country of one billion people, we'd better do something about it. And fast. I know what you're thinking but there is no Chinese word for boondoggle.

So armed with several suitcases, a set of slides, a thousand notes, and a million expectations I set off for the People's Republic with a group of several other Apple people from Cupertino, including

here is nothing I like less than the prospect of a 15-hour plane flight, with the possible exception of eating glass.

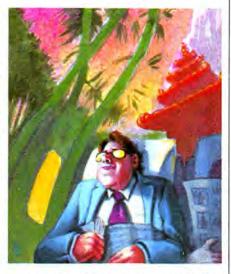
Scott Knaster, Harlan Felt, Doug Thom, and Jan Davis. San Francisco to Tokyo nonstop, a night in Narita, and on the next day to Beijing. We arrived in several pieces and were immediately hustled off to the Chinese equivalent of an American press conference.

Now for some reason most foreign countries (and even parts of the United States) insist on deviating from Pacific Standard Time. So even though they claimed that the press conference was taking place at 2:00 PM it was really 6 o'clock in the morning. The press representatives listened politely to our story, who we were, why we were there, and then proceeded to devour mass quantities of the food and drink provided them. Again, some things know no international boundaries.

I had dinner that evening with Liu

Xiuying, a charming woman who's the editor of a Chinese microcomputer journal. We both complained about senior editors, deadlines, and she discreetly prevented me from dipping my prawns in a finger-wash bowl, most likely averting an international incident of no small consequence. I gave her a copy of MacUser (don't leave home without one), and she gave me a whole set of her publication's back issues. She was most fascinated by the software ads because there is no Chinese software industry as we know it in the West. Nor are there any Chinese software copyright laws on the books. Perhaps these facts are related?

Our game plan was fairly straightforward. You can't sell hardware without software, so they say. So just like our U.S. developer tours back in 1984, we were off to conduct a series of two-day Macintosh development technical seminars to convince the university decision



makers, the software engineers, the influencers, and the educators to develop Chinese software for the Macintosh. This was no small feat for a number of reasons:

(1) Apple IIs are rampant throughout China. Only they aren't real Apple IIs and the unreliability of these pervasive clones reflects back on Apple Computer. Of course they think we're the manufacturer.

(2) China is not a wealthy country and the street price for a Macintosh Plus and an HD-20 is pretty steep for most potential buyers.

(3) Language differences are significant. The U.S. computer industry, with the possible exception of U.S. lawyers, has done more to corrupt and mystify the English language than any other single demographic group. How does

through two table, in all i single VT-52 walled off b one translate "The Window Manager" into Mandarin? "He Who Washes the Windows?" You tell me. Dave Barry, the humorist, once wrote that Coca-Cola translated into Chinese means "bite the wax tadpole." Would they consider *Inside Macintosh* subversive?

We did have a number of things on our side, however.

(1) The Apple success story is wellknown and admired in China (the two kids in a garage). This is an entrepreneurial tale which holds as much fascination for the Chinese as it does for Stanford MBAs. As a matter of fact, it could probably happen again today a lot easier in China than it could in the United States. And they don't even have garages.

(2) Language differences become less significant given the visual feel and graphics orientation of the Macintosh. I can't speak Chinese but the visual "language" of the Macintosh is universal. I felt an incredible sense of deja vu watching the reactions of the first-time Macintosh viewers in China.

(3) We had serious Macintosh fans at each of the three major universities that we attended. At each school there was at least one highly influential person who was convinced that Macintosh was the greatest thing around.

(4) The Apple Hong Kong office, under the direction of Mike Rashkin and Louis Woo, had orchestrated an amazingly tight schedule of conferences and logistics, all of which went off without a hitch. It's hard enough to coordinate a series of forums in the United States, let alone in China.

Our first seminar took place at Qing Hua University in Beijing. Qing Hua is the MIT of China. An audience of over 250 people saw the Macintosh for the first time. And they liked what they saw. In the formal sessions we demonstrated FullPaint, Psion Chess, and Switcher with Excel, MacWrite, MacDraw and Studio Session. Our attire for the Beijing sessions consisted of formal down jackets and gloves. Apparently under no circumstances does the heat come on south of the Yellow River until November 15th. However, the cold weather did at least ensure that our beer staved cold without refrigeration. A significant tradeoff.

The scene in the hands-on room could only be described as Eastern chaotic as hundreds of Chinese tried their hand at the Macintosh for the first time. Russ Baker from Adobe attracted lots of attention showing *PageMaker*. The techies flocked around the development tools station where Scott and I were showing the LightSpeed languages and *MPW*. Ken Krugler and Joe Ternasky demonstrated an alpha version of Apple's *Hanzi Script Interface System* for Chinese character program input.

Professor Li San-Li, Macintosh fanatic and Chairman of the Microcomputer Department at Qing Hua, gave us a thorough tour of the engineering division's computer facilities. We had to take off our shoes each time we entered a computer room. We saw everything from IBM-PCs to Apollo Workstations, Dual multiuser systems, Apple II clones, DEC and Honeywell timesharing systems, and even "Great Wall" computers (IBM PC-clones manufactured in China). I did not see a single VT-52 or



PDP-8. Nor did I see a single Macintosh.

Jiao Tong University in Shanghai was our next stop. After the morning session I met a gentleman who identified himself as a visiting Russian professor from Moscow. He approached Scott Knaster and myself, "Pleese to geeve me all your technical informashuns on the Macintosh." OK. In Shanghai I met at least three students who wanted to come to the United States and develop software. They also wanted to live in my house. For the sake of marital relations and international diplomacy I made no commitments. However, if any MacUser readers would like to sponsor a Chinese student in the United States I'll be happy to forward you their names.

The last stop was South China Normal University in Guangzhou. Like the other two universities our reception was warm and the people enthusiastic. However, on the second day of the Guangzhou forum all the electricity in a 10 square kilometer section of town, including the university, was turned off as part of a regular rotating energy conservation program. My first thoughts were that IBM was behind this sudden power outage. Our Chinese hosts, who are well-equipped to deal with these regular occurences, were soon to the rescue (with a 2000-watt gasoline-powered generator). And we were soon back on line with the Yamaha generator providing enough juice to power ten Macintoshes, ten HD-20s, and even one Laser-Writer.

Whether or not Apple can successfully do business in China will in large part be dependent upon both U.S and Chinese government restrictions on import, export and usage. Unfortunately, within the government of China (just like the

e had to take off our shoes each time we entered a computer room.

U.S. government and U.S. corporations), the people who decide which computers to buy are usually not the people who will ultimately use them. Once again, some things know no international boundaries.

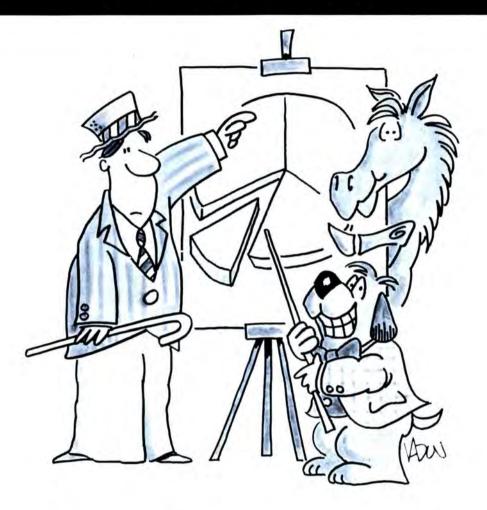
The well known and popular phrase "Let a hundred flowers bloom...," is a quote from Chairman Mao who said it within the context of a 1950's speech that encouraged people to criticize and dissent from official government views. Mao believed that there was room for many different schools of thought. The people in China who heeded this advice, however, were severely punished during the later Cultural Revolution.

This phrase has also been a motto for the Apple Software Evangelists in their never-ending quest to ensure that Apple has the most and the best application software. Macintosh will be successful in China only if Apple can successfully foster and encourage the development of native Chinese Macintosh software. This is the single most important thing we can do to grow and nurture this exciting market.

A few parting observations....

Best Part of Trip —The Chinese people themselves. We all could learn some lessons in humility, patience and generosity from this country which has nearly

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Worst Part of Trip—For me, leaving. For Scott, dying from influenza and dysentary on the Great Wall with a wind chill factor of 20 degrees below zero while "Auld Lang Syne" blared from a hidden speaker somewhere on the wall (And yes, in the immortal words of Richard Nixon, "It is a Great Wall.") For the women, going to the bathroom.

Most Terrifying Part of Trip—Toss up between riding in a car through the streets of Beijing and travelling CAAC, the national airline of China. The Beijing taxi drivers, in large part because of the many additional pedestrian and bicycle targets along the roadside, make the New York hacks look like angels.

The CAAC flights are often punctuated with reassuring messages such as, "Due to air flow, now the plane is bumping."

Things To Do If You Go To China— Bring small gifts to hand out. I came supplied with a handful of Apple pins, pendants, T-shirts and miscellaneous baubles from our company store. As monetary tipping is still strongly discouraged throughout China, it's still permissible to offer a small present to some-

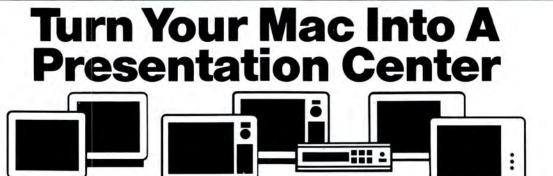


one who has been particularly helpful or to someone you think might be able to help you out of a significant jam.

Things Not To Do If You Go To China—Don't wear Spandex outfits. If e saw everything from IBM-PCs to Apollo Workstations, Dual multiuser systems, Apple II clones, DEC and Honeywell timesharing systems, and even "Great Wall" computers.

you insist on jogging be prepared to be looked at like you were a crazy person (as you most likely are). Bring plenty of Vitamin-C, lower your expectations, and you'll be pleasantly surprised.

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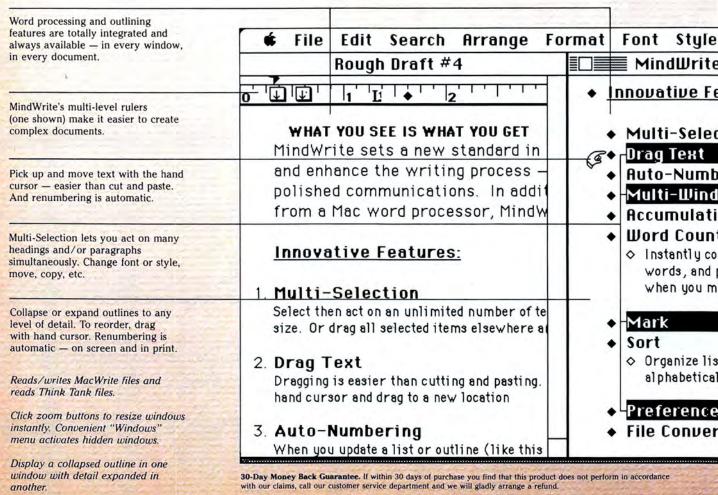
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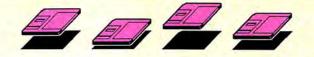
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- **Crunch** is an icon-driven relational spreadsheet that features versatile charting and database capabilities. Strong financial logic, date and mathematical functions. Spreadsheets can be linked. The manual is clear and concisely written. Macros are not supported. \$195. Paladin, 2895 Zanker Rd., San Jose, CA 95134. CP (Jan 86)
- **Ensemble** lets users create a database of words, pictures, and/or **111** numbers; graph data; generate custom forms and link files for applications such as mail merge. Capacity limited by RAM and disk size, \$299.95. Hayden, 600 Suffolk St., Lowell, MA 01854. CP
- Excel is THE power spreadsheet. Of the Mac, of the world. Has \$\$\$\$\$\$ 256-column by 16,384-row capability. Features include a powerful macro function (with a recorder to make creation simple) and elaborate charting facilities. 512K+ Mac and external drive required. \$395. Microsoft, 16011 NE 36th Way. Redmond, WA 98052-6399. CP (Prem)
- Jazz provides well integrated modules for word processing, graphs,
- **1311** worksheets, databases and communications. HotView, is best feature. Requires 512K+ and external drive. Version 1A requires 800K drive. \$595. Lotus, 55 Cambridge Parkway, Cambridge, MA 02142. CP (Prem)
- Microsoft Works is an integrated application that includes word titls processing, database, spreadsheet and telecommunications functions. The telecommunications module includes



background uploading and downloading. \$295. Microsoft, 16011 NE 36th Way, Redmond, WA 98052. NCP (Oct 86) Quartet is an integrated program that works on a 128K Mac, built around a powerful spreadsheet with a full range of functions. It can also be used as a database and provides good quality charts from spreadsheet data. Documentation is adequate, but not too well organized. \$199. Haba Systems, 6711 Val jean Ave., Van Nuys, CA 91406. CP

BUSINESS ACCOUNTING

BPI General Accounting is an easy to use system. Six journals, \$355 AR, AP, Payroll and GL on one disk. Offset amounts automat-

- ically post to ledgers. Up to 8000 accounts. Detailed records, wide range of reports. *Switcher* and HFS compatible. \$425. Requires 512K+. BPI Systems, 3001 Bee Cave Rd., Austin, TX 78746. NCP (Aug 86)
- CheckMark is a Ledger with five preset journals: Cash Disburse-
- **111** ments, Receipts, General, Sales, and Purchases. Menus and data entry are very straightforward. Flexible summary reports are built in, but customer and vendor information is very minimal. \$295. CheckMark Software, PO Box 860, Fort Collins, CO 80522. CP

Gallery Finance is a one-write system with General Ledger, Cash

- **1111** Disbursements, Payables and Receivables in a single package. Data entered in a journal is automatically posted to appropriate records. Excellent manual includes tutorial on basic accounting principles. Requires 512K+, printer and external drive. \$795. Micromax Systems, 6868 Nancy Ridge Dr., San Diego, CA 92121. CP (Dec 85)
- Hardisk is a complex integrated hard disk system that does not
- **1111** use Mac interface. Manual is detailed but complicated, with a few pages that make it Mac-specific. Requires hard disk and printer. \$695 per module. Great Plains, Box 9739, Fargo, ND 58109. CP (Dec 85)
- Insight is a high-powered accounting program for the small to
- **111** medium size business. At present, two modules are available: Accounts Receivable and General Ledger; others are in the works. Requires 512K and hard disk. \$595. Layered, 85 Merrimac St., Boston, MA 02114. NCP (Dec 86)
- Rags to Riches integrated accounting modules (General Ledger
- Information entered in one window automatically transfers. No detailed or flexible reporting. Very easy to use, but it can be confusing with several windows on screen. Requires 512K+ and printer. \$199.95 per module. Chang Labs, 5300 Stevens Creek Blvd., San Jose, CA 95129. CP (Dec 85)

Rags to Riches Professional Billing tracks and bills profession-

- Strictly Business General Ledger features clear, well-outlined
 set-up procedures and operations. Very flexible, up to 99 profit centers with up to 100 departments each; and customized reports. Program print spools. Requires 512K+, printer and external drive. \$395. Future Design, 13681 Williamette Dr., Westminster, CA 92683. NCP (Dec 85)

PERSONAL FINANCE

- Dollars & Sense is a bookkeeping program. Easy to use, with a good manual and excellent on-screen help. Will handle up to 120 separate accounts or money categories. Uses standard double-entry accounting techniques. \$149.95. Monogram, 8295 S. La Cienega Blvd., Inglewood, CA 90301. CP
- Electric Checkbook keeps a running account of checkbook transactions, balances checkbook to bank statements, tracks bills, and prints out checks. Provides detailed financial statements, calculates net worth, lists expenses by



category and tracks personal cash flow. \$79.95. State of the Art, 3191-C Airport Loop, Costa Mesa, CA 92626. CP

Financial Cookbook provides nearly 3 dozen "recipes" to help tttt users figure out financial formulas (i.e., mortgage costs at different percentage rates) by inputting pertinent data. Very user-friendly. \$44.95. Electronic Arts, 2755 Campus Dr., San Mateo, CA 94403. CP

Financial Utilities Pack is a set of applications that allow users

- to figure annuities, compound and simple interest, deprecittt ation and amortization. Simple and well documented. \$69. Cognitive Software, PO Box 26948, Austin, TX 78755. NCP Forecast is a tax estimating and what-if program designed to work
- 111 with and use Dollars & Sense files. Straightforward, easy to use program. \$69.95. Monogram, 8295 S. La Cienega Blvd., Inglewood, CA 90301. CP

Market Pro is a comprehensive portfolio management program for

the generation of fundamental data as well as technical charts and graphs. Requires 512K+, external drive and Hayes-compatible modem. \$395. Pro Plus Software, 2830 E. Brown Rd., Mesa, AZ 85203. NCP (Nov 86)

Profit Stalker II is a program for the generation of charts in order

ttttt to organize data on stocks, mutual funds and commodities. Data is downloaded to the program or manually entered. Free upgrades and excellent support. Requires 512K+ and a Hayes-compatible modem. \$250. ButtonDown Software, PO Box 19493, San Diego, CA 92119. NCP (Aug 86)

DATABASES

- Business Filevision is a masterpiece of Macintosh programming, the only true graphic database on any micro. Much more powerful than the original, accepts MacPaint graphics. \$395. Telos Software, 3420 Ocean Park Blvd, Santa Monica, CA 90405. CP (Feb 86)
- dMacIII is a dBase compatible data base. It's semi-useful for ttt converting already existing PC dBase files, not recommended for creating Mac data bases from scratch. Documentation is lacking, program is buggy. \$495. Format, 11770 Bernardo Plaza Ct., San Diego, CA 92128. CP (Nov 86)

Double Helix is an environment to generate custom applications

- tits built around a data base-type framework. Contains enhancements to Helix 2.0. Includes custom menus, sub form windows, password protection, and a universal dump and load parser. Ability to store pictures as data fields. \$495. Odesta, 4084 Commercial Blvd., Northbrook, IL 60062. NCP (Oct 86)
- File is a flexible data manager. Creates files for a variety of data,
- row/column format, but reports and forms are easily customized by moving field names around on a blank form. \$195. Microsoft, 16011 NE 36th Way, Redmond, WA 98052. CP

FileMaker is a nonrelational database that combines lots of power

ttttt with ease of use. Calculation fields make the creation of invoices and similar documents a snap. Reports can include graphics and multiple data layouts are easy to construct. \$195. Forethought, 250 Sobrante Way, Sunnyvale, CA 94086, NCP

FileMaker Plus retains features of FileMaker and reads FileMaker

- tttt data, also displays up to 8 files, uses "lookup" to retrieve data from other files. Enhanced calculation with many additional functions. Scripts automate a sequence of actions. \$295. Requires 512K+. Fore thought, 250 Sobrante Way, Sunnyvale, CA 94086. NCP (Nov 86)
- Filevision is a simple database that can change the way you think about data and data organization. Records are based around 111 user created graphics screens. Screens and records can be linked in complex ways. \$195. Telos Software, 3420 Ocean Park Blvd., Santa Monica, CA 90405. CP

Helix is a relational database that makes extensive use of icons. tttt Setup is easy due to adherance to the Mac interface. The manual is clear, thorough and well-indexed. Complicated for simple database applications, excellent where a relational power is needed. Requires 512K+ and external drive. \$395. Odesta, 4084 Commercial Blvd., Northbrook, IL 60062, NCP (Mar 86)

- MacBase is a forms-oriented relational database. Unfortunately, \$\$\$ precise forms are hard to create. Allows calculated fields and has quick and powerful search capabilities. Best when much data is to be looked up, but not frequently entered. Requires 512K+. \$195. Eqtron Corp., 330 Bay St., Toronto, Ont. M5H 2S8, Canada. NCP (Jul 86)
- MacRelax is a relational list manager that stores data in a column format. Files can be related by sharing a common field. Flexible design for reports. Screen display is sometimes strange. Easy to use but not obvious to learn. \$99.95. 512K required. Arrays, 6711 Valjean Ave., Van Nuys, CA 91406. NCP (Jan 87)

MegaFiler is a simple file manager. Its limited capabilities have

been far surpassed by cheaper and easier to use programs. Valuable only in conjunction with MegaForm. \$195. Megahaus, 5703 Oberlin Dr., San Diego, CA 92121. CP Omnis 3 is a power database, featuring concurrent multiple file

- tttt management. Can handle 24 files, 12 at a time, and is fully relational. Create custom environments including user-defined menus, commands and dialogs. \$495. Blyth, 2655 Campus Dr., San Mateo, CA 94403. CP (Mar 86)
- OverVUE is a power-packed relational database that has extensive ttttt sorting, summarizing and report generation capacity. Has macros and a charting function. Good manual. It can exchange files with a very wide variety of other programs (including IBM software). \$295. ProVUE, 222 22nd St., Huntington Beach, CA 92648. NCP (Nov 85)
- Professional Bibliographic System is a specialized data base tttt storing and retrieving bibliographies. Redesigned templates (20) simplify creation or modification. Version 2.6 offers improved speed, flexible formatting. \$295. Personal Bibliographic Software, Box 4250, Ann Arbor, MI 48106, CP (Feb 87)
- Record Holder is a flexible, easy-to-use form-oriented data manager. Set up is particularly simple and the search ttt features are powerful. \$49.95. Software Discoveries, 99 Crestwood Rd., Tolland, CT 06084. NCP (Apr 86)
- Reflex For The Mac is a flexible relational database. Excellent ttttt report generator gives full control over appearance, style of output. Requires 512K+, second drive or hard disk highly recommended, \$99.95. Borland International, 4585 Scotts Valley Dr., Scotts Valley, CA 95066. NCP (Nov 86)

NUMBER CRUNCHING

DesignScope is a construction kit for digital and analog circuits. tits Up to 254 components can be utilized in a single circuit, and the equivalent of a dual trace oscilliscope plots output in real-time. Good for testing basic (and not-so-basic) circuitry without touching a breadboard. \$249.95. BrainPower, 24009 Ventura Blvd., Calabasas, CA 91302. NCP

MacCalc is a fast, competent, full-featured spreadsheet with

ability to expand columns and rows and read/write SYLK or WKS files. The worksheet is 125 columns by 999 rows. Cell names, printing power make MacCalc a very flexible pure spreadsheet. \$99.95. Bravo Technologies, c/o DPAS, PO Box T, Gilroy, CA 95021. NCP (Sep 86)

Multiplan, the first Mac product from someone other than Apple is

titt beginning to show age. Still a very capable basic spreadsheet with simple sorting, 63 columns by 255 rows, many built-in functions, other standard spreadsheet features. \$199.95. Microsoft, 16011 NE 36th Way, Redmond, WA 98052-6399. CP (Mar 86)

ProAnalysis is a powerful real estate investment analysis pro-**\$\$**\$\$\$ gram. This program uses the Mac interface as well as any program yet published. Analytic power is combined with MINIFINDERS

report generating so good you have to see it. Requires 512K+. \$295. Technalysis Services, 14555 DeBell Rd., Los Altos Hills, CA 94022. CP

- **StatView** is a high-powered statistical calculation package. Easily and efficiently handles all the common statistical techniques and many uncommon tests. Has a user-definable area as well. Easy to use and well documented. \$199.95. BrainPower, 24009 Ventura Blvd., Calabasas, CA 91302. NCP (May 86)
- StatView 512+ is a very intuitive statistical analysis program with \$\$\$\$\$ \$\$preadsheet-like form. Full-featured, fast and accurate. Extremely wide range of analyses possible. Requires a minimum of 512K of RAM & 800K of disk space to operate. \$349.95. BrainPower, 24009 Ventura Blvd., Calabasas, CA 91302. NCP (Dec 86)
- StatWorks is a general-purpose statistics package that is both

GRAPHICS & DESIGN

 Animation Toolkit I lets users prepare "film clips" of moving
 objects which play back at varying speeds, like old-fashioned flip books. Each film clip plays repetitiously as it is being constructed. A limited animation tool, but a lot of fun.
 \$49.95. Ann Arbor Softworks, 308½ S. State St., Ann Arbor, MI 48104. CP

Art Grabber with Body Shop is a desk accessory that lets users

CalendarMaker creates monthly calendars in a variety of formats.

- **\$\$\$\$** can be imported from a variety of DA calendars and outliners. Available as shareware and prelicensed. \$30. CE Software, 801 73rd St., Des Moines, IA 50312. NCP (Dec 86)
- Chart can easily create area, bar, column, line, pie, scatter and combination charts. A total of 42 styles are provided. Limited to 100 data items (64 in a series) on a 128K Mac, approximately twice that on a 512K Mac. \$125. Microsoft, 16011 NE 36th WAY, Redmond, WA 98052-6399. CP
- **ClickArt Special Effects** is a *MacPaint* enhancement desk accessory. Allows the user to distort, stretch, rotate and use perspective on *MacPaint* documents. A necessary addition for all serious users of *MacPaint*. \$49.95. T/Maker, 2115 Landings Dr., Mountain View, CA 94043. NCP (Apr 86)
- **ColorPrint** facilitates color printing on the standard ImageWriter. **MacPaint** files set up as overlays are read into ColorPrint, and the program controls proper positioning registration and colored ribbon switching. Good results require lots of hard work, but it's cheaper than an ImageWriter II. \$49.95. Esoft Enterprises, PO Box 179, Owasso, OK 74055. NCP (Mar 86)
- **ComicWorks** is a graphics wonder. Manipulate bit mapped graphics as independent objects, with up to 64 layers of matting. An airbrush, multiple page capacity, full-screen drawing, and two disks of gorgeous artwork round out this package. Needs better LaserWriter support. \$79.95. Mindscape, 3444 Dundee Rd., Northbrook, IL 60062. NCP (Nov 86)

ings. Fun for even non-pro's. \$79.95. Hayden, 600 Suffolk St., Lowell, MA 01853. NCP

- DrawArt is the first MacDraw clip-art disk. Unfortunately, the assortment of graphics is too ragtag and the quality of images ranges from great to terrible. No image index. \$49.95. Desktop Graphics, 400 Country Dr., Dover, DE 19901. NCP (Oct 86)
- Easy3D is a three-dimensional, solid modeling masterpiece. Four
- Fluent Fonts is a two-disk collection of fonts. Forty-nine different
- **1111** items are included. All install easily in user Systems. Most are well executed and some are extraordinarily nice. This is a real bargain for font lovers. \$49.95. Casady, PO Box 223779, Carmel, CA 93922. NCP
- Fontastic is the best font editor now available for the Mac.
- **\$\$\$\$** Features a large editing window with a grid to make positioning easy. Select letters to edit by clicking on a matrix of the font. Allows scaling of existing fonts and previewing the various styles (italic, bold, etc.). \$49.95. Altsys, PO Box 865410, Plano, TX 75086. NCP (Dec 85)

Fontographer is a complex, but excellent laser font creator. The **1111** fonts created have 300 bits per inch resolution. The fonts

are actually downloadable PostScript files. \$395. Altsys, PO Box 865410, Plano, TX 75086. CP

FullPaint is an expanded version of MacPaint. Features include

- \$\$\$\$\$ full-screen drawing, multiple documents open simultaneously, brush editing, movable tool palettes, special text effects and much more. It fills the gaps left by MacPaint. \$99.95. Ann Arbor Softworks, 308½ State St., Ann Arbor, MI 48104. NCP (Jun 86)
- GrayPaint is a graphics system for creating gray-level pictures. At
 the time of review, program was unfinished with some non-working functions. What did work was impressive. \$59.95.
 MacNifty Central, 6860 Shingle Creek Pkwy., Minneapolis, MN 55430. NCP (Dec 86)

GridMaker is a tool for artists who use perspective. The program

411 automatically generates a series of three-dimensional plane sets that can be pasted into MacDraw. Sizes and viewing vantage point are easily modified. \$49. FolkStone Design, Inc., PO Box 86982, North Vancouver, BC V7L 4P6, Canada. NCP (Nov 86)

Home Design is a home planning tool that includes three disks **titt** full of *MacPaint* files of household items needed to design a

- home. Art Grabber Installer is included for easy maneuvering of items. The professional home designer, as well as the amateur will feel at ease using this program. \$79.95. Hayden, 600 Suffolk St., Lowell, MA 01854. NCP (Jun 86)
- Human Forms allows users to create perfectly proportioned
 humans in any posture or position. Contains over 1000 separate body parts. Tiny X marks make limb, head and detail placement perfect. Requires MacPaint. \$59.95. Bert Monroy, 205 Luquer St., Brooklyn, NY 11231. NCP

Icon Switcher changes icons for applications and the documents

1111 Triton Dr., Foster City, CA 94404. NCP

LaserFonts are new fonts for the LaserWriter. Users download

\$\$ them to their machines. Very high quality and very simple to use. *Willamette* looks like Avant Garde. *MicroFonts* provides tiny, expanded and condensed versions of the LaserWriter's own fonts. \$29.95 each. Century Software, 2306 Cotner Ave., Los Angeles, CA 90064. NCP

LaserWorks is a high-resolution font and graphics editor, productitit ing LaserWriter-compatible end products. Its numerous welldesigned features make it suitable for users of all levels,

from beginners to pros. Requires 512K+ and external drive or hard disk. \$299. EDO Communications, 63 Arnold Wayh, W. Hartford, CT 06119. CP (Sep 86)

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inally, the unprecedented power of an open architecture Mac. The ultimate Mac enhancement, now made possible by second generation memory technology, Brainstorm is the 1, 2, and 4 meg memory upgrade for your 128K or 512K Mac. Brainstorm, multi-meg power for your Macintosh.

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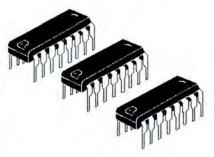
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The Mac Art Dept. is a collection of over 150 graphic images suited for letterheads, memos, other business use. \$39.95. Simon & Schuster, Computer Software Div., 1230 Ave. of the Americas, New York, NY 10020. NCP (Mar 86)

MacDraft is an object-oriented graphics program. It sports ad-

- \$\$\$ vanced features such as variable scaling, single degree rotation, complex arcs and a FatBits-like magnification mode. Best used to complement *MacDraw*, not replace it. \$239. Innovative Data Design, 1975 Willow Pass Rd., Concord, CA 94520. CP (Feb 86)
- MacDraw is an object-oriented structured graphics program. Can **\$\$\$\$** be used to design forms, create presentation materials and do technical illustrations. Drawing sizes up to 8 feet by 10 feet are possible. Text can be easily generated and integrated in the graphics. **\$195**. Apple Computer, 20525 Mariani Ave., Cupertino, CA 95014. NCP (Nov 85)

MacModel is an economical 3D package with shading. Somewhat

- sketchy Mac interface, shading speed slow (but acceptable), grainy image resolution. On-line help screens are a welcome addition. Frequent updates and low price make this a reasonably good buy. \$40. A.P.P.L.E. CO-OP, 290 SW 43rd St., Renton, WA 98055. NCP (Aug 86)
- **MacPaint** is the graphics program that started a whole new genre.
- \$133 Still the best freehand graphics tool. Version 1.5 supports 512K+ Macs and the LaserWriter. Multiple tools, patterns and features too numerous to describe. A work of art for artists. \$125. Apple Computer, 20525 Mariani Ave., Cupertino, CA 95014. NCP (Nov 85)
- MacPublisher II is the souped-up version of MacPublisher. Allows
 MacWrite and Word files to be imported and edited; allows up to 96 pages; supports kerning, borders, cropping, and it runs on 128K Macs. \$195. Boston Software Publishers, 1260 Boylston St., Boston, MA 02215. CP (Sep 86)

Mac3D 2.0 is a feature-laden 3D program with a MacDraw-like

Interface. PostScript-resolution shading with six variable light sources and user-definable tools make this a graphic powerhouse.\$249.95. Challenger Software, 18350 Kedzie Ave., Homewood, IL 40430. NCP (Jan 87)

MapMaker produces maps and analyses of related geographical tttt data. Additional data disks available. Documentation could

be better. Requires 512K; second drive recommended. \$295. Select Micro Systems, 2717 Crescent Dr., Yorktown Heights, NY 10598. NCP (Jan 87)

PageMaker is an advanced layout and makeup program. Can

\$55 easily create multiple page documents. Output is optimized for LaserWriter. Good documentation. **\$495**. Aldus, **411** First Avenue South, Seattle, WA 98104. CP (Jun 86)

Phoenix 3D is an economical 3D drawing package, with features that belong in a more expensive program. Multiple light

sources, fine object placement and orientation control, and a good selection of shapes. \$39.95. Dreams of the Phoenix, PO Box 10273, Jacksonville, FL 32247. NCP (Oct 86)

PictureBase is a program and accompanying desk accessory for

\$\$\$\$\$ organizing MacPaint and MacDraw files. Graphics are organized into libraries, and can be searched for by keywords. \$69.95. Symmetry Corporation, 761 E. University, Mesa, AZ 85203. NCP (Jun 86)

PosterMaker can enlarge MacPaint drawings by up to 3200

111 percent. Full-screen cut and copy are supported, so any portion of a *Paint* document can be selected and scaled. Borders can be added automatically. Includes some nice digitized graphics files. \$39.95. Strider Software, Beecher Lake Rd., Pembine, WI 54156. NCP (Jul 86)

The Print Shop makes it easy to create greeting cards, banners,

1411 Internet and signs in minutes. Offers full access to fonts, styles, graphics. Can pull images from MacPaint files or off the Clipboard. Fun and easy to use. \$79.95. Broderbund, 17 Paul Dr., San Rafael, CA 94903. CP (Dec 86)

Ragtime is an "Integrated Page Processor" with text, graphics and built-in spreadsheet. Flow text automatically from one frame to another. Spreadsheet has a full set of functions. Excellent, easy to use program. Requires 512K+. \$395. Orange Micro, 1400 North Lakeview, Anaheim, CA 92807. CP (Feb 87)

ReadySetGo is a page makeup program for 512K+ Macs. Users

\$\$\$\$ build up pages from blocks of text, graphics and rules. Text and art may be pasted in from another source or created within the program. Good LaserWriter support. \$195. Manhattan Graphics, 401 Columbus Avenue, Valhalla, NY 10013. NCP (Apr 86)

Silde Show Magician 1.3 is useful for creating full screen audio-

visual presentations on the Mac. Frame branching, improved editing capabilities, external cassette recorder synchronization and digitized sound capabilities make this much more powerful than the original. \$59.95. Magnum, 21115 Devonshire St., Chatsworth, CA 91311. CP (Mar 86)

Storyboarder produces working animated storyboards for use in

film and video production. Imports graphics from MacPaint; allows screen masking to simulate television, 35mm or 70mm screen widths; allows limited animation and special effects. Storyboards can be printed in several formats. \$495. American Intelliware, PO Box 6980, Torrance, CA 90504. CP (Nov 86)

Sunshine Graphics Library is a collection of 36 400K disks (to

titt date) with a wide variety of high-quality digitized images stored as MacPaint files. Each disk comes with a laser catalog. \$20/disk: discounts scale for multiple purchases. SunShine, Box 4351, Austin, TX. NCP (Feb 87)

SuperPaint is a powerful, easy-to-use graphics program with all

\$\$\$\$\$ the best features of MacPaint and MacDraw — and then some. Among the new features, LaserBits provides three levels of magnification and there are 40 editable brush shapes. Requires 512K+. \$99. Silicon Beach, 9580 Black Mountain Rd., PO Box 261430, San Diego, CA 92126. NCP (Feb 87)

VideoWorks is a full-featured animation package. Professional

\$\$\$\$\$ quality animations are easily accomplished using the tools provided. Features frame-by-frame and real-time modes. Comes with Art Grabber. \$99.95. Hayden, 600 Suffolk St., Lowell, MA 01854. CP (Nov 85)

World-Class Fonts! comes in two volumes of three disks each.

\$\$\$\$\$ Includes all the Mac the Knife fonts and a lot more, including 2 useful utilities. This is now the best collection of ImageWriter fonts available. Each volume: \$39; both volumes: \$59. Dubl-Click Software, 18201 Gresham St., Northridge, CA 91325. NCP (Dec 86)

COMMUNICATIONS

- HomePak is a package consisting of HomeTerm, an excellent
 simple telecommunications program with strong macro features; HomeFind, an electronic filer as bad as HomeTerm is good; and Apple's Edit, a simple, non-HFS-compatible textfile editor. \$49.95. Batteries Included, 30 Mural St., Richmond Hill, Ontario L4B 1B5, Canada. NCP (Aug 86)
- InTalk comes with its own communications command language Itsts able to do unattended sessions. Supports Xmodem and MacBinary. Has a macro key function. Many sample set up documents and command language files provided. \$145. Palantir, 12777 Jones Rd., Houston, TX 77070. CP (Prem)
- MacTerminal provides basic telecommunications and terminal emulation for the Mac user. Doesn't have macros nor any sort of auto redial/auto logon capability. Best for those needing faithful VT100 or IBM 3278 emulation — it is superb at those. \$99. Apple Computer, 20525 Mariani Ave., Cupertino, CA 95014. NCP (Prem)

Microphone is a high-powered terminal program that's easy

1333 enough for novices. Very powerful command language allows full automation of communications, if desired. \$74.95. Software Ventures, 2907 Claremont Ave., Berkeley, CA 94705. NCP (Jun 86)

Red Ryder is a full-featured telecommunications program that \$\$\$\$\$ supports MacBinary, Xmodem and Kermit. Remote service

1-800-MAC-DISK

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Numeric Turbo		109.00	SCS
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Ehman 800K		219.00	Mac
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MS Works		185.00	
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MINIFINDERS

procedures, auto procedure writer and keyboard macros allow automation of many operations. It is shareware and a real bargain. \$40. The FreeSoft Corp., 10828 Lacklink, St. Louis, MO 63114. NCP (Jun 86)

Smartcom II balances power and ease of use. Capable of \$\$\$\$\$ unattended operation and has a very powerful command language. Supports MacBinary, Xmodem, and Hayes Verification protocols. The large screen buffer can easily be archived. \$149. Hayes, 5923 Peachtree Industrial Blvd., Norcross, GA 30092. NCP (Prem)

Telescape is the power telecommunicator's terminal program. Can

\$\$\$ be configured to emulate any terminal. The documentation does not adequately explain the many features. \$125. Mainstay, 28611B Canwood St., Agoura Hills, CA 91301. NCP (Jun 86)

VersaTerm features include DEC VT100 and VT52, Tektronix 4014

\$\$\$\$\$ graphics terminal and Data General DG200 emulation. Supports Xmodem and MacTerminal Xmodem protocols and MacBinary. VersaTerm is easy to use and well documented. \$99. Peripherals, Computers & Supplies, 2457 Perkiomen Ave., Mt. Penn, PA 19606. CP (Prem)

WORD PROCESSORS

- **Document Compare** allows users to compare any two MacWrite **111** 4.5, ASCII or MDS documents. Differences in spelling, punctuation, formatting and wording are detected. Documents can be printed out with differences highlighted. \$99. The Model Office Company, 49 Wellington Street East, Toronto, Canada M5E 1C9. CP (May 86)
- EgWord is a MacWrite lookalike that allows full Japanese kanji word processing on the Mac. Does a superlative job of making Japanese text-entry as easy as possible. Great for
- students of Japanese, may find a place in international business as well. \$300. Counterpoint Systems, PO Box 1685, Cambridge, MA 02138. CP (Apr 86)
- Hayden: Speller (version 1.2) is a batch-type spelling checker. It's
- flexible, but two drawbacks: small dictionary and you can't change number of unique words. \$79.95. Hayden Software, no longer in business. CP (Oct 86)
- Just Text is a professional level word processor and page makeup **\$\$\$\$** program that generates PostScript output. Comes with a set of LaserWriter utilities that allow total manipulation of art and text. Requires LaserWriter or other PostScript compatible output device. \$195. Knowledge Engineering, GPO Box 2139, New York, NY 10116. NCP (Dec 85)

Liberty Spell Checker is a fast, effective interactive checker. The

- \$\$\$\$ dictionary is smaller than average, but well chosen. Unfortunately, it has a few misspelled words. \$59.95. DataPak, 14011 Ventura Blvd., Sherman Oaks, CA 91423. CP (Oct 86)
- MacGAS is a DA spelling checker with both a small and extended dictionary. Its best point is the excellent thesaurus, provides antonyms & glossary. A slow checker. \$99. EnterSet, 410 Townsend St., San Francisco, CA 94107. CP (Oct 86)

MacIndexer is a good writer's utility that takes much of the

MacLightning is an interactive spelling checker in desk accessory stass form. Text can be checked on the fly or by selection. Works within many applications, and options include a thesaurus, medical and legal dictionary. \$99.95. Target Software, 14206 Southwest 136th St., Miami, FL 33186. NCP (Oct 86)

Macspell + (version 1.10) is a spelling checker that installs as a **\$\$\$\$** desk accessory. Works easily with *MacWrite* 4.5 and 2.2 and *Word*, but has some drawbacks. New version just available. Requires 512K+, two drives or hard disk. \$99. Creighton Development, 16 Hughes, Irvine, CA 92718. NCP

Mac^oSpell^oRight spelling checker has top notch dictionary and thesaurus, but works slowly. Limited to *MacWrite* 4.5. Publisher support nil with closing of company, but program still available. \$89. Assimilation, no longer in business. NCP (Oct 86)

MacWrite is the basic Mac word processor. While it doesn't have

QuickWord is a word processing accessory that adds sophisticat-

\$\$\$ ed glossaries to *MacWrite*. Simple to install and use, yet powerful and efficient. \$49.95. EnterSet, 410 Townsend St., San Francisco, CA 94107. NCP

The Right Word (ver 3.0) is a standalone spelling checker that can

the used with Word, MacWrite and Jazz. Dictionary scrolling can only be done one word at a time. You have to reload program to check each document. Biggest minus is speed. \$89. Assimilation, no longer in business. NCP (Oct 86)

Spelling Champion is a fast and accurate batch-type spelling

\$\$\$\$ checker. Backup feature allows you to undo corrections in a paragraph. Works only with MacWrite 4.5. \$39.95. Champion Software, 5201 South Hill Dr., Madison, WI 53705. NCP (Oct 86)

Spellswell is an effective and powerful standalone spelling

ThunderI is the best spelling checker currently available. Has a

- \$\$\$\$\$ 50,000-word dictionary. Features Learned Words (a superb glossary) and statistics. A very fast DA, it works interactively and in selection mode. Requires 512K+. \$49.95. Batterles Included, 30 Mural St., Richmond Hill, Ontario, Canada L4B 1B5. NCP (Dec 86)
- Word is a power word processor for the Mac. It has just about every
- **\$555** feature your heart could desire. Supports keyboard commands as well as the mouse. Does mail merge and multicolumn text. Integrates with the rest of the Microsoft line. \$195. Microsoft, 16011 NE 36th Way, Redmond, WA 98052-6399. CP (May 86)

Word Handler is a word processor with elements of MacWrite and

\$\$\$\$ Word. Can delete, rename, etc., without quitting. Has case change, flexible printing options and glossary. Slow. \$79.95. Advanced Logic Systems, 1283 Reamwood Ave., Sunnyvale, CA 94089. NCP (Oct 86)

ORGANIZATIONAL TOOLS

Acta is an outline processor in desk accessory format. It has

\$\$\$\$\$ practically all the power of a standalone program, and then some. Can save files as Acta outlines, MacWrite or text files. A must-have for those who do outlining. \$59.95. Symmetry, 761 E. University Dr., Mesa, AZ 85203. NCP (Jul 86)

Calliope is a new type of outlining program. Chunks of information **\$55** are manipulated as small "light bulbs" containing text.

are manipulated as small "light bulbs" containing text. Related elements can be graphically connected, and their text information viewed in hierarchical order. Text files can be created for *MacWrite* editing. \$59.95. Innovision, PO Box 1317, Los Altos, CA 94023. NCP (Sep 86)

DecisionMap organizes data to facilitate decision making. Unique

\$\$\$ weighting abilities make this a powerful tool. The decision analysis process is long and some times complex, but never difficult. \$145. SoftStyle, 7192 Kalanianole Hwy., Honolulu, HI 96825. CP

MacProject allows a user to plan and track a project from the beginning to end. Uses CPM to produce schedules with start

- beginning to end. Uses CPM to produce schedules with start and finish dates for each task. Can report on resource interdependencies and generate all needed printed reports. \$125. Apple Computer, 20525 Mariani Ave., Cupertino, CA 95014. NCP (Mar 86)
- MacSpec is a specification writing tool, a cross between word and outline processors. Can automatically number and indent headings, and renumber everything when lines are moved.



say only minorities can get small business loan money from the government

Yet on the other hand land most puzzling) others will rant on

and on and on that don't even try it's just impossible - all those Business Leans Programs are strictly for the Chryslers the Lockheeds the big corporations not for the little guy or small companies



franchise, or buy out or expand an existing one Mostly, they are all just typical Americans with no lancy titles, who used essentially the same effective know-how to fill out their applications that you'll find in the Business Opportunity Seekers' Loans Manual

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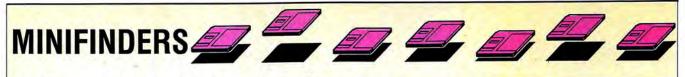
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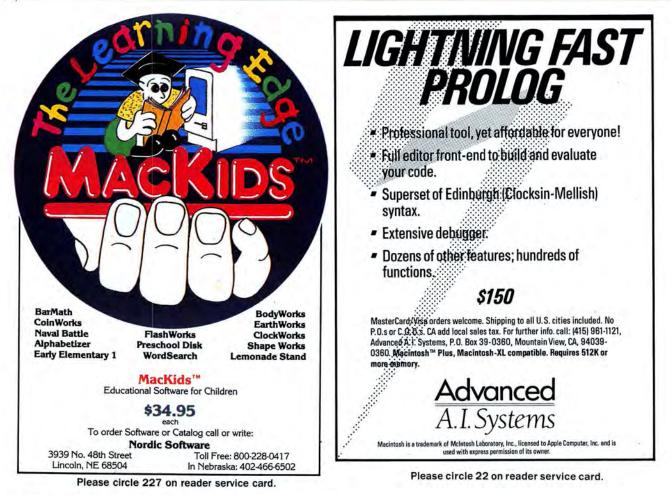
- MaxThink is an outline and idea processor that focuses on
 thinking skills. Helps you establish priorities, evaluate ideas, synthesize information. Some unique features and an innovative manual. \$89. MaxThink, 230 Crocker Ave., Piedmont, CA 94610. NCP (Oct 86)
- Micro Planner Plus is a great project management system with
 tagability. Memory based, making it much faster than the original. Includes a font menu. Even saves reports out in MacDraw format for further work. Uses standard print drivers. HFS compatible. Micro Planning Software USA, 235 Montgomery St., San Francisco, CA 94104. CP (Dec 86)
 Mindsight is a professional level decision support and business
- **\$151** planning package. Can work with IFPS on mainframes, and is able to transmit models in both directions. Powerful and easy to use. Requires 512K+. \$195. Execucom Systems, PO Box 9758, Austin, TX 78766. CP
- MORE is an incredibly powerful outline processor with gobs of \$\$\$\$\$ great features: instant charts, math capabilities, multiple windows, font and style control, templates and more. Prints outlines in any of several standard formats, even in color. Requires 512K+. \$295. Living Videotext, 2432 Charleston Rd., Mountain View, CA 94043. NCP (Sep 86)

ThinkTank 512 is a very fast and intuitive organizational tool. Full

DESK MANAGERS

- BatteryPak is a set of 9 handy desk accessories including states scientific and RPN calculators, a background text file printer and a 250-page note pad with search and phone dialing capabilities. *Disk Tools* is the best DA currently available. \$49.95. Batteries Included, 30 Mural St., Richmond Hill, Ontario, L4B 1B5, Canada. NCP (Dec 85)
- Front Desk lets small businesses and offices easily keep track of
- My Office lets you handle your files and papers in much the same
- \$\$\$\$ way you did before you got a computer. Excellent use of graphic symbols makes this program the easiest to use of its type. \$129.95. DataPak, 14011 Ventura Blvd., Sherman Oaks, CA 91423. CP (Prem)
- Quickset is a set of desk management and organizational tools
- that can be used as desk accessories or applications. Functions include note filer, card filer, calendar, phone dialer, financial and statistical calculators and a file encryptor. \$49.95. EnterSet, 410 Townsend St., San Francisco, CA 94107. NCP (Dec 85)
- Sidekick is a set of desk organization applications and accesso tiss. Functions include phone dialer and logger, desk accessory terminal, calculator, clock, editor and more. When resource files are included modules take up a lot of disk space. \$84.95. Borland International, 4585 Scotts Valley Dr., Scotts Valley, CA 95066. NCP (Dec 85)

Smart Alarms is the best reminder system for the Mac. Easy to \$\$\$\$\$ use, versatile, and, well, smart. This self-running DA auto-



7



matically reminds you of anything you enter into its Reminder file, giving you a wide range of useful advance warning options. \$49.95. Imagine Software, 2000 Center St., Berkeley, CA 94704. NCP (Oct 86)

Top Desk is a set of 7 self-installing (and self-removing) DAs.
 Menu Key adds Command key sequences to programs, View allows looking at and moving data between up to 8 MacWrite documents, BackPrint, Shorthand, Blank, Encrypt, and Launch. \$59.95. Cortland Computer, PO Box 9916, Berkeley, CA 94709. NCP (May 86)

UTILITIES

- Accessory Pak 1 is a set of useful applications and utilities. Paint \$\$\$\$\$ Cutter alone is worth the price. That program allows users to browse and manipulate full page MacPaint documents. \$39.95. Silicon Beach, PO Box 216430, San Diego, CA 92126. NCP (Nov 85)
- Copy II Mac does efficient sector and bit copies and in its latest \$\$\$\$\$\$ version can back-up virtually all Mac software. Features graphic displays of copy progress. Comes with MacTools, a multi-use utility that can recover many damaged files. \$39.95. Central Point Software, 9700 SW Capitol Highway, Portland, OR 97219. NCP (Apr 86)
- DiskExpress unfragments disk volumes by reorganizing data into
 continuous sectors and arranging files to slow down further fragmentation. Works with MacServe, floppy drives and most hard drives. Requires 512K+. \$29.95. ALSoft, Box 927, Spring, TX 77383. NCP (Feb 87)
- Disk Ranger is a speedy cataloguing program that doubles as an efficient labelmaker. Comes with pinfeed labels. Works with regular and hard disks. Can catalog HFS systems. \$49.95.

Mainstay, 28611B Canwood St., Agoura Hills, CA 91301. NCP (Mar 86)

Dubl-Click Calculator Construction Set lets users design per-\$\$\$\$\$ sonalized calculators with a variety of standard and special functions. Finished calculators can be saved as installable desk accessories or as clickable applications. \$59. Dubl-Click Software, 18201 Gresham St., Northridge, CA 91325. NCP (Apr 86)

Fedit Plus is the file and disk editor for everyone, from newest Mac

\$\$\$\$\$ owner to oldest. It can do more for your disks and files than any other application. Can recover deleted MFS files. If you own a Mac, get it. HFS-compatible. \$49.95. MacMaster Systems, 939 E. El Camino Real, #122, Sunnyvale, CA 94087. NCP (Sep 86)

FlashBack is a utility to backup HFS hard disks onto floppies. A

\$\$\$ unique graphic display of the HFS directory facilitates file selection. The program can handle files larger than 800K. \$59.95. Mainstay, 28611B Canwood St., Agoura Hills, CA 91301. NCP (Nov 86)

Glue adds a print-to-disk capability to many programs. ImageSaver

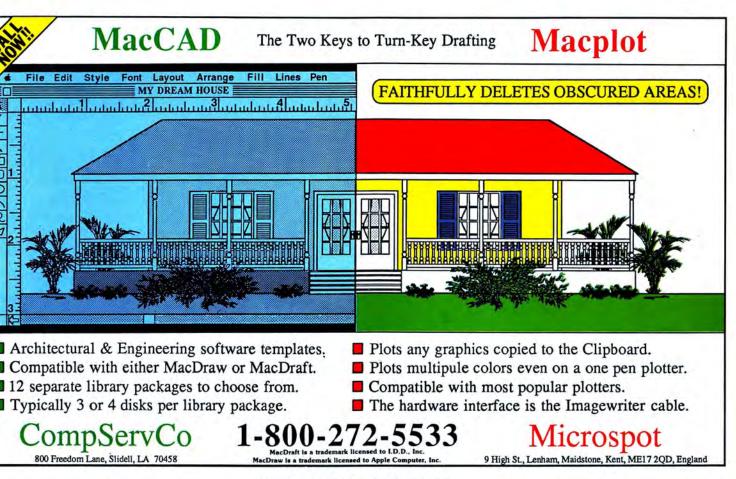
installs as printer driver, Viewer allows copying and printing of Glue files. Handy utility for desktop publishers. \$49. Solutions, Box 989, Montpelier, VT 05602. NCP (Dec 86)

Hard Disk Util uses patch files to allow users to mount and run

\$\$\$\$ specified programs on their hard disks. The list of patches is constantly expanding. \$89.95. FWB Software, 2040 Polk St., San Francisco, CA 94109. NCP

HFS Backup ranks as one of the preferred hard disk backup

\$\$\$\$ utilities. Backup by file/folder or last changes. Backup specifications can be saved as templates. Good graphic interface. Reliable program. \$49.95. PCPC, 6204 Benjamin Rd, Tampa, FL 33614. NCP (Dec 86)





HFS Locator Plus is the essential HFS desk accessory. It can tits search for a file by name or date of creation, create folders, move files from one folder to another, set a program to launch while in an application. \$34.95. PBI Software, 1111 Triton Dr., Foster City, CA 94404. NCP (Sep 86)

LaserServe is a printer spooler for AppleTalk networks. After with both MacServe and TOPS. Requires 512K+ and 800K drive or hard disk. \$125 per node. Infosphere, 4730 SW Macadam Ave., Portland, OR 97201. NCP (Feb 87)

Mac Disk Catalog II is a utility that will quickly organize a tits moderate size disk library. Easy to use with powerful reporting and label-making features. \$49.95. New Canaan MicroCode, 136 Beech Rd., New Canaan, CT 06840. NCP (Dec 85)

MacFlow is a design tool created for programmers. Traditional

ttt flowcharting symbols are linked together, and a symbol can be connected to a separate flowchart file. Symbols can't be edited, precluding using MacFlow for other applications. \$125. Mainstay, 5211-B Derry Ave., Agoura Hills, CA 91301. NCP

MacinUse tracks time spent in applications and saves info as text

tits file. Installs on any disk, works in background. MFS, HFS compatible. Templates included for MacWrite, MS Word, Multiplan and Excel. Extremely valuable for tax purposes, client records, etc. V1.0. \$49. SoftView, 4820 Adohr Lane, Camarillo, CA 93010. NCP (Jan 87)

MacLabeler lets users instantly index and print labels for all the titt disks in a burgeoning collection. Choose border type and orientation of your label; index by folder or document. Starter set of labels is included. \$49.95. Ideaform, PO Box 1540, Fairfield, IA 52556. CP (Prem)

MacLink lets users transfer data between Macs and PCs. Can do

special format transfers such as 1-2-3 to Multiplan and \$\$\$ WordStar to MacWrite. Contains both Mac and PC disks, interface cable is optional. Has Mac and MS-DOS disks. \$125. \$155 with 8-ft interface cable. DataViz, 16 Winfield St., Norwalk, CT 06855. NCP

MacNosy is a global disassembler. A very advanced user can use

- This advanced tool can take you places no other Mac program could dream of going IF you have the skill to guide it. The documentation is sparse. For pros only, \$85. Jasik Designs, 343 Trenton Way, Menlo Park, CA 94025. NCP
- Mac + II lets you run Apple II software on the Mac. Emulation 111
- speed is only 35 to 45 percent of a real Apple II, so graphics especially suffer. Games also run slow. Runs AppleWorks (Apple II integrated software). Good for ex-Apple II owners who have large software collections. \$149.95. Meacom, PO Box 272591, Houston, TX 77277. CP

MacServe converts a Mac and a hard disk into a disk and print

Users can partition the hard disk into multiple volumes. Runs in the background, so users can work on all machines in the network. \$250. Requires 512+ or Mac XL. Infosphere, 4730 SW Macadam, Portland, OR 97201. CP

MacZap is a three-part disk and memory utility. It can be used to

titt recover some damaged files and disks, compare disks, analyze disk structure and make back-up copies of most disks. \$60. Micro Analyst, 2505 Roxmoor, Austin, TX 78723. NCP (Jan 86)

myDiskLabeler is an excellent label making program. It can read tits directories, or use large or small icons, or anything else the user desires. Comes with 54 precut labels on pinfeed paper.

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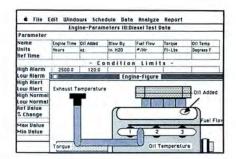
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May 31, 1985	168.0	105.0	4.5	111.1	676.7	248.0	1
Jun 01, 1985	192.0	102.0	4.1	110.6	696.2	247.0	1
Jun 02, 1985	214.0	113.0	5.0	110.7	697.2	249.0	1
Jun 03, 1985	237.0	72.0	4.8	111.1	676.2	250.0	1
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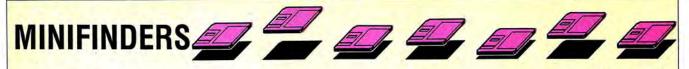
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HFS compatible. \$44.95; with color printing ability (on the ImageWriter II), \$54.95. Williams and Macias, PO Box 19206, Spokane, WA 99219. NCP (Aug 86)

 Ncryptor is a simple, safe program that lets users password their
 files. The same program is used for encoding and decoding. This is the best product in its category. \$39.95. Mainstay, 28611B Canwood St., Agoura Hills, CA 91301. NCP

Packer is a simple utility that compresses files. It can be used to

save disk space and also protect files. Typical space savings range from 20 to 50% depending on the original file type and size. This is the best program of its type so far. \$29. Bobbing Software, 67 Country Oaks Dr., Buda, TX 78610. NCP (Jun 86)

Packit III is an essential utility. Primarily used to temporarily \$\$\$\$\$ "glue" files together, it can also compress and encrypt. Feeware. \$10, \$10 for printed manual. Harry R. Chesley, 1850 Union St., San Francisco, CA 94123. NCP (Jan 87)

PC to MAC and BACK has both Mac and MS-DOS disks. This program efficiently transfers text and other data between PCs and Macs. The documentation is excellent. Does special format transfers such as *WordStar* to *MacWrite*. Includes a cable for direct Mac to PC connections. \$149.95. dilithium Press, 8285 SW Nimbus, Beaverton, OR 97005. NCP

Quick & Dirty Utilities, Volume One is a disk chock full of the the the the terminal are on the disk. \$39.95. Dreams of the Phoenix, PO Box 10273, Jacksonville, FL 32247. NCP (Nov 85)

Switcher is Andy Hertzfeld's contribution to Mac productivity. This stats program lets users run several programs at once (up to 8 on a 1-megabyte or larger machine). Switching between the programs is near instantaneous. Requires 512K+. \$19.95 from Apple, free from BBSs, included with some third-party applications. Apple Computer, 20525 Mariani Ave., Cupertino, CA 95014. NCP

Tempo is a desk accessory that allows most Mac commands to be

intelligently recorded and played back. Capabilities include pausing, conditional branching, time functions, input testing and macros that work between applications. \$99. Affinity Micro Systems, 1050 Walnut St., Boulder, CO 80302. NCP (Jul 86)

TMON is the debugger for the Mac. This isn't open to question.

\$\$\$\$\$ TMON is simply the best. Comes with the latest version of Darin Adler's Extended User Area. \$100. ICOM Simulations, 626 Wheeling Rd., Wheeling, IL 60090. NCP

TurboCharger 2.0 rev. D is a RAM cache utility for 512K and

\$\$\$\$\$ larger. Works on most hard disks and Mac XLs. Dramatically improves any program you use that heavily accesses the disk, like *MacPaint*. \$69.95. Microsystems, PO Box 1249, Capitola, CA 95010. NCP (Jan 87)

TurboDownload is a desk accessory designed specifically to title increase the speed of Xmodem data transfers from national databases to your Mac. Speed increases range upward from 50% to over 300% at 2400 baud. \$39.95. Mainstay,

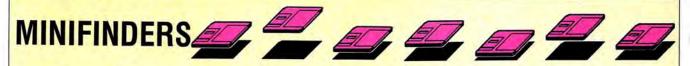
28611B Canwood St., Agoura Hills, CA 91301. NCP Twelve-C Financial Desk Accessory brings all the power and functionality of a Hewlett-Packard 12C programmable calculator to your desktop. Can be programmed and all registers can be viewed while calculator is running. \$39.95. Dreams of the Phoenix, PO Box 10273, Jacksonville, FL 32247. NCP

II In a Mac is a graphically oriented Apple II emulator with unique features, such as text and graphics copy from Apple screen to Mac Clipboard. Suffers speed problems associated with



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"virtual machine" emulation. \$69. Micro-W Distributing, 1342B Route 23, Butler, NJ 07405. CP

TypeNow is a desk accessory that allows the Mac and ImageWriter to function as an electronic typewriter. Type can be placed into blanks in complex forms easily. Typing can be recorded and played back. \$39.95. Mainstay, 28611B Canwood St., Agoura Hills, CA 91301. NCP (Jan 86)

LANGUAGES

AAIS Prolog is a fast standard Prolog with excellent debugging and error handling. Good for serious program development. Documentation is not as good as the program. \$150. Advanced AI Systems, PO Box 39-0360, Mountain View, CA 94039-0360. NCP

Aztec C is a C language that will appeal to users with a UNIX background. It uses many UNIX conventions and in the more expensive versions comes with standard UNIX utilities,

- including the VI editor. \$199 basic system, \$299 development system, \$499 commercial system. Manx Software Systems, PO Box 55, Shrewsbury, NJ 07701. NCP (May 86)
- ExperLISP is a very buggy, but still incredibly useful, programming
 language for high-level programmers. The more you use it, the more you'll figure out about it. System crashes are too common for a language this useful and expensive. \$495. Requires 512K and either an external or a hard drive. ExperTelligence, 559 San Ysidro Rd., Santa Barbara, CA 93108. CP
- ExperLogo is a version of the popular teaching language, Logo.
 Features three-dimensional graphics using "bunnies" rather than usual "turtles." Very speedy, smooth program. Comes

with an excellent manual. \$149.95. ExperTelligence, San Ysidro Rd., Santa Barbara, CA 93108. CP

 ExperProlog II is a Prolog based on the new Prolog II standard.
 Has the ability to handle infinite trees and allows userdefined functions that operate conditionally. Documentation is not the best and Mac interface is nonstandard. \$495. ExperTelligence, 559 San Ysidro Blvd., Santa Barbara, CA 33108. NCP

LAP MacProlog is a flexible program that supports several Prolog
 syntaxes, producing a rich programming environment. However, the program's implementation and documentation are both poor. \$295. Programming Logic Systems, 31 Crescent Dr., Milford, CT 06460. NCP

LightSpeed Pascal is a fast, powerful development system for titl Pascal programming. Requires 512K+. \$125. Think Technologies, 420 Bedford St., Lexington, MA 2173. NCP (Feb 87)

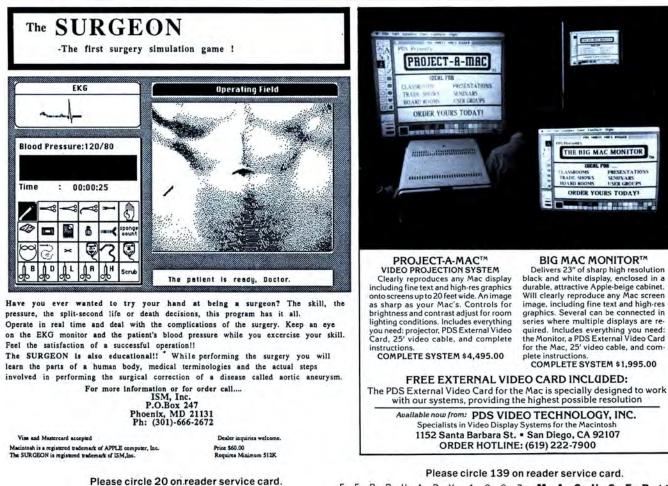
MacAsm is a software development system that allows programs

to be written in assembly language. Programmers can assemble, edit and test software, and an integrated resource compiler lets independent applications run from their own icons. \$125. Mainstay, 28611B Canwood St., Agoura Hills, CA 91301. NCP

Mac C is a good, highly Mac-oriented implementation of this popular development language. Assembler and linker builtin. \$425. Consulair, 140 Campo Dr., Portola Valley, CA 94025. NCP

MacExpress is a development environment or shell. Programmers

\$\$\$ use it to save time and effort when developing standalone applications for the Mac. Easy to use for those with a strong technical background. \$195. ALSoft, PO Box 927, Spring, TX 77383. NCP (Feb 86)



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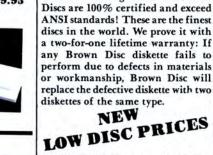


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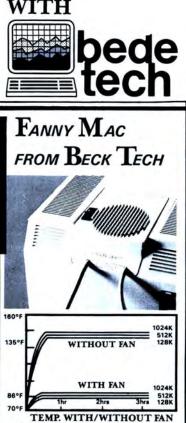


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MINIFINDERS

MacForth is an implementation of the popular Forth programming

111 Ianguage. Level 1 is a simple, introductory version. Level 2 supports the Mac Toolbox fully. Level 3 extends the language to allow standalone applications. \$149 (Level 1), \$249 (Level 2), \$499 (Level 3). Creative Solutions, 4701 Randolph Rd., Rockville, MD 20852. NCP

Mach II is a multitasking implementation of Forth that allows local

yariables and text files. Can create standalone applications. Several windows can be up with different operations in each, operating concurrently. Execution is fast. \$99.95. Requires 512K. Palo Alto Shipping, PO Box 7430, Menio Park, CA 94026. NCP (Apr 86)

MacIntosh 68000 Development System is a fairly traditional

- **1515** assembly language package. The two-disk set provides an editor (*Edit*), an assembler, a linker, an executive and a resource compiler. \$195. Apple Computer, 20525 Mariani Ave., Cupertino, CA 95014. NCP
- Macintosh Pascal is Apple Computer's version of this very popular
 programming language. Loaded as it is with innovative teaching features, this interpreter is an excellent introduction to Pascal. The documents are mostly references, get a good tutorial textbook. \$125. Apple Computer, 20525 Mariani Ave., Cupertino, CA 95014. CP

MacScheme is a LISP dialect with "artificial intelligence" capabili-

ties. Has a large appetite for RAM. Interpreted language with Toolbox access limited to a small part of QuickDraw. \$125. Semantic Microsystems, 4470 S.W. Hall St., Beaverton, OR 97005. NCP (Jun 86)

Megamax C is an easy to use, full version of C. Has a compiler,

\$\$\$ Inker, disassembler, editor and much more. Good for beginners. Excellent documentation. \$299.95. Megamax, PO Box 851521, Richardson, TX 75085. NCP

Microsoft BASIC was the Mac's first programming language. This

Microsoft Logo, from Microsoft's MacLibrary, written by LCSI. An

- \$\$\$\$ excellent implementation of Logo, taking full advantage of the Mac's user interface. Uses three windows. Turtle looks like a turtle, and its screen actions are very precise. Windows can be resized and moved about. \$124.95. Microsoft, 16011 NE 36th Way, Redmond, WA 98052-6399. NCP Personal Prolog is an inexpensive and well-documented program.
- Has no debugging or search and replace facilities, making it a more appropriate tool for learning than development. Documentation and use of Mac interface are excellent. \$64.95. Optimized Systems Software, 1221 B Kentwood Ave., San Jose, CA 95129. NCP

Prolog/m is a solid Prolog following the Edinburgh standard. Has

- **1111** extensive debugging facilities, but you may need separate *Toolbox* disk with 58 additional predicates. Only drawback: no true editing or printing facilities. \$99.95. Chalcedony Software, 5580 LaJolla Blvd., Suite 126, LaJolla, CA 92037. NCP
- QUED (Quality Editor for Developers) is the ultimate source title code editor. Loaded with useful and well thought out features, it will make any programmer's life much easier. It is not a word processor, however. \$65. Paragon Courseware, 4954 Sun Valley Rd., Del Mar, CA 92014. NCP (Mar 86)
- TML Database Toolkit is an ISAM type database that provides fast and efficient administration of large data files in applications developed with *TML* compiler. Supports open multiple index files simultaneously. \$89.95. TML Systems, PO Box 36126, Melbourne, FL 32936. NCP (Dec 86)
- TML (MacLanguage Series) Pascal is a good Pascal compiler, \$\$\$\$\$ capable of producing standalone programs. Can use most existing Lisa Pascal programs with only slight modification. Requires 512K. \$99.95. TML Systems, PO Box 361626, Melbourne, FL 32936. NCP (Jun 86)

TML Source Code Library shows how to write programs that use

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EDUCATION

ChipWits is a combination game and teaching tool. Players create

\$\$\$\$\$ programs to maneuver robots through a set of 8 mazes. The programs are written in ChipWit's built-in icon-based programming language (IBOL). Now HFS compatible. \$49.95. BrainPower, 24009 Ventura Blvd., Calabasas, CA 91302. NCP

DietMac is a database consisting of about 800 foods with

1111 nutritional information, from which to choose for planning daily menus. The Modify Food Data option allows users to customize and update data. Some on-screen help. \$79. Tess Data Systems, 17070 Red Oak Drive, Houston, TX 77090. CP (May 86)

KidsTime is a package of five quality educational programs for

this children between the ages of 3 and 12. The programs all have adjustable difficulty levels. Some use speech and one is a nice introduction to musical notes. Sparse documentation. \$49.95. Great Wave Software, PO Box 5847, Stanford, CA 94305. CP (Oct 86)

MacChemistry is a two-disk set consisting of a titration program,

a periodic table program, MacNest (a scrapbook with indexing), and a disk of MacPaint files. MacNest is of general appeal. \$145. Fortnum, 31 W. Sierra Madre Blvd., Sierra Madre, CA 91024. NCP

MacEdge and MacEdge II each contain 8 reading or math drill

tst programs for basic skills. Programs follow one of three formats, a bit contrived. Contrivances are design flaws they require learning format as well as skill. \$49.95 each. Think Educational Software, 16 Market St., Potsdam, NY 13676. CP

MacStronomy is a good package for novice sky watchers. Has

\$\$\$ expandable database of sky objects that can be customized by the user. New version is very fast. \$75. Etlon Software, PO Box 649, Lafayette, CO 80026. CP (Apr 86)

MacType offers structured typing instruction. Can teach both

\$1515 standard and Dvorak keyboards. Features include certificates for reaching certain levels. Can be used in a multistudent environment. \$49.95. Palantir Software, 12777 Jones Rd., Houston, TX 77070. CP

MasterType is proof that learning to type can be fun. In this arcade-style action game words descend from four corners

and a contrastive action game words descend norm four four contents towards the center ship; the user must type them correctly. Features 18 skill levels, tracks errors, recommends lessons and provides comparison scores. \$49.95. Mindscape, 3444 Dundee Rd., Northbrook, IL 60062. CP

NotePro is an educational package that teaches users to organize

\$\$\$\$ and make best use of their notes. Consists of five well designed parts, which can be used individually or as a whole. \$59.95. Learning Skills, PO Box 8038, Reno, NV 89507. NCP (Jul 86)

Score Improvement System for the SAT is a no-nonsense drill

1515 and practice session covering practice tests, vocabulary, reading comprehension, math and quantitative comparisons. On-line tutoring for wrong answers, \$99.95. Hayden, 600 Suffolk St., Lowell, MA 01854. CP (May 86)

Tellstar I & II are Mac astronomy programs. Have extensive titl databases, quick sky plotting and can locate specific objects. Level II has southern hemisphere star table, Messi-

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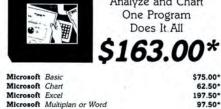


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MINIFINDERS

er objects. \$49.95 (level I), \$79.95 (level II). Spectrum HoloByte, 1050 Walnut, Boulder, CO 80302. NCP (Apr 86) Turbo Turtle is a turtle graphics program primarily designed as a the learning tool for children. Uses Logo commands for graphics, but is not a full Logo implementation. Simple to use, good introduction to Logo for young children. \$59.95. Hayden, 600 Suffolk St., Lowell, MA 01854. CP

ENTERTAINMENT

A Mind Forever Voyaging is a departure in text adventure games. tttt lt has a more extensive vocabulary and a more involved story than most of the genre. The story here is gripping, but there are only a few puzzles to solve. Requires 512K+. \$44.95. Infocom, 125 CambridgePark Dr., Cambridge, MA 02140. CP (Apr 86)

Airborne is a classic arcade-style game with "real" sound effects. The player defends against an assault from flying enemies. ttt

Game noises digitized from actual recordings add to the game. \$34.95. Silicon Beach, PO Box 261430, San Diego, CA 92126. CP

Alter Ego simulates the entire lifetime of a fictional character. The

- \$\$\$ player's reaction to each multiple-choice event shapes the character's future relationships, job, health, etc. Spectacular the first time you play; after that there are too many similarities to previous characters. \$59.95. Activision, PO Box 7287, Mountain View, CA 94039. CP (June 86)
- The Ancient Art of War gives users a chance to refight some titt famous campaigns on both strategic and tactical levels. Campaigns can also be designed from scratch. Very playable, addicting game. Requires 512K+ Mac. \$49.95. Broderbund, 17 Paul Dr., San Rafael, CA 94903. CP (Apr 86)

Archon pits the forces of Light against Dark in a quest to gain titt control of five Power Points on a checkerboard grid. The shifting cycles of squares' colors keeps the balance of power ever-changing. One or two players. \$44.95. Electronic Arts, 2755 Campus Dr., San Mateo, CA 94403. CP (Oct. 86)

Balance of Power is the world's first computer peacegame. This

the United States or General Secretary of the Soviet Union. Extraordinary artificial intelligence routines and general play make this a classic. \$54.95. Mindscape, 3444 Dundee Rd., Northbrook, IL 60022. CP (Prem)

Borrowed Time casts players as detectives who have to solve their

- titt own murder before it happens. This game requires players to think and act like a detective to solve the game. Good sentence parser, sketchy Mac interface. \$44.95. Activision, PO Box 7287, Mountain View, CA 94039. CP (May 86)
- Bridge 4.0 provides three other players and the cards for a game of rubber bridge. It's an average (Goren) bidder and a less than good card player. Good if it's the only game in town. Plays slowly since it's written in BASIC. \$29.95. Artworx Software, 150 N. Main St. Fairport, NY 14450. CP (Sep 86)

Dark Castle is an outstanding achievement in action games which **\$\$**\$\$\$ integrates RealSound with superb animation and graphics. You'll need better-than-average hand/eye coordination, but it's well worth the effort. Requires 512K+. \$39.95. Silicon Beach, PO Box 261430, San Diego, CA 92126. NCP (Feb 87)

Deja Vu: A Nightmare Comes True is a graphic adventure that title breaks new ground. Innovative use of the Mac interface in truly playable and exciting game. A great introduction to graphic adventure games. \$49.95. Mindscape, 3444 Dundee Rd., Northbrook, IL 60062. CP (Jan 86)

Dinner at Eight is a useful recipe filing system that includes a

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\$\$\$\$ collection of recipes from a nationwide sampling of restaurants. Users enter number of diners and program scales recipes accordingly. \$59.95. Rubicon, 6300 La Calma Dr., Austin, TX 78752. CP (Jan 86)

Dungeon of Doom is a fairly standard, Ultima-type adventure

\$\$\$ game of the pick-it-up, cut-'em-down variety. Fun, if you like the type. Requires 512K. Version 4 is HFS compatible. Shareware. \$25. If you like it. John Raymonds, PO Box 13, Pittstown, NJ 08867. NCP (Jan 87)

Enchanted Scepters is a surround sound graphic adventure

\$\$\$\$ game. It has a limited vocabulary and virtually no story. Offers extensive and varied scenes and utilizes the Mac interface to the fullest. A worthwhile adventure experience. \$39.95. Silicon Beach, PO Box 261430, San Diego, CA 92126. CP (May 86)

Flight Simulator puts you at the controls of a small plane (prop or

- Fokker Tripiane is about as near to flying as you can get seated in \$\$\$\$ front of a computer. Very realistic simulation and excellent graphics. Well designed and implemented. \$59.95. Bulleseye Software, PO Drawer 7900, Incline Village, NV 89450. CP (Feb 86)

Gato puts players in command of an American submarine in World \$\$\$\$\$ War II. This superb simulation game uses all of the Mac's graphic capabilities to really make you feel that "you are

there." \$39.95. Spectrum Holobyte, 1050 Walnut St., Boulder, CO 80302. CP (Nov 85) Grand Slam is an absorbing and realistic tennis simulation game.

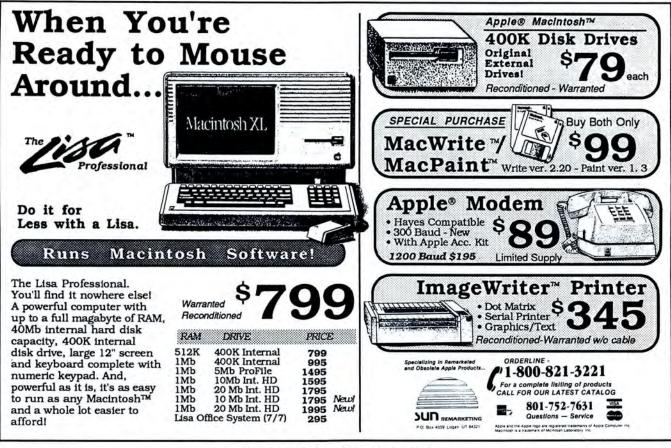
- **\$\$\$** Practice or play tournament against Mac-controlled players with different styles and abilities on four different surfaces. 512K or Mac Plus. \$49.95. Infinity Software, 1331 61st St., Emeryville, CA 94608. CP (Nov 86)
- Gypsy is a computerized, customizable Ouija board. More than just still a software package, users get a pasteboard playing surface and a Mouse Mover with 99 ball bearings, \$39.95. Magnum,

21115 Devonshire St., Chatsworth, CA 91311. CP (Prem) HardBall is a baseball simulation game complete with umpire's

\$\$\$\$ calls and crowd sounds. Great graphics and a lot of fun for fans. \$44.95. Accolade, 20833 Stevens Creek Blvd., Cupertino, CA 95014. CP (Feb 87)

Leather Goddesses of Phobos is another in the long line of witty \$\$\$\$\$ and entertaining infocom text adventures. This one lets you choose your sex and comes with a 3D comic and a scratch 'n' sniff card. It has three levels of play: tame, suggestive and lewd. \$39.95. Infocom, 125 CambridgePark Dr., Cambridge,

- MA 02140. NCP (Feb 87) Lode Runner is a 150-screen action-strategy challenge that
- MacChallenger lets players land a space shuttle. The graphics of
 this flight simulator are crude and it's a hard machine to fly,
 but it's also a lot of fun. Lets you record your landing attempt and then review it from any of ten camera angles. \$49.95.
 Aegis Development, 2210 Wilshire Blvd., Santa Monica, CA 90403. CP (Feb 86)
- MacGolf is a dynamic simulation of real golf. Players have a \$\$\$\$\$ choice of courses and difficulty levels. Superb playability makes this a must for all golfers and gamers. Requires



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512K+. \$59.95. Practical Computer Applications, 1305 Jefferson Highway, Champlin, MN 55316. CP (May 86)

MacInooga ChooChoo is a set of electronic toy trains. Run on the

Iayouts provided, or create your own, as complex as you wish. Create scenery using built-in tools or import fancier MacPaint scenery. \$39. Fortnum, 31 W. Sierra Madre Blvd., Sierra Madre, CA 91024. NCP (Apr 86)

Make Millions is a fascinating business simulation in which the

MazeWars+ is an interactive, multiplayer game to be played on

\$\$\$\$ AppleTalk or through a modem link. Chase opponents through a four level maze. Requires 512K+, AppleTalk or Hayes compatible modem. \$49.95. MacroMind, 1029 W. Wolfram, Chicago, IL 60657. NCP (Nov 86)

Mind Over Mac features five games. Entertainment for the whole

- family. Good graphics paired with synthesized sound and onscreen help. \$49.95. Think Educational Software, 16 Market St., Potsdam, NY 13676. CP (Feb 86)
- Mind Prober is a demonstration of a very simple expert-style system. How well do you know your friends? Answer certain statements as either true or false, and the computer prints a 3- to 5-page psychological profile of subject in business, stress, sex and other situations. \$50. Human Edge Software, 2445 Faber PI., Palo Alto, CA 94303. CP

The Mist is an all-text "interactive novel" based on a short story by

\$\$\$ Stephen King. Vivid graphic and sometimes gory descriptions compensate for the game's muddled sentence parser. The story is involving, while the game is overly lock-step. \$39.95. Mindscape, 3444 Dundee Rd., Northbrook, IL 60062. CP (May 86)

NewGammon is animated backgammon that will challenge even \$\$\$\$ good players. Features include variable skill levels and strategies and options to play the Mac or watch the Mac play itself. An arcade-like high speed mode is included. \$39.95. Newsoft, PO Box 4035, Newport Beach, CA 92661. CP

Orbiter-puts a real space shuttle on the Mac screen. A multitude of **\$\$\$\$** controls, intelligent on-board computer with speech capabilities, real-time graphics and 16 distinct missions help this program succeed as both a game and a simulation. \$49.95. Spectrum HoloByte, 1050 Walnut St., Boulder, CO 80302. NCP (Jul 86)

Orbquest is a fantasy role-playing adventure with better-than-

\$\$\$\$ average puzzles and an excellent sense of humor. Not as sophisticated as some, but a good value. \$49.95. QWare, PO Box 850415, Richardson, TX 75085. CP (Dec 86)

Pinball Construction Set lets users create their own pinball

games, as elaborate or as easy as desired. Uses MacPaint for backgrounds and has lifelike sounds (on 512K+ Macs).
 \$40. Electronic Arts, 2755 Campus Dr., San Mateo, CA 94403. CP (Jan 86)

Psion Chess is as good a micro chess player as you'll find. This \$\$\$\$\$ 1984 World Micro Champion makes superb use of graphics and the Mac interface. Switch between 6 languages for a

touch of spice. \$59.95. Psion, 40 Lindeman Dr., Trumbull, CT 06611, CP (Mar 86)

Real Poker is five-card draw against five other players with Old \$\$\$\$\$ West names, distinct personalities and playing styles, in a saloon setting. Dealing and play are very fast. Game evaluates your hand, \$39.95. Henderson Associates, 980 Henderson Ave., Sunnyvale, CA 94086. CP

 Sargon III is a chess program with 9 levels of play, problemststs solving modes, take back, hint, etc. Easy Play blocks Sargon from stealing search time during player's move, effectively doubling number of levels. Disk stores 107 classic games for review and replay. \$49.95. Hayden, 600 Suffolk St., Lowell, MA 01854. CP (Mar 86)

Shanghal challenges players to clear a board of all 144 tiles, by title matching pairs of mah-jongg tiles and removing them. Terrific strategic options plus the ability to randomly generate new game boards keep this one fresh. \$44.95. Activision, PO Box 7287, Mountain View, CA 94039. CP (Oct 86)

Skyfox is a sophisticated 3D shoot-em-up. You're fighting tanks,

planes, and enemy cities floating in the sky. Fast graphics, good sound, slick, on-board attack computer and many levels of difficulty will keep fans of this genre happy for hours. \$39.95. Electronic Arts, 2755 Campus Dr., San Mateo, CA 94403. CP

Smash Hit Racquetball is an accurate and entertaining simula-

\$\$\$\$\$ tion of a day on the courts. Digitized sound adds to the realism. Includes a hard disk install, unusual for a game. The low price makes this the perfect Mac gift. \$14.95. Primera Software, 33 Norwood Ave., Kensington, CA 94707. CP (Dec 86)

Strategic Conquest is large scale, strategic conflict on the Mac.

1515 This very involved war game will be enjoyed by those who like this genre. \$49.95. PBI Software, 111 Triton Dr., Foster City, CA 94404. CP (Dec 85)

Tass Times in Tone Town is a slightly off-the-wall graphic

adventure in which you need a flashy hairdo and a jumpsuit before you can get anywhere, and you pay for things with guitar picks. Decent puzzles, with a sense of humor.
\$39.95. Activision, 2350 Bayshore Pkwy, Mountain View, CA 94043. CP (Jan 87)

The Toy Shop is a construction kit for building 20 different working

titt model toys. Some parts can be customized. Manual gives clear instructions, but many toys are too complex for a child to build. \$64.95. Broderbund, 17 Paul Dr., San Rafael, CA 94903. CP (Nov 86)

Ultima II players take the part of a character who travels through

Iand, sea, air, space and even time itself in a quest to find and defeat the evil sorceress Minax. Good Mac interface; excellent game; confusing graphics. \$59.95. Sierra, PO Box 485, Coarsegold, CA 93614. CP

Ultima III allows up to four characters to cooperate to explore the

\$\$\$\$\$ vast wilderness of Sosaria; dungeons, oceans, and the Moon Gates to help solve the adventure. \$59.95. Origin Systems, 340 Harvey Rd., Manchester, NH 03103. CP

Winter Games lets up to eight players compete against each other

Wizardry is an outstanding dungeon exploration adventure pitting

\$555 a party of up to six characters against the guardian monsters of the evil wizard Werdna. Capture his amulet to earn your reward. Even after solving the game, you'll want to go back into the dungeon. \$59.95. Sir-Tech, 6 Main St., Ogdensburg, NY 13669. CP

WordPlay is a word game with over 50 crossword puzzles for

- Xyphus is a role-playing game pitting four characters (fighters or titt wizards) against multiple scenarios that grow increasingly harder. Excellent Mac interface and icon control. \$39.95. Penguin, PO Box 311, Geneva, IL 60134. CP

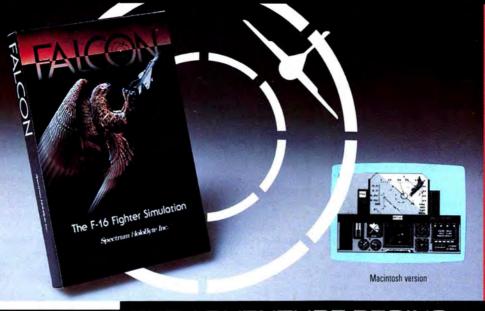
Zork II is where the adventure continues in the underground

- Zork III is the final chapter in the trilogy. Players come up against
- the ultimate enemy the Dungeonmaster himself. More closed-ended than previous Zorks. \$44.95. Infocom, 125 CambridgePark Dr., Cambridge, MA 02140. CP

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MusicWorks files, \$69.95. Great Wave Software, PO Box 5847, Stanford, CA 94305. NCP (Nov 85)

Deluxe Music Construction Set is a good general purpose music

- **\$\$\$** program. An active piano keyboard and instant audio feedback make this program perfect for educational applications, and the advanced notational capabilities will satisfy most advanced musicians. \$50. Electronic Arts, 2755 Campus Dr., San Mateo, CA 94403. CP (Mar 86)
- Listen is an educational tool for ear training. It has both a piano the student to input notes, and offers a wide range of exercises. It also produces some beautiful sounds. \$69. Imaja, PO Box 638, Middletown, CT 06457. CP (Jan 87)

Performer is a strong contender for the high-end of the MIDI tttt sequencer market. Only those experienced with MIDI should

- get this. Files can be transported to Professional Composer for editing. No direct track or segment looping. \$295. Mark of the Unicorn, 222 Third St., Cambridge, MA 02142. CP
- Professional Composer is aimed at music professionals. Produces performance-quality sheet music; has only limited playback facilities. \$495. Mark of the Unicorn, 222 Third St., Cambridge, MA 02142. CP (Prem)

Studio Session consists of two programs, and Editor and a Player,

that produce music with six voices of digitized sound. Although the program is superb, documentation and technical support are poor. \$89.95. The Kette Group, 6860 Shingle Creek Pkwy, Minneapolis, MN 55430. CP (Dec 86)

HARDWARE & ACCESSORIES

- DASCH is an external RAMdisk available in half, 1 and 2M sizes.
 Connects to a serial port. Speeds up operations 200 to 300%. Can be used as a printer buffer. Works with all Macs. 512K, \$395; 1M, \$450; 2M, \$545. Western Automation Laboratories, PO Box 3438, Boulder, CO 80307. (Feb 87)
- Data Frame 40XP is a very fast, very quiet 40-meg external SCSI that drive. Comes with a good and complete set of utility software. About as fast as a SCSI drive can be. Requires SCSI port, 512K+, new ROM. \$1999. SuperMac Technology. 950 N. Rengstorff Ave., Mountain View, CA 94043. (Feb 87)

Ergotron is a Mac (and external drive) holder that allows a full

\$355 range of swiveling and tilting. Very strong, this well made unit is also very easy to use. \$99.95. Ergotron, PO Box 17013, Minneapolis, MN 55417.

FX-20 is a good 20-meg external hard drive. Good utility software.

Reliable, and reasonably quiet. Sits next to Mac, has a large, oddly shaped case. Requires SCSI port, 512K+, new ROM. \$1195. General Computer, 215 First St., Cambridge, MA 02142. (Feb 87)

Hard Disk 20 is Apple's entry in the exploding hard disk sweep-

\$\$\$\$ stakes. This quiet, small unit uses Apple's new Hierarchical File System (HFS). The lack of utility software (spooler, backup, security) is its only drawback. \$1199. Apple Computer, 20525 Mariani Ave., Cupertino, CA 95014. (Feb 86)

Hard Disk 20SC is Apple's 20-meg SCSI hard disk. Reliable, fairly \$\$\$\$ noisy unit. Good utility software, but no backup yet. Requires

cable and terminator (\$80). Requires SCSI port, 512K+, new ROM, \$1299. Apple, 20525 Mariani Ave., Cupertino, CA 95014. (Feb 87)

HyperDrive HD20 is an internal 20-megabyte hard disk. It only

4113 adds about 5 pounds to the Mac's weight. Full featured unit with spooler, security program and backup utility. \$1695 installed in a 512K+ Mac. General Computer Company, 215 First St., Cambridge, MA 02142.

- MacBottom HD21 is a very low (about 2 inches high), external 20- **\$\$\$\$** meg hard drive. Fits under the Mac. Very quiet, very reliable. Good utility software, including *HFS Backup*. Requires SCSI port, 512K+, new ROM. **\$1195**. PCPC, 6204 Benjamin Rd., Tampa, FL 33614. (Feb 87)
- MacCharlle's components slip around the Mac and convert it into titst an IBM PC clone. Amazingly, it works well. The enlarged keyboard has a few bugs but is a joy to use. \$795 with 256K

RAM and one floppy drive. \$995 with 640K RAM and two floppy drives. Dayna Communications, 50 S. Main St., Salt Lake City, UT 84144. (Dec 85)

Macintizer is a graphics tablet and absolute positioning device that replaces the mouse. Various scales are possible. \$599. GTCO Corp., 7125 Riverwood Dr., Columbia, MD 21046.

MacNifty Sound Digitizer turns ordinary analog sound input into

\$\$\$\$ digital waveforms which can then be manipulated using the SoundCap software it comes with. Capable of truly stunning effects. Requires 512K+. \$129.95. Impulse, 6860 Shingle Creek Pkwy., Minneapolis, MN 55445.

MacNifty Stereo Music System converts Mac sounds to simulat-

MacNifty Switch allows any port on your Mac to connect to two

\$\$ peripherals. Turn the knob to switch between the two devices. \$34.95. Impulse, 6860 Shingle Creek Pkwy., Minneapolis, MN 55445.

MacTablet is a stylus-driven graphics tablet. Users can easily

- \$\$\$\$ sketch or trace art using this absolute-positioning device. Has a working area the size of the Mac screen. Allows concurrent use of the mouse. \$495. Summagraphics Corp., 777 State St. Extension, Fairfield, CT 06430. (Jan 86)
- MacVision is a digitizer that uses an ordinary video camera for
- \$\$\$\$ input. Capable of extremely fine results and special effects. Easy to use and well documented. \$399.95. Koala, 3100 Patrick Henry Dr., Santa Clara, CA 95052.

Magic is both the most intimidating and easiest to use digitizer

\$\$\$\$ available. Use a regular video camera for input. Once the crowded screen is mastered, any effect is possible. \$399, \$549 with camera. New Image Technology, 10300 Greenbelt Rd., Seabrook, MD 20706.

Mouse Mover is a mouse pad-type surface that snaps on to the

1111 bottom of the mouse like a roller skate, freeing it up to glide over desk or mouse pad with ease. 99 tiny ball bearings at three strategic points. Mouse glides faster and saves on mouse wear and tear. \$19.95. Magnum Software, 21115 Devonshire St., Chatsworth, CA 91311.

MouseTop is unquestionably the cutest mouse cover on the

\$\$\$\$\$ market. Gray, plush fur, round felt ears and button nose and eyes make your mouse look authentic. \$5,49; \$5,95 for MouseTop wearing wire-frame glasses. H&H Enterprises, PO Box 2672, Corona, CA 91718.

Moustrak is a fabric covered foam mousing pad. It will increase

1555 the efficiency of your mouse while helping to keep it clean. Pad comes in a variety of colors. Particularly useful in the typical office desk top environment. \$10. Moustrak, 3047 St. Helena Hwy., St. Helena, CA 94574.

NoLabelSystem is a plastic permanent labeling system in which

- **1111** users slide new tabs into a transparent plastic case on the disk. The tabs stick out of the case slightly, making them easier to read while in the drive. \$19.45. Weber & Sons, 3468 Hwy 9, Freehold, NJ 07728.
- PenMouse + is a low-end graphics tablet with a transmitterequipped pen. Has a smooth "trade" mode for very precise drawings. Does not always track evenly, pen is hard to control and documentation is confusing. \$295. Kurta, 4610
 S. 35th St., Phoenix, AZ 85040. (Feb 87)

PhoneNet is an AppleTalk-compatible network. Network can be up

to 3000' in length. In-place unused phone cabling can be used for network, and can be combined with AppleTalk on same network. \$49.95 per node. Farallon Computing, 1442A Walnut St., #64, Berkeley, CA 94709. (Dec 86)

ThunderScan replaces the ribbon cartridge in an ImageWriter,

\$\$\$\$ which is required to use it. Laser scans art that can be run through the ImageWriter, producing high-quality digitized images. The images can be manipulated as they are created or afterward. \$229. Thunderware, 21 Orinda Way, Orinda, CA 94563.

THINK



LIGHTSPEED PASCAL^{**} THE FUTURE REPEATS ITSELF.

JANUARY 1984. (Cupertino, California.)—Apple introduces the Macintosh.[™] At the press conference, six software developers, including Microsoft and Lotus, announce their commitment to the new machine. Among them is THINK Technologies, a start-up developer of advanced systems software.

THINK announces Macintosh Pascal. It is a breakthrough. For the first time, a practical interactive interpreter is available for Pascal. People can now learn to program in a whole new way. They can look inside their program and get immediate feedback. Incorporating the Mac interface in this programming environment, THINK creates a new future for the Macintosh in education.

Writing in The New York Times, Erik

Sandberg-Diment says "MacPascal alone might be reason enough for the college-bound science or engineering major to purchase" a Mac. The product becomes a standard in university computer science courses. Users are enthusiastic. But in time they demand even more from THINK.

AUGUST 1986. (Boston, Massachusetts.)—THINK introduces Lightspeed Pascal at MacWorld Expo. It is a breakthrough. It utilizes new compiling and linking technology previously available only with THINK's Lightspeed C. But it goes even further. Like Macintosh Pascal, it provides the same ability to look inside a program, but without the need for an interpreter. It offers blinding speed and the ability to build large programs. The response is overwhelming. In the first two weeks THINK sells thousands.

Lightspeed Pascal marks a turning point in programming the Mac. It has all the features that made Macintosh Pascal a standard. And much more. Now users can create real standalone "doubleclickable" applications and desk accessories. THINK creates a new future for Macintosh programmers.

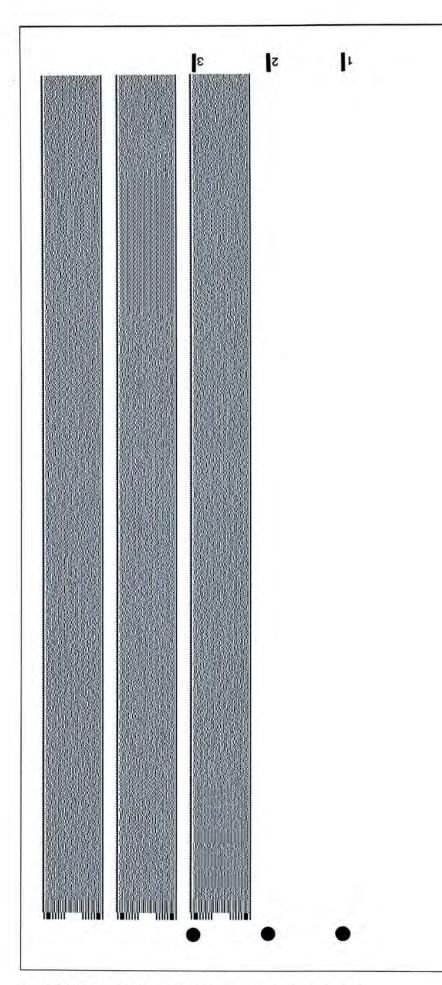
Lightspeed Pascal is priced at \$125. It is not copy-protected. The package includes a 600-page manual with extensive index. It provides complete Toolbox/OS support. It is compatible with Macintosh Pascal and Lisa Pascal.

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THE STRIP SHOW

This page contains Softstrips: programs and data in a special machine-readble form. The material can range from straight, unformatted data to full-blown Macintosh applications.

To use this material, you'll need a Cauzin Softstrip reader. Readers are available from your local dealer. Be sure you get the Macintosh accessory kit. They're easy to use, well made and simple to store.

This month's strips are for *StuntCopter* 1.2, an exciting public domain game. The higher you are when you jump, the higher your score. But don't hit the horse or the driver! *StuntCopter* 1.2 was written in *TML Pascal* by Duane Blehm of Ulysses, Kansas. Programmers can buy copies of the commented source code direct from Duane.

We'd like to know how you are using these strips (if you are!), how you like the Cauzin Reader, and, most importantly, what you'd like to see us publish in strip format.

We will continue to publish strips containing source code from articles, but we'd like to go further. Do you want to see games or utilities? Standalone applications or source code to run or compile? Let us know. Write to S. Strip, c/o MacUser, 25 West 39th Street, New York, NY 10018.

[This superb game is too long to fit in one installment, so we're giving you part one this month and part two next month. When you convert it to disk, you'll need both pages.]

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What is Softstrip™?

In case you're one of the few Macintosh users who hasn't heard about Softstrip yet, here's what you've been missing. The Softstrip System, in effect, replaces the floppy disk with paper. The centerpiece of the system is the Cauzin Softstrip^{TN} reader — a compact (3" x 16") optical scanner that reads "data strips" printed on regular paper. Each data strip is about $\frac{1}{2}$ wide and up to $9\frac{1}{2}$ "long. It encodes 8-bit ASCII data into machine-readable form.

The system uses a concept similar to supermarket bar codes, except it can store or retrieve much more data per printed page. One $8 \frac{1}{2}$ " x 1" sheet of paper can hold as much as 44K of information. And you can create your own data strips with a dot-matrix or laser printer, or a printing press (as so many publications are beginning to do right now).

What can it mean for you?

Just as the floppy disk expanded software and data distribution beyond anyone's dreams, Softstrip now offers the next great leap forward. Anything you can put on a disk you can put on a Softstrip data strip: information, software programs, video games, sheet music... the list is virtually endless.

And there is no limit to the *kinds* of files that can be stored on a data strip: text. binary. ASCII, graphics, sound, BASIC, Assembly Language and more. Any combination of files can be stored on a data strip (or group of data strips).

Who is already using Softstrip™?

Book and magazine publishers are turning to Softstrip in ever-increasing numbers to bring their readers program material right from the printed page. Software publishers can let you sample their latest programs on inexpensive, easy-to-produce printed pages as well. Product presentations, promotional literature, even lengthy instructions, can be produced in extremely limited space. And educational material, from teacher manuals to text books are being provided on Softstrips to give new impetus to computer-aided instruction.

User groups now offer their members a low-cost alternative to disk copying and program sharing. With the Softstrip System's ability to use the same material on different computers, media incompatibility is no longer a problem. Businesses can update prices and catalogs inexpensively and quickly. Time-sensitive data can be distributed faster and more accurately than ever before. Archival data can be linked with any computer, then stored on paper, in file cabinets!

What do the professionals say?

Critics from the whole spectrum of computer and business publications have given the

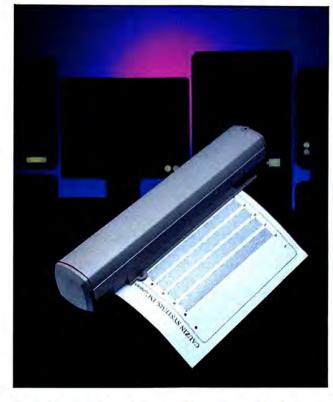
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Softstrip System unanimous raves. Here are a few of their comments:

"Last time out, when we visited Washington, D.C., for a peek into Congress' crystal ball, we discovered that one of the most significant changes the Office of Technology Assessment predicts for the work place is the rise in technology that can eliminate the need for keyboarding data into computers. For once, Congress is right on target: That technology is already here in the form of Softstrip."

- D & B Reports

"Using the system is as easy as installing it. The reader works flawlessly. The accompanying manual contains sample programs in strip form. The system successfully read every strip into my Apple, even when I intentionally made small errors in alignment. Cauzin Systems has crafted a very fine product at a reasonable price."

- inCider

"It is possible to crumple a page containing Softstrips and then smooth it out and read the data successfully. This ability to correctly read under less than perfect conditions is a major strength of the system. The Softstrip System has the potential to revolutionize how we receive, and in fact use, data."

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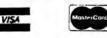




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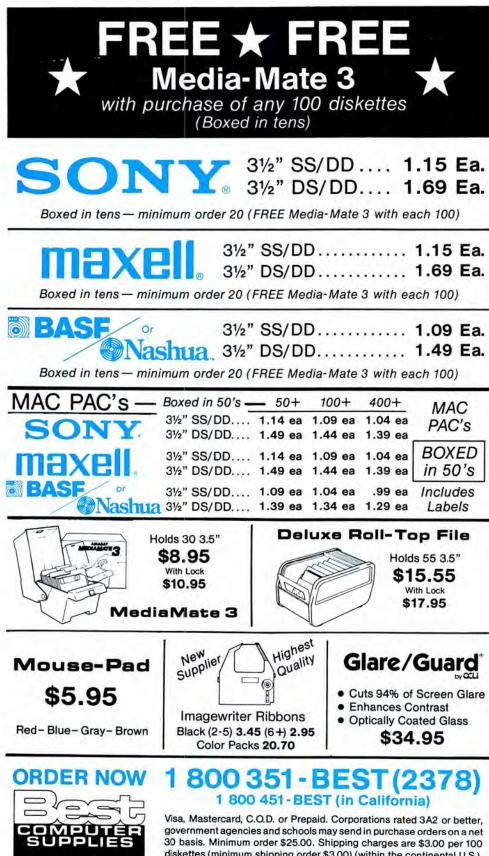
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(continued from page 88)

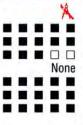
Three items immediately come to mind, all of which already exist in ComicWorks: an adjustable (size and spray rate) Spray Can; different modes of layering objects that define how they will combine or cover the items behind them; and, working tools in the Reduced View, which ComicWorks appropriately calls "ThinBits." Let's see, how about ... working sideways on a page ... printing all the open windows in succession ... printing a selection only...printing expanded or reduced documents...just to name a few.

SUPER BUY

I can really review SuperPaint in two words: Get it! There are lots of features I haven't even mentioned vet, such as: you can print in color and edit at LaserWriter resolution (see sidebars); you can print multiple copies of a document; you can save a selected portion of the document separately; documents can be saved as SuperPaint documents, MacPaint documents, in PICT format for Mac-Draw or as a Startup Screen; you can drag objects directly or as gray outlines; grids and rulers are available ... I could go on, but we have to leave room in this issue for some other articles, too.

SHARON ZARDETTO AKER IS A MACUSER CONTRIBUTING EDITOR AND AUTHOR OF MANY GREAT COMPUTER BOOKS.

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Comments: A powerful yet friendly graphics program combining the best of *MacPaint* and *MacDraw*. **Best Features:** The twolayer Paint and Draw approach; LaserBits. **Worst Feature:** Lack of control in the Reduced View mode. **List Price:** \$99. Published by Silicon Beach Software, 9580 Black Mountain Road, Suite E, PO Box 261430, San Diego, CA 92126. (619) 695-6956. Version 1.0 Requires 512K+. Not copy protected.

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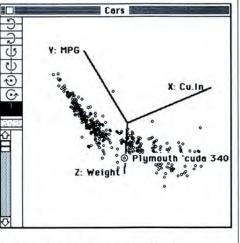
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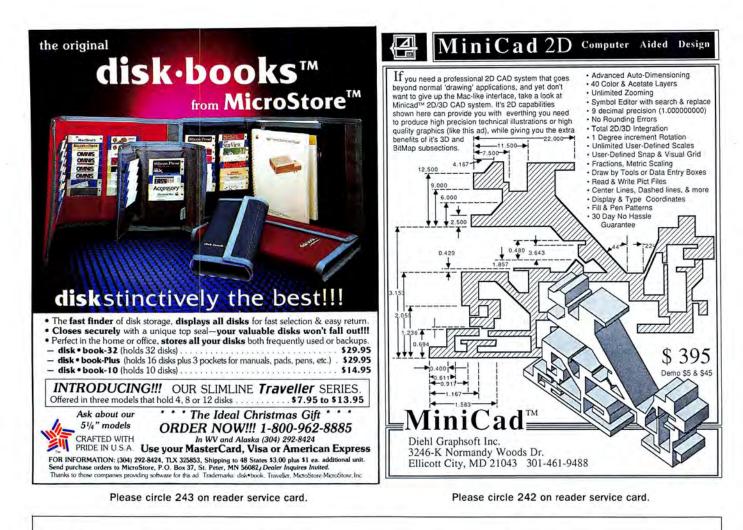
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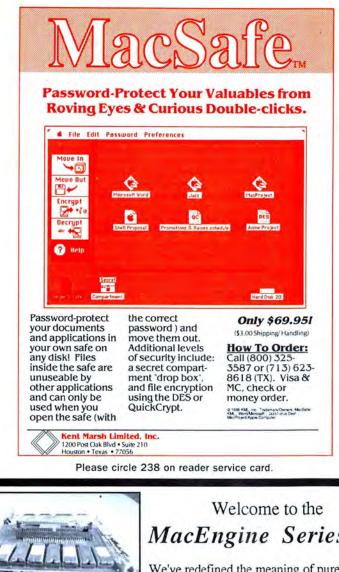
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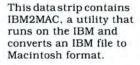
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TEST DRIVE

(continued from page 93)

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but contained in the case, a definite advantage. This unit also comes with the necessary cables and a copy of *MacServe*.

We had fewer problems chaining this unit to others, although the case must still be opened to change the SCSI address. Overall, this unit gives even better value for your dollar than the MagNet 20X. If 30 megabytes isn't enough, the MagNet series also has 40-, 85- and 172-meg versions.

AST 2000

This was the other big disappointment in this group. Maybe we expected too much of this much-anticipated unit. The combination of a 20meg hard disk and a 20-meg tape backup unit would seem too ideal. But AST's implementation leaves a lot to be desired.

The unit is both large and relatively noisy. It's too big to serve as a comfortable base for the Mac. The unit can only run efficiently as a standalone unit or with other AST-2000s. In fact, the otherwise excellent manual only explains how to run with other AST units. The omission of chaining information is significant and not good.

Due to the way the tape driver must load and work, the hard disk portion must be set up to be the boot volume. That may be inconvenient. The unit comes set with a SCSI address of 6, so that it will have boot priority (unless a serial hard disk is attached). This shouldn't be changed. The back of the unit only has one connector (50-pin Centronics type).

The tape drive works best backing up the built-in disk. While the tape can function as a random-access device, it is intolerably slow in that mode. It is best used to make image back ups. There's another drawback to the tape. Noise. The noise the tape drive makes when operating is literally astounding. You don't want to be in the same room with it when doing a full disk back up or restore.

In spite of that, many users have reported satisfaction with the AST 2000. The important thing about all those reports is how it was being used: as the sole SCSI device attached to a Mac Plus, with the tape used only for periodic full back ups (and restores).

WHISPERDRIVE

The Palo Alto WhisperDrive is also a somewhat unusual unit. It's roughly cube shaped and small. It strives for quietness by omitting a fan. Unfortunately, it has so many vent cut-outs that it is no quieter than many units and noisier than some with fans (such as the MacBottom). The vents are on the top as well as the sides, so nothing can be stacked on it (which you might be tempted to do; it has roughly the same footprint as the Apple 800K external drive).

Performance is better than average and our test unit proved exceedingly reliable. We had some early forebodings after the manual warned us not (continued on page 184)

DATAFRAME 40XP

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Just before we went to press we received SuperMac's DataFrame 40XP. This extraordinary 40-meg hard drive was instantly appropriated by the editor-in-chief for testing. It is very, very fast and almost totally silent.

The 40XP sits in a rather ordinary DataFrame case; that is, it's a vertical unit designed to sit next to the Mac. It has two 50-pin Centronics-type connectors on the back and comes with a cable. To change the SCSI address you must open the case (simple in this case) and rearrange the jumpers on the controller board.

This early model did not have documentation except on disk, but based on prior experience with SuperMac we anticipate competent documents will soon be available. The disk contained a superb spooler (*SuperSpooler*, also being sold separately) and more than adequate backup and utility software.

Current owners of DataFrame 40s can upgrade to XP performance (nearly twice as fast for most operations) for \$99. You'll have to open the case to upgrade, but no soldering is required. If you own a DataFrame 40, you should upgrade without any reservations. Prospective owners, and there will be many of you, can buy a 40XP for \$1995 list. This is one superb hard drive.

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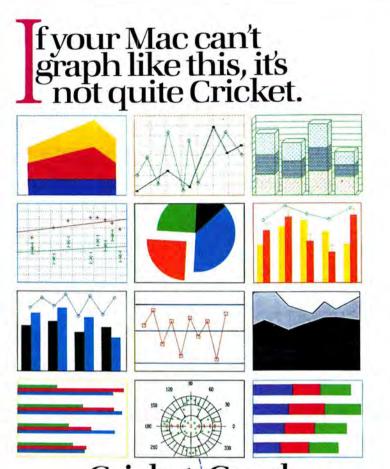
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TEST DRIVE

(continued from page 182)

to run the WhisperDrive in a room where the temperature could go over 82° F or where people smoked. However, not much seemed to bother the unit, including being picked up, turned over and examined by a visitor while it was running.

There's a large collection of public domain and shareware software (about 3 megabytes worth) on the disk when you get it. There are also some handy proprietary utilities in case something goes wrong.

The unit chains well with other units, but changing the SCSI address is a bit of a hassle. To do so, you must remove the case, and to do that requires a Torx T-15 screwdriver (the same one required to open the Mac's case). Once inside the procedure is simple and well covered in the manual.

The connectors on the back are both DB25s, somewhat unusual. Fortunately, a long (4 foot) cable is provided. Overall, this is a fine, solid hard drive, worthy of consideration by all who don't insist that the external drive must fit under the Mac.

PEACHTREE S20+

The S20+ is an under-the-Mac that uses the same Rodime hard disk in Apple's own units. It's a good, reliable high-performance unit.

There's nothing about this unit that makes it stand out. And by the same token there are no serious deficiencies or drawbacks. You do have to open the case to change the SCSI address, but the task is simple in this case. You'll find two 50-pin Centronics-type connectors on the back and the necessary cable is included.

The S20+ is a hard unit to get excited about and it tends to be very quiet and unnoticeable in operation. It would be nice if we could say such nice things about all SCSI hard disks.

DAVID SCHARGEL IS THE TECHNICAL EDI-FOR OF MACUSER; DAVID BIEDNY IS THE FORMER TECHNICAL EDITOR AND IS NOW A CONTRIBUTING EDITOR; AND STEVEN BOBKER IS THE EDITOR IN CHIEF.



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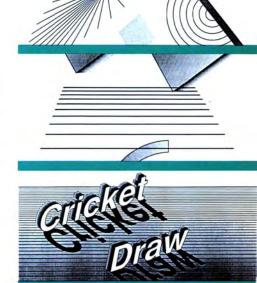


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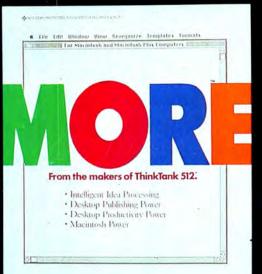
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